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23
bright
knits

eco~chic!

leaf motifs &
organic yarn

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THE RIGHT WAY

5 Easy Breezy
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*knit
sexy*

Sarah Wilson
design collection

6 GREAT
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Why Shawls?



I'm writing this editorial at a time of change in my life, a time of upheaval, new beginnings, and unknowns.

I've never held to the idea of Fate, but right now I am struck by how things work out—seeming diversions become new paths, new pieces in the puzzle. Sarah Wilson finds herself designing knits for a living after a big disappointment changed her plans—and her whole outlook on beauty (see the profile, pages 12–15). As knitters know too

well, the best-laid plans will unravel from time to time. We can prepare, study up on yarn, stitches, read the pattern before casting on, and do ten gauge swatches (just make sure you measure right—see pages 36–37 for tips on that). But every project is a new departure and involves some risk. Where will you be knitting this shawl over the coming weeks? Who will you meet in that time? Will you be happy with your yarn choice? Will you become disenchanted one day and set it down in a basket, then realize months later that you unconsciously set its status to “hibernating”? Or maybe it will be an addicting knit and a new staple in your wardrobe. We always start with hope and excitement. And sometimes, as with knitting, we have to allow ourselves to put life down, walk away, and move on to the next hopeful thing. The next amazing project is ready to be queued.

Peace,
Lisa Shroyer



Thank-you to the folks of the Rio Grande Restaurant in Fort Collins, Colorado, for use of their space for photography.

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Interweave Knits (ISSN 1088-3622) is published quarterly by Interweave Press LLC, 201 E. Fourth St., Loveland, CO 80537-5655. (970) 669-7672. USPS #017-249. Periodicals postage paid Loveland, CO 80538 and additional mailing offices. All contents of this issue of *Knitscene* are © 2012 by Interweave Press LLC. All rights reserved. Projects and information are for inspiration and personal use only. Reproduction in whole or in part is prohibited, except by permission of the publisher.

Postmaster: Please send address changes to: Interweave, 201 E. Fourth St., Loveland, CO 80537.

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Interweave Fiber Group magazines, *Cloth Paper Scissors* • *Handwoven* • *Interweave Crochet* • *Interweave Knits* • *PieceWork* • *Quilting Arts* • *Spin•Off*

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1 Jordana Paige designs bags with knitters in mind, and her **Bella Bag** (shown in pearl) is no exception. This medium-size handbag features snap-closure loops for threading yarn and small compartments for needles and other notions and a zippered center pocket. www.jordanapaige.com

2 Ideal for small on-the-go projects, **HiyaHiya's Small Project Bag** (in purple) is beautiful in design and simply utilitarian. Knitting and walking just became that much easier (and prettier!). www.hiyahiyanorthamerica.com

3 **Lantern Moon's Olivia Lite** bag (peacock color shown) is a deep bucket-style bag made of parachute nylon. Four exterior pockets and a zippered pocket on the interior provide plenty of room for your knitting needs. www.lanternmoon.com

4 **DellaQ's Lena** (shown in red) is a sweet handbag with wooden handles, slots for circular needle storage, and a good-sized interior pocket. Five color choices all showcase beautiful Vietnamese fabrics. www.dellaq.com

5 Vibrant prints and seemingly endless pockets make **Hadaki's French Market Tote** (shown in O'Floral) a great choice for stylish sweater knitters. Two exterior pockets keep notions readily at hand, and a zippered interior pocket is perfect for storing keys and other objects that tangle yarns. www.hadaki.com; www.theloopewe.com

6 Three large pockets with zippers and snaps provide ample space for your daily life and any knitting project in the **Monroe Bag by Namaste** (shown in eggplant). A classic design makes this bag a perfect carry-all for every day. www.namasteinc.com

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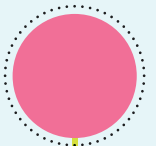


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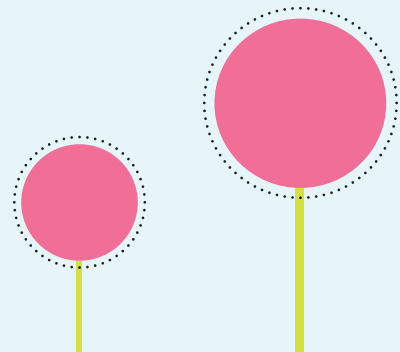
The beauty of the Yarn Keeper Tote is that it keeps your yarn tangle-free and separate from your project. Ideal for 'in process' knitting storage and travel. Brilliant. www.chic-a.com



HDK-843 French Market Tote in Jazz Cobalt

HADAKI Bags

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Green Up with Organic Cottons

Around the globe, the demand for organic cotton has exploded. At the same time, 2011 saw a decline in cotton overall in the United States, due to droughts in the Southwest. Some yarn companies have dropped their organic offerings, while others have incorporated the precious fiber into blends. There are many ways to knit green, and buying organic is just one of them. Here are a few of your warm-weather options this season.

Left to right —>

Pakucho Worsted Flamme

(100% color-grown organic Fair Trade cotton; 73 yd (67 m)/50 g; sizes 8–10 (5–6 mm) needles; distributed by Ecobutterfly

www.ecobutterfly.com

Americo Original Organic Cotton

(100% organic cotton; 142 yd (130 m)/100 g; size 6 (4 mm) needles

www.americo.ca

Rowan Amy Butler Belle Organic DK

(50% organic cotton, 50% organic wool; 131 yd (120 m)/50 g; size 6 (4 mm) needles; distributed by Westminster Fibers

www.knitrowan.com

O-Wool Balance Bulky

(50% organic merino, 50% organic cotton; 106 yd (97 m)/100 g; sizes 10–11 (6–8 mm) needles; distributed by Tunney Wool Company

www.o-wool.com

EcoButterfly Farfalla Hand Brushed Worsted Organic Cotton

(100% organic Fair Trade cotton; 70 yd (64 m)/50 g; size 8 (5 mm) needles

www.ecobutterfly.com

Classic Elite Yarns Verde Collection Sprout

(100% organic cotton; 109 yd (100 m)/100 g; size 10 (6 mm) needles

www.classicelityarns.com

Blue Sky Alpacas Worsted Cotton

(100% organic cotton; 150 yd (137 m)/100 g; sizes 7–9 (4.5–5.5 mm) needles

www.blueskyalpacas.com



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Left: *Knit Princess* goes to the doctor's office and forgets her knitting. Image by Allison Sarnoff and Sarah Seale. Below: Rachael Anderson's *Worsted for Wear* characters are up to their necks in stash yarn.



The Internet is full of independent cartoonists documenting their lives, which sometimes include knitting. Internet cartoon phenomenon Natalie Dee (www.nataliedee.com) has touched on the subject, and there's even a knitting-themed graphic novel, called *Handknit Heroes* (www.comicknits.com), that includes a knitting pattern in each issue.

Allison Sarnoff of *Knit Princess* (www.knitprincess.com) got into the habit of documenting her knitting life during a stint with unemployment. A knitter of more than ten years, Allison took to blogging more frequently while she was between jobs, and at the urging of a friend, partnered with an illustrator to create the first *Knit Princess* Web comics. In four years, Allison has collaborated with three different artists (who, incidentally, also knitted or became interested in the craft through their work with Allison). Allison says, "The stories for *Knit Princess* mostly come from experiences in my own life, although they do tend to be exaggerated for humor."

Allison and her current artist, Sarah Seale, created the comic on this page exclusively for *Knitscene*, based on her own recent experience with forgetting her knitting before going to a doctor's appointment.

Rachael Anderson of *Worsted for Wear* (www.worstedforwear.com) came from the opposite direction. Though she learned to knit at a young age, she was always more interested in drawing and works as an illustrator who knits on the side. After burning out from a large job, Rachael turned to knitting illustrations as a way to decompress. "I also wanted complete control over the final product," she says. "Doing a Web comic about knitting just seemed like a great way to accomplish both of these things." Like Allison, Rachael draws from real life experiences, both her own and those of her knitting-group friends.

As these ladies demonstrate, a knitting life is rich with inspiration and shared experiences—the good, the bad, and the comical. ♥

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DK231 Cable and Rib Top
 By Fiona Ellis



01

Sundance Square Pencil Skirt

Of this skirt, inspired by her Texas hometown, Sarah says: "I've created a fitted yet comfortable pencil skirt worked from the top down in a nearly seamless piece, with shaping at the back of the skirt and knitted-in casings that create a ruched effect when laced with a length of I-cord." **Yarn** S. Charles Collezione Eclipse, distributed by Tahki-Stacy Charles Inc.

Pattern page 49

Self-Made
Sexy

Sarah Wilson

by Laura Birek

Lee Ann Boriker



Sarah Wilson wants you to feel confident in your own skin. The self-proclaimed “Sexy Knitter” is on a mission to get women to stop obsessing over their looks and embrace their inherent self-worth, and she’s doing it one knitting pattern at a time.

Sarah began her fiber arts career as a nine-year-old in Texas by sidling up to a crocheting stranger at a high-school basketball game. The kindly stranger demonstrated the basics of crochet, and Sarah was immediately hooked. She quickly moved onto knitting, learning from outdated pamphlets and sometimes using pencils in lieu of needles. By the age of twelve, she was designing her own knits. Sarah laments the current thinking that “you need to do this step and that step before you can actually consider yourself a designer.” Sarah simply began designing without inhibition. “I had nobody to tell me not to do that,” she says.

Sarah’s first professional patterns were a set of golf club covers designed for her LYS. Work for The Unique Sheep and submissions to Knitty and the now-defunct website Magknits followed. Through connections she had made in person and online, Sarah quickly transitioned to publishing in print magazines. “It was all just very natural, it just snowballed.”

Sarah was juggling designing with a part-time job at the Gap. Though it provided her endless inspiration from people watching—“I would print out blank receipt tape and sketch my whole shift long,” she remembers—she realized she would have to start turning down design jobs to continue working. With so much knitting to do, Sarah quit and began designing full time two years ago.

02

Worth Avenue Cardigan

While living in West Palm Beach, Florida, Sarah noticed the locals’ “intriguing mix of beach style and haute couture. Worked in a luxurious organic blend, this cardi would be at home on the beach or shopping in some of Worth Avenue’s most exclusive boutiques.”

Yarn The Unique Sheep Green Sheep Cotton Bamboo Fingering
Pattern page 51



04

Lakota Tank (opposite page)

"My current home, Columbia, is the location of Missouri's largest state college. The style here is anything-goes. Inspired to make something that was at once comfortable, casual, and stylish, I created this one-shoulder tank with a gentle A-line shape, topped with a bit of simple lace." **Yarn** Tahki Yarns Lily, distributed by Tahki-Stacy Charles Inc. **Pattern page 55**

03

Westport Shawl

Named for the hip neighborhood outside Kansas City, this shawl is worked from tip to tip and features tiny textural circles and a wide lace border. **Yarn** Claudia Handpainted Yarns Fingering 55 Silk **Pattern page 53**





Sarah's collection for *Knitscene* is definitely sexy and sophisticated. Just look at her Sundance Square, a form-fitting pencil skirt that seamlessly transitions from day to night. Lakota is a one-shoulder tank that's stylish but still comfy and easy to wear. If you're looking for casual elegance, the Westport Shawl and Worth Avenue Cardigan feature delicate lace and textural details that can be dressed up or down depending on the occasion.

Looking at pictures of Sarah on her blog, www.sexyknitter.com, you might think she attained that moniker due to her youthful good looks and figure-flattering designs. But the true story of how she adopted this nickname might surprise you.

In 2008, Sarah decided to try out to be an NFL cheerleader. Sarah embarked on a three-month odyssey involving daily trips to the gym, hiring a personal trainer, and sticking to a strict meal plan. Focused on her goal, Sarah dropped down to 105 pounds and was "*this* close to having a visible six pack." She was ready to rock her audition.

But when the auditions rolled around, despite having aced every interview, Sarah wasn't picked. When she pressed the judges as to why they didn't choose her, they told Sarah, "Your body is not the shape that it needs to be."

Devastated, Sarah spent the next six months "degrading myself and telling myself, 'you're not pretty enough, you're not good enough, you're not hot enough.'" Eventually she woke up and decided enough was enough. "I realized, I'm in the best shape of my life," Sarah recalled. "And yet instead of enjoying that and being proud of that, I am dogging myself for not being good enough." Sarah then remembered her days at the Gap, watching women of all sizes coming out of the dressing rooms. "It didn't matter if they were eighteen and looked like a model or if they were sixty and average body shape, every single woman would come out of the fitting room, look in the mirror and say something negative about her body. I realized that it's not okay in our society for women to say positive things about their body image. It's only socially acceptable if you say negative things about your body, and I hate that. I think that it needs to go away."

So Sarah started The Sexy Knitter to lead by example. "I want to empower women and say it's okay to like yourself. I want women to be able to find their own sexiness, whatever that is." ♥

Laura Birek is a writer and knitwear designer in California. She is author of *Picture Perfect Knits* (Chronicle Books, 2008), a collection of cool intarsia designs.





just slightly
askew

*subtle asymmetry
creates interest*

05

Kenzie Tee
Debbie O'Neill

A sweet pullover features an asymmetrical neckline, dolman cap sleeves, and a curved line of twisted rib at the hem. **Yarn** O-Wool Balance, distributed by Tunney Wool Company
Pattern page 58



*just slightly
askew*

06

Quinn Sweater
Amy Gunderson

Short-rows make a skewed hemline and a bit of ruching at the waist in this seamless yoke tee. Airy eyelet columns fan out from a wide neckline.

Yarn Frog Tree Yarns Picoboo
Pattern page 59



07

Annie Tank
Talitha Kuomi

Stripes and a twisted strap
spice up the cotton tank. A
cool ribbon yarn is springy and
elastic in airy garter stitch.

Yarn Rowan Savannah, distrib-
uted by Westminster Fibers

Pattern page 60





just slightly
askew

08

Robin Tank

Amy Christoffers

Biasing panels create interest in a fabulous linen blend. The fabric takes directions from increases and decreases worked at centralized "seams." **Yarn** Classic Elite Yarns Firefly
Pattern page 61





Seven Ways to Knit a Leaf

by Joni Coniglio | illustrations by Gianna Coniglio

From delicate fern leaves to the emblem of autumn—the maple leaf—leaf motifs abound in knitting. They can be found in almost every conceivable type of knitted garment, from shawls and scarves to sweaters, hats, and mittens.
















Why are leaf motifs so popular? For one thing, they are beautiful and connect us with our natural surroundings. For another, they are easy to replicate in knitted fabric with just a few well-placed increases and decreases. The majority of leaf motifs are formed by working a center knit ridge flanked by yarnover increases to depict the center rib and the radiating vein structure of the leaf.

The various pattern backgrounds will affect the visual intensity of the individual motifs. A leaf knit primarily in stockinette stitch against a reverse stockinette stitch background has a three-dimensional, embossed appearance, while an open lacy background tends to flatten out the motif and brings to mind leaves floating on water.

The motifs can be incorporated into the knitting in countless ways: as an all-over decorative pattern, as a fancy edging or border with leaves joined end to end, or as isolated motifs. Try knitting the examples shown here or those incorporated into the designs of “Stitch by Leaf” on pages 26–35.

Joni Coniglio is senior project editor of *Knitscene* and *Interweave Knits*.

Leaf Chart Key

	k on RS; p on WS		k1f&b
	p on RS; k on WS		p1f&b
	yo		sl 1 knitwise, k2tog, pss0
	k1 tbl		k3tog on RS; p3tog on WS
	k2tog on RS; p2tog on WS		k3tog on WS
	p2tog		M1
	ssk on RS; ssp on WS		no stitch
	sl 2 as if to k2tog, k1, p2sso		

1 The overlapping leaves in this pattern make it a perfect choice for a border treatment.

2 The gracefully sinuous quality of the main stem gives this pattern the effect of a climbing vine. The pattern can be repeated horizontally or used as an isolated motif.

3 This all-over openwork leaf pattern emphasizes the negative space between the leaf veins.

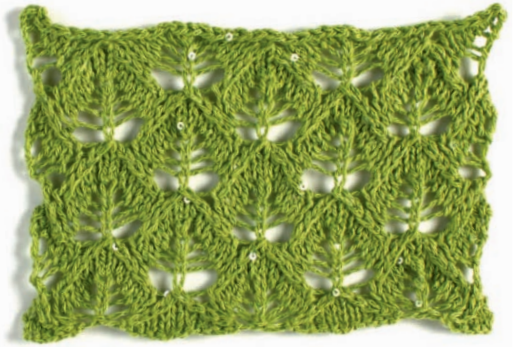
4 Here, leaves blend into the lacy background, giving the effect of leaves on the surface of sun-dappled water.



1



2

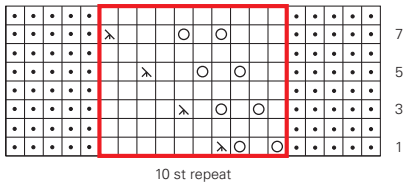


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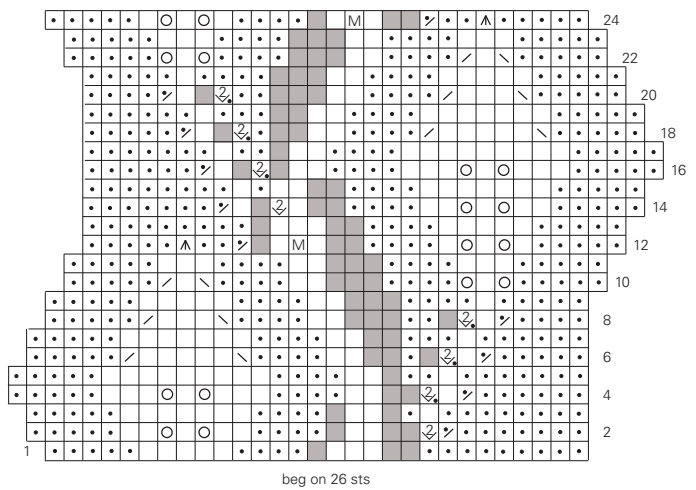


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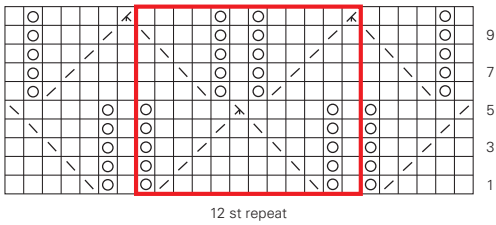
Leaf Chart 1



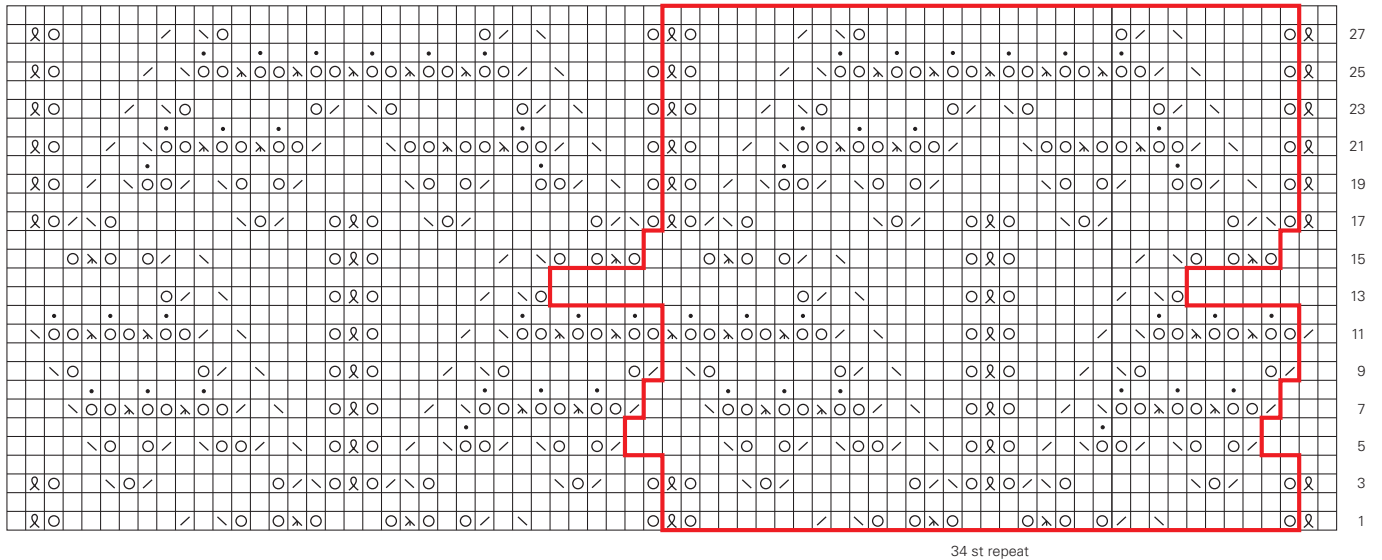
Leaf Chart 2



Leaf Chart 3



Leaf Chart 4





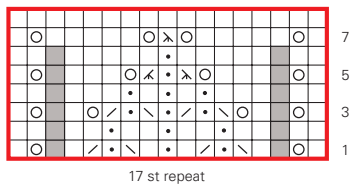
Seven Ways to Knit a Leaf



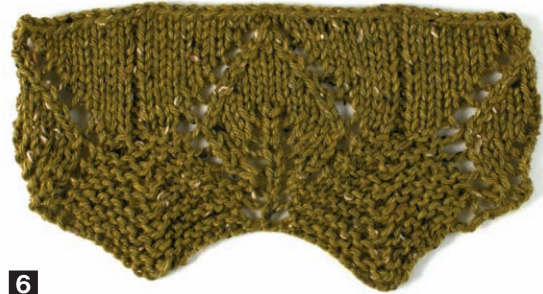
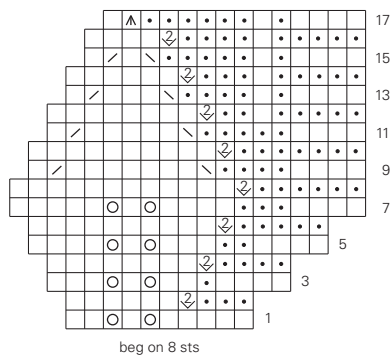
5

This twin-leaf panel results in a beautiful scallop at the lower edge. The panel can be repeated or used singly for an understated yet decorative detail at the sides of a garment.

Leaf Chart 5



Leaf Chart 7



6

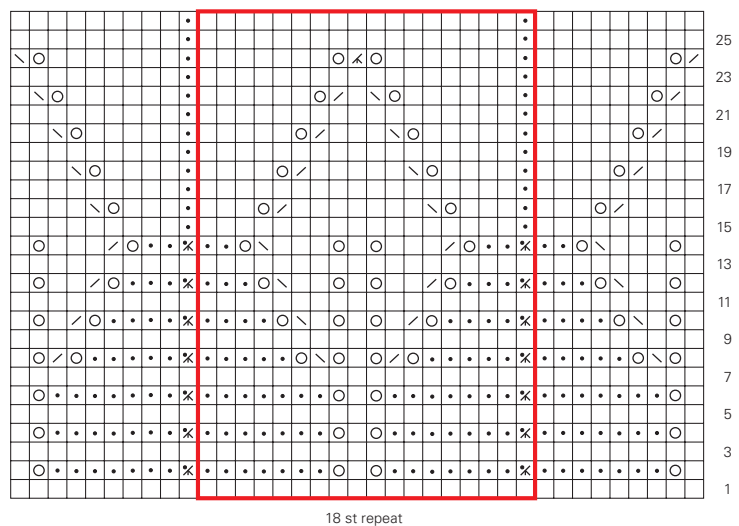
Single leaf motifs, separated by garter-stitch diamonds, make for an interesting border at the lower edge of a garment.



7

Vertical leaf motifs with a single garter-stitch edge can be used to attach an edging to an existing garment, or stitches can be picked up along the straight edge and worked perpendicularly to the border.

Leaf Chart 6



{ FRESH }
picks

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FW131 Summer Lace Panel T-Shirt
By Vera Sanon

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Stitch by Leaf

Motifs inspired by nature's icon



09

Halesia Hat

Catherine Shields

Large sketch-like leaves taper into the crown shaping of a slouchy hat. Organic cotton makes for a light and leaf-minded accessory. **Yarn** Blue Sky Alpacas Skinny Cotton

Pattern page 64



*Stitch
by
Leaf*



<10

Bower Cardigan
Vera Sanon

A Japanese lace pattern makes an allover fabric of abstract leaves. In a cropped cardigan with set-in sleeves, the effect is just enough ornate.

Yarn Cascade Yarns Venezia Sport
Pattern page 65

11

Ginkgo Camisole
Andrea Babb

Stylized ginkgo leaves trail along the hem of a sleeveless tunic. A-line body shaping and a diminutive picot edging are softened by a laceweight linen-mohair blend.

Yarn Louet KidLin Lace Weight
Pattern page 67

*Stitch
by Leaf*

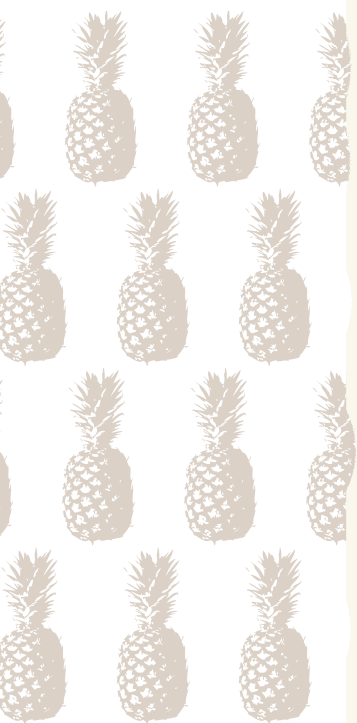


12

Leaf Net Stole
Kristy Howell

Leaves float in a mesh of dropped stitches. A silk-blend sock yarn makes for sumptuous wrapping or romantic draping.

Yarn Cascade Yarns Heritage Silk
Pattern page 69





13

Filigreen Shawl Andrea Jurgrau

In a color called “box-wood,” this triangular shawl is all about green leafiness. Diamond-shaped leaves alternate with more geometrical shapes in the lace, while beads, a tassel, and blocked-out yarnovers at the edges add subtle sparkle and interest.

Yarn Madelinetosh Tosh Merino Light

Pattern page 70



*Stitch
by
Leaf*





14

Clover Camisole
Heather Zoppetti

A tank is worked in the round from the bottom up, then split for the armholes and upper body. Miniature leaves form a panel at bodice and a larger inset at left hip. **Yarn** Elsebeth Lavold Hempathy, distributed by Knitting Fever
Pattern page 72



15

Ginkgo Counterpanes Shawl
Paula B. Levy

"I was taken with how much the shape of the ginkgo leaf resembles the classic counterpane shell motif. To represent the split that many ginkgo leaves have, I placed the increases at the center of the piece rather than at the sides," says the designer of this modular shawl.

Yarn Manos del Uruguay Serena, distributed by Fairmount Fibers
Pattern page 74





16

Dapple Bolero
Laura Lynch

Inspired by the dappled shade of a leafy arbor, Laura Lynch designed a little bolero with wide leaf motifs inserted at the raglan lines. Made from recycled fibers, the yarn offers a rustic texture with green appeal. **Yarn** Berroco Remix
Pattern page 77

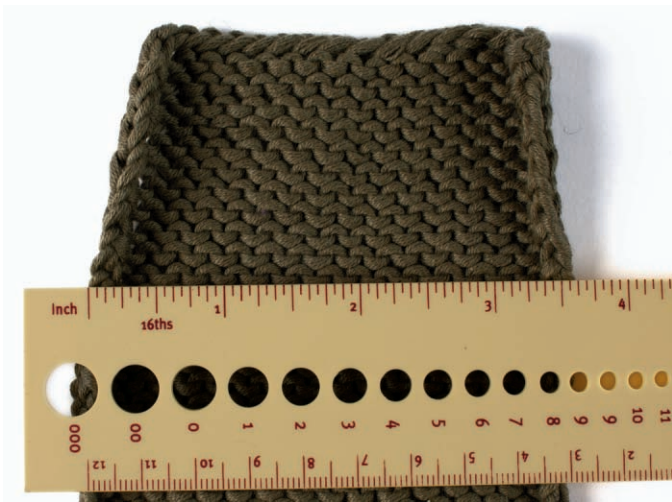


Measure your gauge

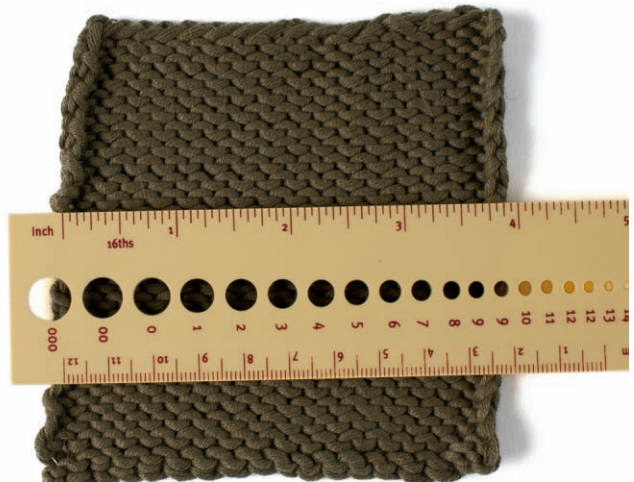
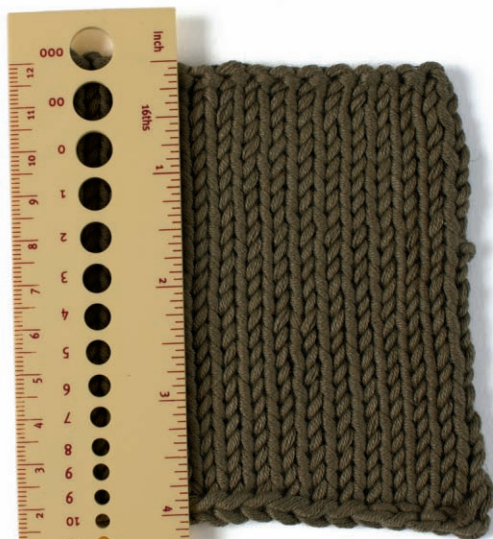
THE RIGHT WAY

by Tabetha Hedrick

Most of us know what gauge means: the number of stitches and rows in one inch. But when and how should you measure your gauge? There are two points at which people tend to measure their gauge—but only one is actually useful.



Step 1 Measure the working gauge swatch →



Step 2 Measure the finished gauge swatch →

➤ Working Gauge vs Finished Gauge

Working gauge keeps you on track with your in-progress knitting and is exactly what it sounds like: the number of stitches and rows that equals an inch while you are knitting the actual piece. These counts aren't accurate for determining size or fit because the fabric hasn't been treated yet. The working gauge is not an accurate metric for the final project. Unfortunately, many knitters treat working gauge this way, and many even use the first few inches of their project as the gauge swatch itself!

Finished gauge is the gauge that most patterns are based on and is absolutely critical in the determination of size, fit, drape, and final fabric characteristics. Finished gauge is the number of stitches and rows that equal an inch after you have finished knitting the item; removed it from the needles; and washed, dried, or blocked the fabric. Without the information gleaned from this swatch, every one of your projects is a shot in the dark.

➤ Work a Proper Swatch!

Step 1. Sit in a comfy place and cast on the recommended number of stitches for 4" (the absolute minimum size for an accurate count) with the exact same yarn and needles you intend to use for the project. Work in the pattern stitch for the number of rows to equal 4" vertically. Loosely bind off.

Step 2. Lay your swatch on a flat surface, with the public side facing down, and measure across the whole width of the piece, gently uncurling the sides if necessary. Measure the length, too. Record the actual width and length measurements under the title Working Gauge (i.e., 4½" in width, 7¾" in length).

Step 3. Wash and dry your swatch according to the yarn label. After it is dry, repeat Step 2, recording your measurements under Finished Gauge.

Step 4. If your finished swatch is less than 4" wide, you'll need larger needles. If wider than 4", you'll need smaller needles. Rule of thumb: If the difference is less than ¼", you will most likely be fine changing just one size needle, but any more than that and you will need to reswatch and repeat Steps 2 and 3. When your finished gauge swatch matches the pattern gauge, move to Step 5.

Step 5. Calculate your stitch and row counts.

* **Stitch Count divided by Width Measurement = Stitches per Inch**
(i.e., 20 stitches / 4 inches = 5 stitches per inch)

* **Row Count divided by Length Measurement = Rows per Inch**
(i.e., 16 rows / 4 inches = 4 rows per inch)

➤ What about row gauge?

Row gauge is probably the trickiest part of knitting yet draws the least attention. When row gauge is off, you can affect the critical length needed for raglans, yokes, or large stitch patterns. If your row gauge is off but your stitch gauge is correct, you have a couple options:

Option A. Use a different size needle to work the wrong-side rows. If you need more rows in an inch, use a needle that is one or two sizes smaller. Less rows needed? Use a larger needle.

Option B. Adjust the pattern to suit your own gauge. When you read a line that says, "Work until the piece measures X," do a little math of your own:

* **To calculate the number of rows in the finished length of the piece,** multiply the "length indicated" by the "finished row gauge": 10" of Length Indicated × 5 Finished Rows per Inch = 50 Rows.

Pull out the tape measure and calculate the difference between the working length and the finished length. Divide the number of finished rows by the working row gauge to get the working length. 50 Finished Rows / 4.5 Working Rows per Inch = 11.1" in length. ♥

take your knitting out in the sun



Plaza
del *Sol*





17

Westwood Blouse

Leah B. Thibault

In yarn recycled from blue jeans, this top has a worn denim feel and airy lightness.

Cinch the waist for a blouson effect. Yarn Kollége Yarns

Riveting Sport

Pattern page 79



18

Cara Cara Pullover
Amanda Bell

In a slim fit, this big-pocket pullover has a sporty appeal while also flattering your shape. Yarn Brown Sheep Cotton Fleece
Pattern page 80



19

Michaela Tee
Terri Kruse

A brief button placket is set asymmetrically into the high neckline of a top-down raglan. Yarn Rowan Amy Butler Belle Organic DK, distributed by Westminster Fibers
Pattern page 81



20

Merida Pullover Talitha Kuomi

With wide saddles that form most of the sleeve fabric, this top has an unusual construction that sets its stripes on end. A ribbed waist pulls in, a square neckline shows a little shoulder, and an oversize fit makes for easy summer layering.

Yarn Classic Elite Yarns Solstice
Pattern page 83



21

Breezeway Cardigan **Amy Gunderson**

Ruched raglan lines make the classic cardi a little more interesting. Knit this jacket from the top down in a delightful cotton blend. **Yarn** The Fibre Company Savannah, distributed by Kelbourne Woolens
Pattern page 84

A woman with blonde hair is sitting on a large, weathered stone sculpture of a fish. She is wearing a vibrant red, fringed shawl over a black and white striped dress with a thin red stripe. She is looking off to the side with a slight smile. The background features a brick wall and some outdoor lighting.

22

Sweetgrass Triangle

Robin Ulrich

Inspired by woven beach-grass baskets, the pattern of this shawl is reflected in the structure of its knotted fringe. **Yarn** Martha Stewart Crafts Cotton Hemp, distributed by Lion Brand
Pattern page 85



23

Havasu Hoodie Par Oiseau

Designed for men, this easy hoodie makes the perfect travel sweater for guys and girls alike. Throw it on over your suit for morning beachwalks or keep it handy for cold airplanes or for those night-time temps in the mountains. **Yarn** Zitron Mistral, distributed by Skacel
Pattern page 86

level of difficulty**beginner:**

I've learned the basic stitches

**easy:**

I'm ready to move past scarves

**intermediate:**

I'm feeling pretty confident

**advanced:**

I'm ready for a challenge

learn it • abbreviations

beg	beginning; begin; begins
BO	bind off
CO	cast on
dec	decrease(s); decreasing
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back
kwise	knitwise
m	marker(s)
mm	millimeter(s)
p	purl
p1f&b	purl into front and back
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
rem	remain(s); remaining
rep	repeat(s); repeating
rev St st	reverse stockinette stitch
rnd(s)	round(s)
RS	right side
sl	slip
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
*	repeat starting point (i.e., repeat from *)
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

knitting gauge

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4". Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

reading charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

● **applied i-cord**

As I-cord is knitted, attach it to the garment as foll: With dpn, CO desired number of sts. Turn, knit to end of dpn, then with RS of garment facing, pick up and knit one st from edge. *Slide sts to opposite end of dpn and knit to last two sts on dpn, k2tog tbl, pick up and knit one st from edge. Rep from * for I-cord.

● **backward-loop cast-on**

*Loop working yarn and place on needle backward so that it doesn't unwind. Repeat from * for desired number of stitches.

● **cable cast-on**

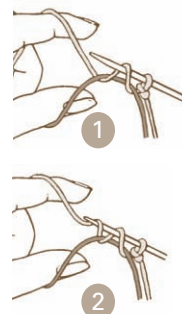
Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. *Insert right needle between first two stitches on left needle (1). Wrap yarn as if to knit. Draw yarn through to complete stitch (2) and slip this new stitch to left needle as shown (3). Repeat from * for desired number of stitches.

● **i-cord**

With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

● **invisible (provisional) cast-on**

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (1), then bring needle to the front, over both yarns, and grab a second loop (2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.



● k1f&b increase

Knit into next stitch and leave it on the needle; then knit through the back loop of the same stitch—one stitch increased to two.

● kitchener stitch

(1) Bring threaded needle through front stitch as if to purl and leave stitch on needle.

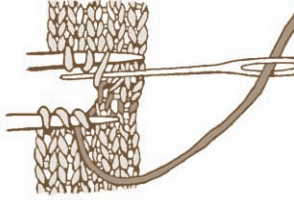
(2) Bring threaded needle through back stitch as if to knit and leave stitch on needle.

(3) Bring threaded needle through first front stitch as if to knit and slip this stitch off needle.

(4) Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

(5) Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3–5 until no stitches remain on needles.



● lifted increase

RLI



Knit into the back of stitch (in the “purl bump”) in the row directly below the stitch on the needle.

Purl (RLPI)

Purl into the stitch in the row directly below the stitch on the left needle.

LLI



Insert left needle into back of the stitch below stitch just knitted.

Knit this stitch.

Purl (LLPI)

Purl into the stitch below the stitch just purled.

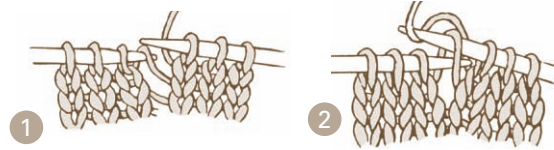
● p1f&b increase

Purl into next stitch and leave it on the needle; then purl through the back loop of the same stitch—one stitch increased to two.

● raised (M1) increases

left slant (M1L) and standard M1

With left needle tip, lift strand between needles from front to back (1). Knit lifted loop through the back (2).



right slant (M1R)

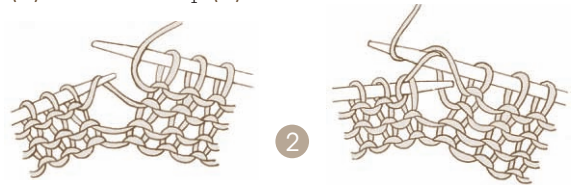
With left needle tip, lift strand between needles from back to front (1). Knit lifted loop through the front (2).



For purl versions, work as above, purling lifted loop.

purlwise (M1P)

With left needle tip, lift strand between needles, from back to front (1). Purl lifted loop (2).

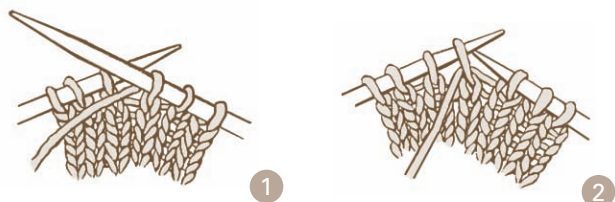


● short-rows wrapping a knit stitch

Work to turning point, slip the next stitch purlwise to right needle and bring the yarn to front (1), return the same stitch to the left needle (2), turn work, and bring yarn in position for the next stitch. When the work is turned to work back in the other direction, there will be one complete wrap encircling the base of the wrapped stitch.

When wrapping a purl stitch, work as for knit stitch, except slip the stitch purlwise with yarn in front to right needle and bring yarn to back.

When you come to a wrapped stitch on a subsequent row, work the wrapped stitch together with its wrap as follows: *Knit stitch*: Insert right needle tip into the front of the wrap(s) from below, then into the knit stitch as usual. Work the stitch and the wrap(s) together as k2tog or k3tog, depending on the number of wraps. *Purl stitch*: Insert the right needle tip into the back of the wrap from below and lift the wrap onto the left needle. Purl the stitch and the wrap(s) together as if to p2tog or p3tog, depending on the number of wraps.



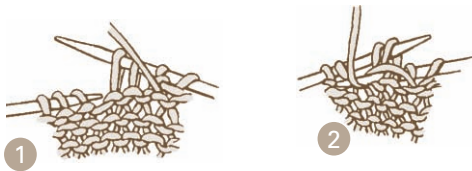
- **ssk**

Slip two stitches individually knitwise (1). Insert tip of left needle into front of these two slipped stitches and use right needle to knit them together through their back loops (2). (Some knitters like to slip the second stitch purlwise to make a more prominent decrease line.)



- **ssp**

Holding yarn in front, slip two stitches knitwise one at a time onto right needle (1). Return the two stitches to the left needle and purl them together through their back loops (2).



- **sssk double decrease**

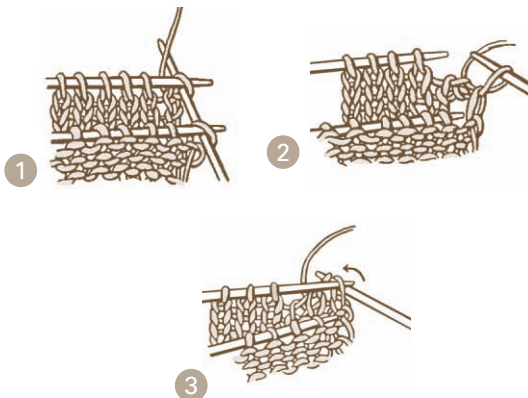
Slip three stitches knitwise one at a time. Insert point of left needle into front of three slipped stitches and knit them together through back loops with right needle—three stitches reduced to one.

- **sssp double decrease**

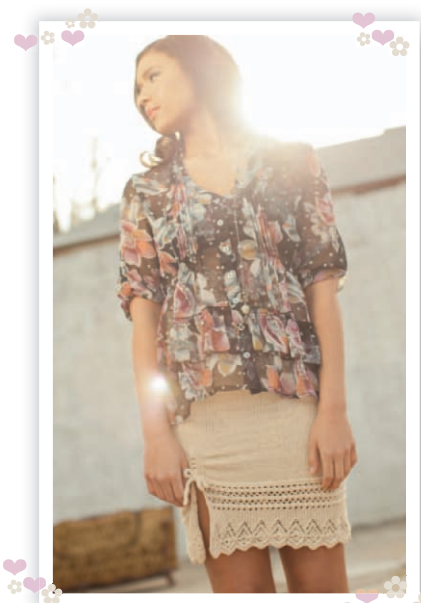
Holding yarn in front, slip three stitches knitwise one at a time onto right needle. Return the three stitches to the left needle and purl them together through their back loops—three stitches reduced to one.

- **three-needle bind-off**

Place stitches to be joined onto two separate needles. Hold the needles so that right sides of knitting face together. *Insert a third needle into first stitch on each of the other two needles (1) and knit them together as one stitch (2); knit the next stitch on each needle together in the same way; then pass the first stitch over the second (3). Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



Merida Pullover, page 42



Sundance Square Pencil Skirt

Sarah Wilson
 ●●○○ page 12

S. Charles Collezione Eclipse

- Sizes** 20¼ (22, 25, 28½, 31¾)" waist circumference and 20¾" long; shown in size 22"
- Yarn** S. Charles Collezione Eclipse (92% cotton, 4% nylon, 4% polyester; 162 yd [148 m]/50 g):
- #07 sandstone, 5 (6, 6, 7, 7) balls
- Yarn distributed by Tahki-Stacy Charles Inc.
- Gauge** 23 sts and 36 rnds = 4" in St st
- Tools**
- Size 4 (3.5 mm): 24" circular (cir) needle and 2 double-pointed needles (dpn)
 - Spare 24" cir needle in same size or smaller
 - Markers (m)
 - Stitch holders
 - Yarn needle
 - Waste yarn
 - 24 (26, 30, 34, 38)" of 2" wide white elastic
 - White thread
 - Sewing needle or sewing machine

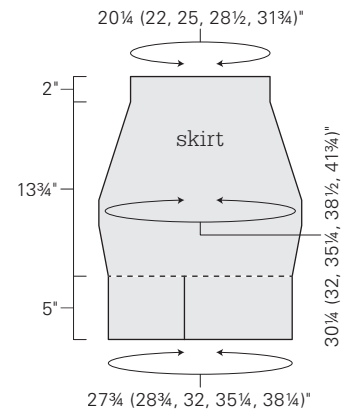
See glossary for terms you don't know.

Notes
 This skirt is worked in the round from the top down.

Skirt

Cut elastic to 1" longer than waist circumference. Using sewing needle or sewing machine and thread, sew ends tog, overlapping 1". **Waistband:** Using a provisional method, CO 116 (126, 144, 164, 182) sts. Place marker (pm) and join in the rnd. Knit 15 rnds. Purl 1 rnd for turning ridge. Knit 15 rnds. Remove waste yarn from provisional CO and place sts onto spare cir needle. Fold waistband in half with WS tog; insert elastic between layers. Hold spare needle behind working needle.

- Next rnd** *K2tog (1 st from working needle and 1 st from spare needle); rep from * around. Knit 1 rnd. **Shape hips:**
- Rnd 1** K1, M1L, pm for hip shaping, knit to last st, pm for hip shaping, M1R, k1—118 (128, 146, 166, 184) sts.
- Rnds 2 and 3** Knit.
- Rnd 4** Knit to m, M1L, sl m, knit to m, sl m, M1R, knit to end—2 sts inc'd.
- Rnd 5** Knit.
- Rnd 6** Rep Rnd 4—2 sts inc'd.

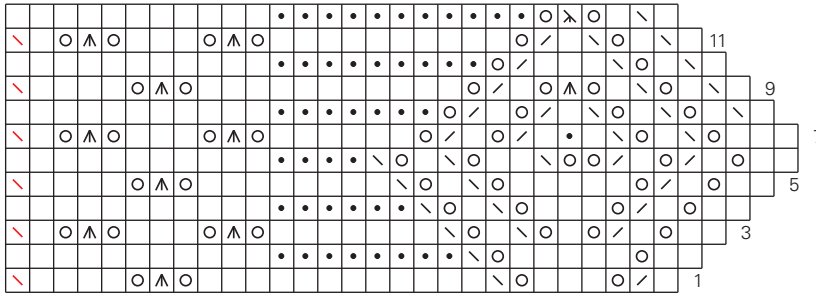


- Rep Rnds 2–6 twelve more times—170 (180, 198, 218, 236) sts. Knit 15 rnds. **I-cord casings and lower shaping:**
- Rnd 1** K75 (79, 87, 95, 103), pm, [k1, M1R] 2 times, k2, [k1, M1R] 2 times, pm, knit to end—174 (184, 202, 222, 240) sts.
- Size 20¼" only:**
- Rnd 2** Knit to 2nd m, [k1, sl 1 pwise with yarn in front (wyf)] 2 times, k2, [k1, sl 1 pwise wyf] 2 times, knit to end.



<input type="checkbox"/>	k on RS; p on WS	<input type="checkbox"/>	k2tog on RS; p2tog on WS	<input type="checkbox"/>	sssp on WS
<input type="checkbox"/>	p on RS; k on WS	<input type="checkbox"/>	ssk on RS; ssp on WS	<input type="checkbox"/>	sl 2 as if to k2tog, k1, p2sso
<input type="checkbox"/>	yo	<input type="checkbox"/>	ssk (last chart st and 1 skirt st)		

Lace



- Rnd 3** Knit to 2nd m, [sl 1 pwise with yarn in back (wyb), p1] 2 times, k2, [sl 1 pwise wyb, p1] 2 times, knit to end.
- Rnd 4** Rep Rnd 2.
- Rnd 5** Rep Rnd 3.
- Rnd 6** Knit to 2 sts before m, k2tog, sl m, knit to m, [k1, sl 1 pwise wyf] 2 times, k2, [k1, sl 1 pwise wyf] 2 times, sl m, knit to m, ssk, knit to end—2 sts dec'd.
- Rnd 7** Rep Rnd 3.
- Rnd 8** Rep Rnd 2.
- Rnd 9** Rep Rnd 3.
- Rnd 10** Rep Rnd 2.
- Rnd 11** Knit to 2 sts before m, k2tog, sl m,

- knit to m, [sl 1 pwise wyb, p1] 2 times, k2, [sl 1 pwise wyb, p1] 2 times, sl m, knit to m, ssk, knit to end—2 sts dec'd.
- Rep Rnds 2–11 two more times, then work Rnds 2–6 once more—160 sts rem.
- Sizes 22 (25, 28½, 31¾)" only:**
- Rnd 2** Knit to 2nd m, [k1, sl 1 pwise with yarn in front (wyf)] 2 times, k2, [k1, sl 1 pwise wyf] 2 times, knit to end.
- Rnd 3** Knit to 2nd m, [sl 1 pwise with yarn in back (wyb), p1] 2 times, k2, [sl 1 pwise wyb, p1] 2 times, knit to end.
- Rnd 4** Rep Rnd 2.
- Rnd 5** Knit to 2 sts before m, k2tog, sl m, knit

to m, [sl 1 pwise wyb, p1] 2 times, k2, [sl 1 pwise wyb, p1] 2 times, sl m, knit to m, ssk, knit to end—2 sts dec'd.
Rep Rnds 2–5 eight (eight, nine, nine) more times—166 (184, 202, 220) sts rem.

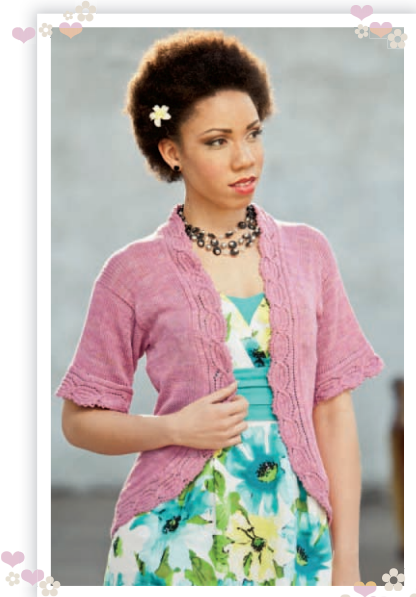
All sizes:

Remove hip shaping m. Working sl st patt as established between rem m, work 5 (4, 4, 1, 1) rnd(s) even. **Lace border: Set-up rnd** Knit to m, remove m, [k1, place 1 st on holder] 2 times, k1, sl 1 pwise, [sl 1 pwise, place 1 st on holder] 2 times, transfer 3 sl sts to left needle. (Do not work to end of rnd.) With RS facing and using the cable method, CO 28 sts onto left needle. Working back and forth across these 28 sts, work Rows 1–12 of Lace chart 26 (27, 30, 33, 36) times, joining to skirt st at end of every RS row—28 sts rem. **Note:** Sts on holder are not worked as part of border. BO all sts.

Finishing

I-cord drawstring: With dpn, CO 3 sts. Work 3-st I-cord for 18". BO all sts. Sl 2 sts from holder to needle. Pass 2nd st over first to BO 1 st. Using a short strand of yarn, fasten off last st. Rep for 2 rem held sts. Weave in ends. Block skirt to measurements. Thread I-cord drawstring up through one side of sl st casing and down through other; ruche skirt as desired. ♥





Worth Avenue Cardigan

Sarah Wilson
●●●○ page 13

2

The Unique Sheep Green Sheep
Cotton Bamboo Fingering

Sizes 33 (36, 37, 38½, 39, 40)" bust circumference; shown in size 33"

Yarn The Unique Sheep Green Sheep Cotton Bamboo Fingering (51% combed organic cotton, 49% bamboo rayon; 440 yd [402 m]/100 g):

• raspberry vanilla, 3 (3, 3, 3, 3, 3) skeins

Gauge 20 sts and 31 rows = 4" in St st on larger needle; lace = 2½" wide at widest point on smaller needle

Tools

- Size 6 (4 mm) 16" and 32" circular (cir) needles
- Size 1½ (2.5 mm) 60" cir needle
- Markers (m)
- Waste yarn
- Stitch holder
- Cable needle (cn)
- Yarn needle

See glossary for terms you don't know.

Notes

Be sure to measure your gauge swatch after a thorough wet-blocking; the recommended yarn will grow considerably during the blocking process.

The fronts of this cardigan do not meet. The finished sizes listed reflect the back width times two, but the open fronts may accommodate a bust circumference a couple inches greater than the given measurements.

This cardigan is worked in one seamless, flat piece from the top down, beginning with a provisional cast-on.

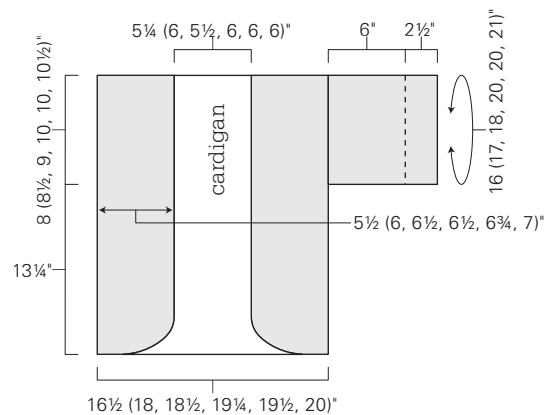
Back

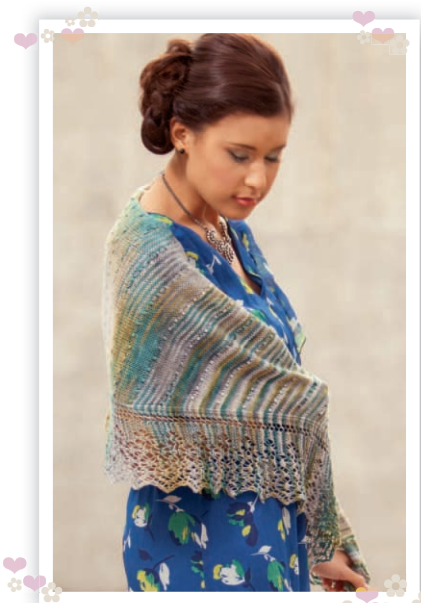
With larger cir needle and using a provisional method, CO 82 (90, 92, 96, 98, 100) sts. Do not join. Work in St st for 62

(66, 70, 78, 78, 82) rows, ending with a WS row. Place sts on holder.

Front

Remove provisional CO from back and place 82 (90, 92, 96, 98, 100) sts onto larger cir needle. With RS facing, join yarn. **Next row** (RS) K28 (30, 32, 33, 34, 35), join 2nd ball of yarn and BO 26 (30, 28, 30, 30, 30) sts, knit to end—28 (30, 32, 33, 34, 35) sts rem each side. Working each side separately at the same time, work in St st for 61 (65, 69, 77, 77, 81) rows, ending with a WS row. Break right front yarn only.





Westport Shawl

Sarah Wilson

●●○○ page 14



Claudia Hand Painted Yarns
Fingering 55 Silk

- Size** 78" wide and 19" deep at center
Yarn Claudia Hand Painted Yarns Fingering 55 Silk (55% silk, 45% merino wool; 175 yd [160 ml]/50 g):
 • collards & grits, 4 skeins
Gauge 20 sts and 26 rows = 4" in St st
Tools
 • Size 6 (4 mm) needles
 • Marker (m)
 • Yarn needle

See glossary for terms you don't know.

Notes
 The shawl is worked in one seamless piece from tip to tip, beginning with the left side.
 Slip stitches at beginning of wrong side rows purlwise with yarn in front.

Stitches
Button Stitch: Insert right needle into space between 2nd and 3rd sts on left needle. Draw up a loop, place loop on left needle and k1 through back loop. Sl 2 sts from left needle to right needle, then lift 3rd st on right needle over first 2 sts and off needle—2 sts on right needle appear to be wrapped with 3 lengths of yarn.

- ☐ k on RS; p on WS
- p on RS; k on WS
- yo
- ∕ k2tog on RS
- ∕ k2tog on WS
- ∕ k3tog on RS
- ✖ k3tog on WS
- ⤴ k2tog, k1, pass 2nd st over first

Lace

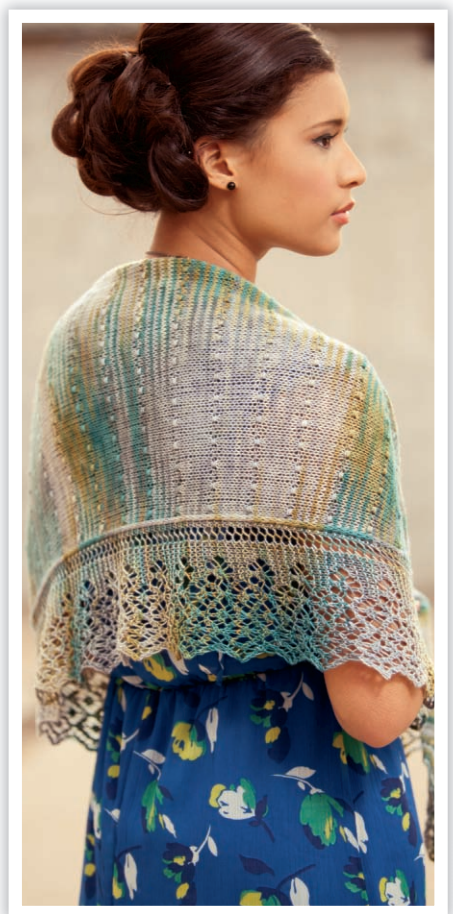
	∕	○		∕	○	∕	○	∕	✖	○	∕	∕	○	✖	○	⤴	○	10	
	•	•	○	∕	•	•	∕	○	•	•	○	∕	•	•	○	∕	•	•	∕
	∕	○					○	✖	○		∕	○		∕	○	∕	⤴	○	8
	•	•	○	∕	•	•	∕	○	•	•	○	∕	•	•	○	∕	•	•	∕
	∕	○						○	✖	○		∕	○	∕	○	∕	⤴	○	6
	•	•	○	∕	•	•	∕	○	•	•	○	∕	•	•	○	∕	•	•	∕
	∕	○					∕	○			∕	○		∕	○	∕	○	∕	4
	•	•	○	∕	•	•	∕	○	•	•	○	∕	•	•	○	∕	•	•	∕
	∕	○					○	○			∕	○		∕	○	∕	○	∕	2
1 (WS)	•	•	○	∕	•	•	∕	○	•	•	○	∕	•	•	○	∕	•	•	∕

Shawl

Left side: CO 22 sts for lace, place marker (pm), CO 4 sts for body—26 sts total.
Row 1 (WS) Sl 2 (see Notes), purl to m, work Lace chart to end.
Row 2 Work Lace chart to m, knit to end.
Row 3 Sl 2, purl to m, work Lace chart to end.
Row 4 Work Lace chart to m, k2, M1L, knit to end—1 body st inc'd.
Row 5 Sl 2, purl to m, work Lace chart to end.
Row 6 Work Lace chart to m, k2, M1L, knit to end—1 body st inc'd.

Row 7 Sl 2, purl to m, work Lace chart to end.
Row 8 Work Lace chart to m, k2, M1L, knit to end—1 body st inc'd.
Row 9 Sl 2, purl to m, work Lace chart to end.
Row 10 Work Lace chart to m, k2, M1L, *button st (see Stitches), k2; rep from * to last st, k1—1 body st inc'd.
Row 11 Sl 2, purl to m, work Lace chart to end.
Row 12 Work Lace chart to m, k2, M1L, knit to end—1 body st inc'd.
Row 13 Sl 2, purl to m, work Lace chart to end.
Row 14 Work Lace chart to m, k2, M1L, knit to end—1 body st inc'd.
Row 15 Sl 2, purl to m, work Lace chart to end.
Row 16 Work Lace chart to m, k2, M1L, knit to end—1 body st inc'd.
Row 17 Sl 2, purl to m, work Lace chart to end.
Row 18 Work Lace chart to m, k2, M1L, knit to end—1 body st inc'd.
Row 19 Sl 2, purl to m, work Lace chart to end.
Row 20 Work Lace chart to m, k2, M1L, k1, *button st, k2; rep from * to last st, k1—1 body st inc'd.
Rows 21–29 Rep Rows 11–19—4 body sts inc'd.
Row 30 Work Lace chart to m, k2, M1L, k2, *button st, k2; rep from * to last st, k1—1 body st inc'd.

Rows 31–39 Rep Rows 11–19—4 body sts inc'd.
Row 40 Work Lace chart to m, k2, M1L, k3, *button st, k2; rep from * to last st, k1—1 body st inc'd.
Rows 41–49 Rep Rows 11–19—4 body sts inc'd.
 Work Rows 10–49 two more times, then work Row 10 once more—90 sts: 22 lace sts, 68 body sts; Row 10 of chart is complete. **Center:**
Row 1 Sl 2, purl to m, work Lace chart to end.



Row 2 Work Lace chart to m, sl 2 pwise with yarn in back (wyb), knit to end.

Row 3 Sl 2, purl to m, work Lace chart to end.

Row 4 Work Lace chart to m, sl 2 pwise wyb, knit to end.

Row 5 Sl 2, purl to m, work Lace chart to end.

Row 6 Work Lace chart to m, sl 2 pwise wyb, knit to end.

Row 7 Sl 2, purl to m, work Lace chart to end.

Row 8 Work Lace chart to m, sl 2 pwise wyb, knit to end.

Row 9 Sl 2, purl to m, work Lace chart to end.

Row 10 Work Lace chart to m, sl 2 pwise wyb, k1, [button st, k2] 16 times, k1.

Rep last 10 rows 15 more times; Row 10 of chart is complete. **Right side:**

Row 1 Sl 2, purl to m, work Lace chart to end.

Row 2 Work Lace chart to m, k1, ssk, knit to end—1 body st dec'd.

Row 3 Sl 2, purl to m, work Lace chart to end.

Row 4 Work Lace chart to m, k1, ssk, knit to end—1 body st dec'd.

Row 5 Sl 2, purl to m, work Lace chart to end.

Row 6 Work Lace chart to m, k1, ssk, knit to end—1 body st dec'd.

Row 7 Sl 2, purl to m, work Lace chart to end.

Row 8 Work Lace chart to m, k1, ssk, knit to end—1 body st dec'd.

Row 9 Sl 2, purl to m, work Lace chart to end.

Row 10 Work Lace chart to m, k1, ssk, *button st, k2; rep from * to last st, k1—1 body st dec'd.

Rows 11–19 Rep Rows 1–9—4 body sts dec'd.

Row 20 Work Lace chart to m, k1, ssk, k3, *button st, k2; rep from * to last st, k1—1 body st dec'd.

Rows 21–29 Rep Rows 1–9—4 body sts dec'd.

Row 30 Work Lace chart to m, k1, ssk, k2, *button st, k2; rep from * to last st, k1—1 body st dec'd.

Rows 31–39 Rep Rows 1–9—4 body sts dec'd.

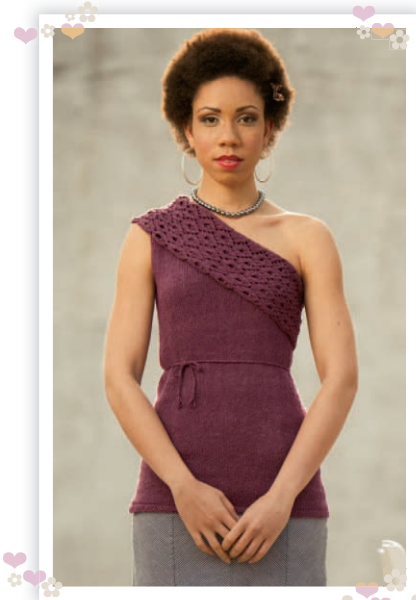
Row 40 Work Lace chart to m, k1, ssk, k1, *button st, k2; rep from * to last st, k1—1 body st dec'd.

Rep Rows 1–40 two more times, then work Rows 1–8 once more—32 sts rem: 28 lace sts, 4 body sts; Row 8 of chart is complete. Work 2 rows even in patt—26 sts rem: 22 lace sts, 4 body sts; Row 10 of chart is complete. With WS facing, BO all sts pwise.

Finishing

Weave in ends. Block to measurements. ♥





Lakota Tank

Sarah Wilson

●●●○ page 15

4

Tahki Yarns Lily

Sizes 32 (36, 38, 42, 46½)" bust; shown in size 32"

Yarn Tahki Yarns Lily (54% cotton, 34% viscose, 12% linen; 114 yd [105 m]/50 g):

• #006 plum, 8 (9, 10, 11, 12) balls (see Notes)
Yarn distributed by Tahki-Stacy Charles Inc.

Gauge 20 sts and 30 rnds = 4" in St st

Tools

- Size 5 (3.75 mm): 24" circular (cir) needle
- Spare 24" cir needle in same size or smaller
- Markers (m)
- Waste yarn
- Stitch holder
- Yarn needle

See glossary for terms you don't know.

Notes

This tank is worked from the top down. If working the optional fuller ruffle, purchase an additional 2 balls of yarn.

Front

Using a provisional method, CO 20 sts. Do not join. Purl 1 row, knit 1 row, purl 1 row.

Shape strap and armhole: Inc row (RS) K2, M1L, knit to last st, k1f&b—2 sts inc'd. Work 5 rows even in St st. Rep last 6 rows 2 more times—26 sts. **Shape neckline and armhole:**

Row 1 (RS) K2, M1L, knit to last st, k1f&b—2 sts inc'd.

Rows 2, 4, and 6 (WS) P1f&b, purl to end—1 st inc'd.

Rows 3 and 5 Knit to last st, k1f&b—1 st inc'd.

Rep last 6 rows 4 (4, 5, 5, 6) more times—61 (61, 68, 68, 75) sts.

Size 32" only:

Row 31 (RS) Using the cable method, CO 5 sts, knit to end—66 sts.

Row 32 CO 5 sts, purl to end—71 sts.

Row 33 CO 4 sts, knit to end—75 sts.

Row 34 CO 5 sts, purl to end—80 sts.

Size 36" only:

Row 31 (RS) K2, M1L, knit to last st, k1f&b—63 sts.

Row 32 P1f&b, purl to end—64 sts.

Row 33 Using the cable method, CO 6 sts, knit to last st, k1f&b—71 sts.

Row 34 CO 6 sts, purl to end—77 sts.

Row 35 CO 6 sts, knit to last st, k1f&b—84 sts.

Row 36 CO 6 sts, purl to end—90 sts.

Size 38" only:

Row 37 (RS) Using the cable method, CO 6 sts, knit to last st, k1f&b—75 sts.

Row 38 CO 7 sts, purl to end—82 sts.

Row 39 CO 5 sts, knit to last st, k1f&b—88 sts.

Row 40 CO 7 sts, purl to end—95 sts.

Size 42" only:

Row 37 (RS) Knit to last st, k1f&b—69 sts.

Row 38 Using the cable method, CO 4 sts, purl to end—73 sts.

Row 39 Knit to last st, k1f&b—74 sts.

Row 40 CO 4 sts, purl to end—78 sts.

Row 41 CO 8 sts, knit to last st, k1f&b—87 sts.

Row 42 CO 4 sts, purl to end—91 sts.

Row 43 CO 8 sts, knit to last st, k1f&b—100 sts.

Row 44 CO 5 sts, purl to end—105 sts.

Size 46½" only:

Row 43 (RS) Knit to last st, k1f&b—76 sts.

Row 44 Using the cable method, CO 4 sts, purl to end—80 sts.

Row 45 Knit to last st, k1f&b—81 sts.

Row 46 CO 4 sts, purl to end—85 sts.

Row 47 CO 8 sts, knit to last st, k1f&b—94 sts.

Row 48 CO 6 sts, purl to end—100 sts.

Row 49 CO 9 sts, knit to last st, k1f&b—110 sts.

Row 50 CO 6 sts, purl to end—116 sts.

All sizes:

Place sts on holder.

Back

Remove provisional CO and place 19 sts onto needle. Beg with a WS row, purl 1 row, knit 1 row, purl 1 row. **Shape neckline and armhole:**

Row 1 (RS) K1f&b, knit to last 2 sts, M1R, k2—2 sts inc'd.

Rows 2, 4, and 6 (WS) Purl to last st, p1f&b—1 st inc'd.

Rows 3 and 5 K1f&b, knit to end—1 st inc'd. Rep last 6 rows 5 (5, 6, 6, 7) more times—61 (61, 68, 68, 75) sts.

Size 32" only:

Row 37 (RS) Knit.

Row 38 CO 5 sts, purl to end—66 sts.

Row 39 CO 5 sts, knit to end—71 sts.

Row 40 CO 4 sts, purl to end—75 sts.

Row 41 CO 5 sts, knit to end—80 sts.

Size 36" only:

Row 37 (RS) K1f&b, knit to last 2 sts, M1R, k2—63 sts.

Row 38 Purl to last st, p1f&b—64 sts.

Row 39 K1f&b, knit to end—65 sts.

Row 40 CO 6 sts, purl to end—71 sts.

Row 41 CO 6 sts, k1f&b (in first CO st), knit to end—78 sts.

Row 42 CO 6 sts, purl to end—84 sts.

Row 43 CO 6 sts, knit to end—90 sts.

Size 38" only:

Row 43 (RS) K1f&b, knit to end—69 sts.

Row 44 CO 6 sts, purl to end—75 sts.

Row 45 CO 7 sts, k1f&b (in first CO st), knit to end—83 sts.

Row 46 CO 5 sts, purl to end—88 sts.

Row 47 CO 7 sts, knit to end—95 sts.

Size 42" only:

Row 43 (RS) K1f&b, knit to end—69 sts.

Row 44 Purl.

Row 45 CO 4 sts, k1f&b (in first CO st), knit to end—74 sts.

Row 46 Purl.

Row 47 CO 4 sts, k1f&b, knit to end—79 sts.

Row 48 CO 8 sts, purl to end—87 sts.

Row 49 CO 4 sts, k1f&b, knit to end—92 sts.

Row 50 CO 8 sts, purl to end—100 sts.

Row 51 CO 5 sts, knit to end—105 sts.

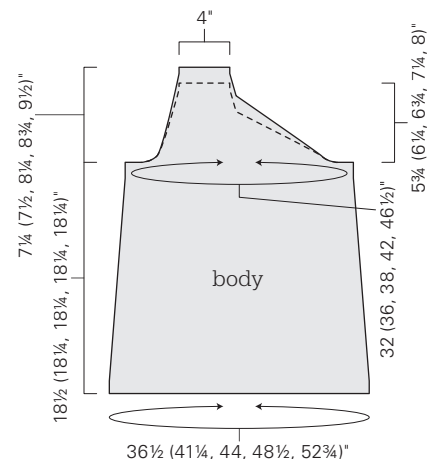
Size 46½" only:

Row 49 (RS) K1f&b, knit to end—76 sts.

Row 50 Purl.

Row 51 CO 4 sts, k1f&b (in first CO st), knit to end—81 sts.

Row 52 Purl.



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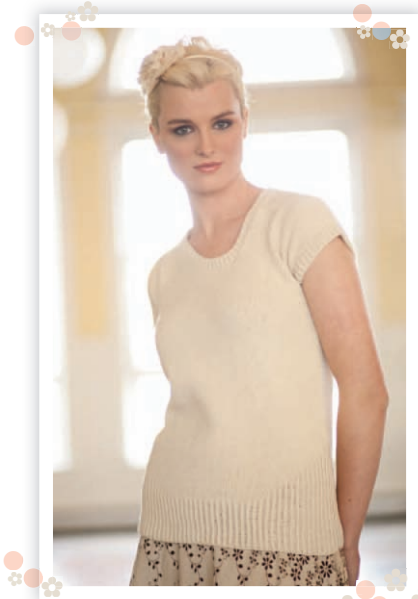
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Kenzie Tee

Debbie O'Neill

●●○○ page 17

5

O-Wool Balance

Sizes 34 (37½, 41½, 45½, 49, 53)" bust circumference; shown in size 37½"

Yarn O-Wool Balance (50% certified organic merino, 50% certified organic cotton; 130 yd [119 m]/50 g):

- #1000 natural, 6 (7, 8, 9, 10, 11) skeins

Yarn distributed by Tunney Wool Company

Gauge 21 sts and 31 rows = 4" in St st on larger needles

Tools

- Size 5 (3.75 mm): straight needles
- Size 4 (3.5 mm): 16" circular (cir) needle
- Markers (m)
- Removable markers
- Stitch holders
- Yarn needle

See glossary for terms you don't know.

Notes

This sweater is worked from the bottom up in two rectangular pieces. The sleeves are created by working a twisted rib trim around drop-shoulder armholes.

The depth of the armhole can easily be customized. Simply place the markers at the desired depth, then pick up an even number of stitches around the armhole opening to work the ribbing.

Stitches

Twisted Rib in Rows: (odd number of sts)

Row 1 (RS) P1, *k1tbl, p1; rep from * to end.

Row 2 K1, *p1tbl, k1; rep from * to end. Rep Rows 1 and 2 for patt.

Twisted Rib in Rounds: (even number of sts)

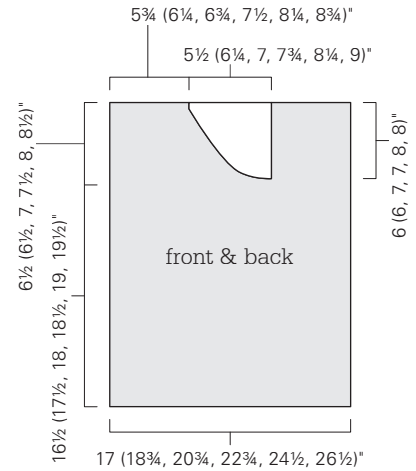
Rnd 1 *P1, k1tbl; rep from * around. Rep Rnd 1 for patt.

Back

With larger needles, CO 89 (99, 109, 119, 129, 139) sts. Work twisted rib in rows (see Stitches) until piece measures 3" from CO, ending with a WS row. Beg stair-stepping rib patt as foll: **Next row** (RS) Work 31 sts in twisted rib, k27 (37, 47, 57, 67, 77), work 31 sts in twisted rib. **Next row** (WS) Work 31 sts in twisted rib, p27 (37, 47, 57, 67, 77), work 31 sts in twisted rib. **Next row** Work 29 sts in twisted rib, k31 (41, 51, 61, 71, 81), work 29 sts in twisted rib. **Next row** Work 29 sts in twisted rib, p31 (41, 51, 61, 71, 81), work 29 sts in twisted rib. Cont as established, working 2 fewer sts in twisted rib each side of center St st on every RS row, until all sts are worked in St st. Work even in St st until piece measures 23 (24, 25, 26, 27, 28)" from CO, ending with a WS row. **Next row** (RS) K30 (33, 36, 39, 43, 46), BO 29 (33, 37, 41, 43, 47) sts, knit to end—30 (33, 36, 39, 43, 46) sts rem for each shoulder. Place sts on holders.

Front

Work as for back until piece measures 17 (18, 18, 19, 19, 20)" from CO, ending with a WS row. **Shape neck:** (RS) K30 (33, 36, 39, 43, 46) and place these sts on holder, BO 5 sts, knit to end—54 (61, 68, 75, 81, 88) sts rem for right front. **Shape right neck:** Purl 1 WS row. At beg of RS rows, BO 4 sts once, then 3 sts 1 (1, 1, 2, 3, 4) time(s), then 2 sts 1 (1, 3, 3, 3, 4) time(s), then 1 st 15 (19, 19, 20, 19, 18) times—30 (33, 36, 39, 43, 46) sts rem. Work even until piece measures 23 (24, 25, 26, 27, 28)" from CO, ending with a RS row. Place sts on holder. With WS



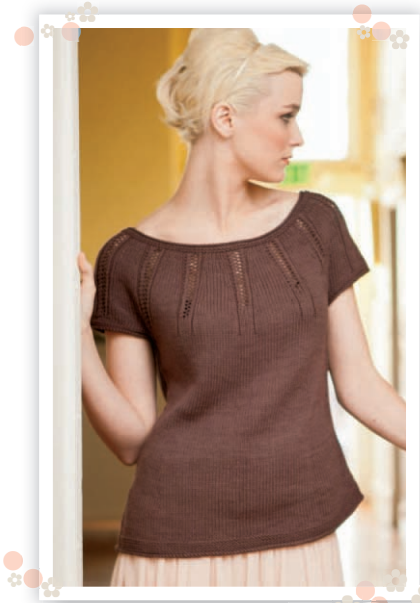
facing, rejoin yarn to held left front sts. Work even in St st until piece measures same length as right shoulder, ending with a RS row. Place sts on holder.

Finishing

Block pieces. With RS tog, join shoulders using three-needle BO. With cir needle and RS facing, beg at right shoulder, pick up and knit 116 (124, 140, 148, 162, 170) sts evenly spaced around neck opening. Place marker (pm) and join in the rnd. Work twisted rib in rnds (see Stitches) for 5 rnds. BO all sts in patt. Measure down 6½ (6½, 7, 7½, 8, 8½)" (see Notes) from shoulder seam on front and back and mark for armhole. Sew side seams from CO to armhole m. With cir needle and RS facing, beg at underarm, pick up and knit 72 (72, 78, 84, 90, 96) sts around armhole opening. Pm and join in the rnd. Work twisted rib in rnds for 7 rnds. BO all sts in patt. Weave in ends. ♥

Debbie O'Neill happily knits away in Boulder, Colorado, and is the author of *The Stitch Collection*. Follow her knitting adventures at www.nuttycreations.wordpress.com.





Quinn Sweater

Amy Gunderson

●●●○ page 18

6

Frog Tree Yarns Picoboo

Sizes 35¼ (38½, 41½, 44¾, 48¾, 52, 56)" bust circumference; shown in size 38½"

Yarn Frog Tree Yarns Picoboo (60% Pima cotton, 40% bamboo; 116 yd [106 m]/50 g):
● #1053 brown, 7 (8, 9, 9, 10, 11, 12) skeins

Gauge 20 sts and 29 rnds = 4" in St st

Tools

- Size 5 (3.75 mm): 16" and 32" circular (cir) needles and set of double-pointed needles (dnp)
- Markers (m)
- Stitch holders
- Yarn needle

See glossary for terms you don't know.

Notes

This sweater is worked in the round from the top down.

When working yoke, change to longer circular needle when necessary.

Use a different color marker to mark the beginning of the round.

Stitches

Lace Panel: (worked over 4 sts)

Rnd 1 K2, yo, ssk.

Rnd 2 K2tog, yo, k2.

Rep Rnds 1 and 2 for patt.

Yoke

With shorter cir needle, CO 140 (140, 140, 168, 168, 168, 168) sts. Place marker (pm) and join in the rnd (see Notes). Knit 3 rnds. Purl 1 rnd. Knit 1 rnd. Purl 1 rnd. Shape back using short-rows as foll:

Short-row 1 (RS) K69 (69, 69, 83, 83, 83, 83), wrap next st, turn.

Short-row 2 (WS) Knit to 1 st before m, wrap next st, turn.

Short-row 3 Knit to 3 sts before last wrapped st, wrap next st, turn.

Short-row 4 Knit to 3 sts before last wrapped st, wrap next st, turn.

Rep last 2 rows 2 more times—4 wrapped sts on each end. **Next rnd** Knit to end of rnd, working wraps tog with wrapped sts.

Knit 1 rnd, working rem wraps. **Set-up rnd** K2 (2, 2, 3, 3, 3, 3), p1, pm, work lace panel (see Stitches) over 4 sts, pm, *p1, k4 (4, 4, 6,

6, 6, 6), p1, pm, work lace panel over 4 sts, pm; rep from * to last 3 (3, 3, 4, 4, 4, 4) sts,

p1, k2 (2, 2, 3, 3, 3, 3)—14 lace panels, 14 St st panels. Work 3 more rnds in patt as established. **Note:** Lace panels end before

shaping ends; read the foll section all the way through before proceeding. **Inc rnd**

*Work to 2 sts before m, M1R, k1, p1, sl m, work to next m, sl m, p1, k1, M1L; rep from *

13 more times, work to end—28 sts inc'd. Rep Inc rnd every 10 (8, 6, 6, 6, 6, 6)th rnd

3 (4, 5, 5, 6, 4, 2) more times, then every 0 (0, 0, 0, 0, 4, 4)th rnd 0 (0, 0, 0, 0, 3, 6)

times—252 (280, 308, 336, 364, 392, 420) sts. **At the same time,** beg on 17th rnd from

beg of lace section, gradually end lace panels as foll: Work to first lace panel, sl m,

k4, sl m, work in patt to last lace panel, sl m, k4, sl m, work to end of rnd. Work

3 rnds in patt. Rep last 4 rnds 6 more times, ending one pair of lace panels each time,

and working that pair of panels in St st. After last pair of panels is ended, remove m

between panels and work even in St st until piece measures 6¼ (6½, 7, 7½, 8½, 9, 9½)" from beg of lace section. **Divide sleeves and body:** K102 (113, 124, 135,

147, 158, 170), place next 48 (54, 60, 66, 70, 76, 80) sts on holder for right sleeve

(removing m), use the cable method to CO 10 sts, k78 (86, 94, 102, 112, 120, 130), place

next 48 (54, 60, 66, 70, 76, 80) sts on holder for left sleeve (removing m), CO 5 sts, pm

for beg of rnd, CO 5 sts—176 (192, 208, 224, 244, 260, 280) body sts rem. Knit 1 rnd.

Next rnd Sl 1 pwise with yarn in back (wyb), knit to last st, sl 1 pwise wyb. **Next rnd** Knit. Rep last 2 rnds until piece

measures 3" from underarm, measuring below right underarm, ending with a knit

rnd. **Note:** Cont to sl first and last st every other rnd to lower border. **Shape waist:**

Set-up rnd Sl 1, k28 (31, 34, 36, 40, 42, 46), pm, k30 (32, 34, 38, 40, 44, 46), pm, k51 (56,

61, 65, 71, 75, 82), pm, k44 (48, 52, 56, 62, 66, 70), pm, k21 (23, 25, 27, 29, 31, 34), sl 1.

Note: Short-rows beg before waist shaping ends; read the foll section all the way

through before proceeding. **Dec rnd** *Knit to 2 sts before m, ssk, sl m, knit to m, sl m,

k2tog; rep from * once more, knit to end—4 sts dec'd. Rep Dec rnd every 4th

rnd 4 more times—156 (172, 188, 204, 224, 240, 260) sts rem. Work 9 rnds even. **Inc rnd**

*Knit to m, M1R, sl m, knit to m, sl m, M1L; rep from * once more, knit to end—4 sts

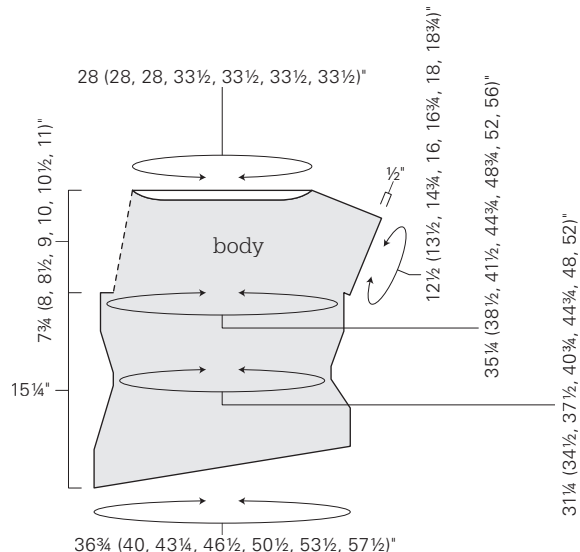
inc'd. Rep Inc rnd every 6th rnd 6 more times—184 (200, 216, 232, 252, 268, 288)

sts. **At the same time,** when piece measures about 5" from underarm, measuring below

right underarm, on same rnd as 4th dec rnd, work short-rows as foll: *Work to last

2 sts of rnd, wrap next st, turn, purl to last 2 sts of rnd, wrap next st, turn; rep from *

once more (wrapping same sts 2 times total), work to end of rnd, working double





Annie Tank

Talitha Kuomi

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Rowan Savannah

wrap tog with wrapped st. Work 1 rnd, working rem double wrap tog with wrapped st. Work [short-row sequence, then 1 full rnd] 5 more times—short-rows are complete before inc rnds end. After all shaping is complete, work even until piece measures 14" from underarm, measuring below right underarm. **Lower border:** [Purl 1 rnd, knit 1 rnd] 4 times, purl 1 rnd. Knit 3 rnds. BO all sts.

Sleeves

Place held sleeve sts onto dpn. Beg in center of underarm, pick up and knit 5 sts along CO edge, 2 sts in gap between CO edge and held sts, k48 (54, 60, 66, 70, 76, 80) sleeve sts, pick up and knit 2 sts in gap, then 5 sts along CO edge—62 (68, 74, 80, 84, 90, 94) sts total. Pm and join in the rnd.

Dec rnd P4, [p2tog] 2 times, purl to last 8 sts, [p2tog] 2 times, purl to end—58 (64, 70, 76, 80, 86, 90) sts rem. Knit 1 rnd. Purl 1 rnd. Knit 3 rnds. BO all sts.

Finishing

Weave in ends. Block tee to schematic measurements. ♥

Amy Gunderson lives and knits in Iowa. Visit her blog at www.getoffmylawnandesigns.com.

Sizes 24½ (28½, 33, 37, 41½, 46½)"; shown in size 28½"

Yarn Rowan Savannah (94% cotton, 6% silk; 87 yd [80 m]/50 g):

- #933 arid (reddish-brown; MC), 4 (5, 5, 6, 7, 8) balls

- #931 bare (tan; CC), 2 (2, 3, 3, 3, 4) balls

Yarn distributed by Westminster Fibers

Gauge 19 sts and 35 rows = 4" in garter st

Tools

- Size 8 (5 mm) needles
- Stitch holder
- Yarn needle

See glossary for terms you don't know.

Notes

Top is designed to be worn with about 6" of negative ease.

Stitches

Stripe Sequence:

Rows 1–14 With MC, knit.

Rows 15–20 With CC, knit.

Rep Rows 1–20 for patt.

Front

With MC, CO 56 (60, 68, 78, 88, 98) sts. Beg with a RS row, work in garter st and stripe sequence (see Stitches) for 1", ending with a WS row. Cont in garter st and stripe sequence as established, shape waist as

foll: **Dec row** (RS) K8 (8, 12, 12, 14, 16), k2tog, knit to last 10 (10, 14, 14, 16, 18) sts, ssk, knit to end—2 sts dec'd. Rep Dec row every 4th row 4 more times—46 (50, 58, 68, 78, 88) sts rem. Work even for 1", ending with a WS row. **Inc row** (RS) K8 (8, 12, 12, 14, 16), k1f&b, knit to last 10 (10, 14, 14, 16, 18) sts, k1f&b, knit to end—2 sts inc'd. Rep Inc row every 4th row 5 (8, 9, 9, 9, 10) more times—58 (68, 78, 88, 98, 110) sts. Work even until piece measures 16 (16, 15½, 15½, 16, 16½)" from CO, ending with a WS row. **Shape armholes:** BO 2 (3, 5, 6, 7, 9) sts at beg of next 2 rows, then 1 (2, 3, 4, 5, 6) st(s) at beg of foll 2 rows—52 (58, 62, 68, 74, 80) sts rem.

Sizes 24½ (28½, 33, 37)" only:

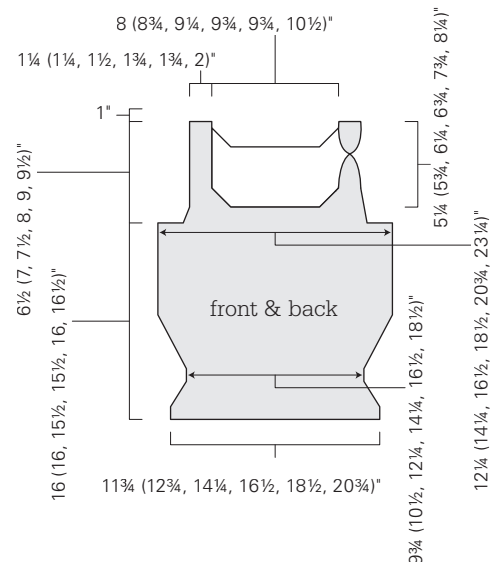
Dec row (RS) K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every RS row 0 (1, 1, 2) more time(s)—50 (54, 58, 62) sts rem.

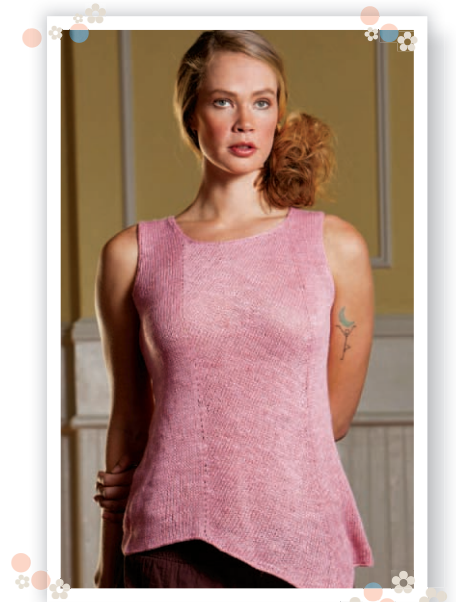
Sizes 41½ (46½)" only:

Dec row (RS) K1, sl 1 kwise, k2tog, pssso, knit to last 4 sts, sl 1 kwise, k2tog, pssso, k1—4 sts dec'd. Rep Dec row every RS row 2 more times—62 (68) sts rem.

All sizes:

Work 5 (3, 3, 1, 1, 1) row(s) even, ending with a WS row—armhole measures about 1¼". **Shape neck:** (RS) K11 (12, 13, 15, 15, 17) and place these sts on holder, BO 28 (30, 32, 32, 32, 34) sts, knit to end—11 (12, 13, 15, 15, 17) sts rem for right front. **Right front:** Knit 1 WS row. **Dec row** (RS) K1, ssk, knit to end—1 st dec'd. Rep Dec row every RS row 4 (5, 5, 6, 6, 7) more times—6 (6, 7, 8, 8, 9) sts rem. Work even until armhole measures 6½ (7, 7½, 8, 9, 9½)", ending with a WS row. Loosely BO all sts. **Left front:** With WS facing, join yarn at neck edge. Knit 1 WS row. **Dec row** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row





Robin Tank

Amy Christoffers

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Classic Elite Yarns Firefly

every RS row 4 (5, 5, 6, 6, 7) more times—6 (6, 7, 8, 8, 9) sts rem. Work even until armhole measures 7½ (8, 8½, 9, 10, 10½)" (1" longer than right armhole), ending with a WS row. Loosely BO all sts.

Back

Work as for front through armhole shaping, then work even until armhole measures 5 (5¼, 5¾, 6, 7, 7¼)", ending with a WS row—50 (54, 58, 62, 62, 68) sts rem. **Shape neck:** (RS) K11 (12, 13, 15, 15, 17) and place these sts on holder, BO 28 (30, 32, 32, 32, 34) sts, knit to end—11 (12, 13, 15, 15, 17) sts rem for left back. **Left back:** Knit 1 WS row. **Dec row** (RS) K1, ssk, knit to end—1 st dec'd. Rep Dec row every RS row 4 (5, 5, 6, 6, 7) more times—6 (6, 7, 8, 8, 9) sts rem. Work 1 WS row. Loosely BO all sts. **Right back:** With WS facing, join yarn at neck edge. Knit 1 WS row. **Dec row** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row 4 (5, 5, 6, 6, 7) more times—6 (6, 7, 8, 8, 9) sts rem. Work 1 WS row. Loosely BO all sts.

Finishing

Sew side seams. Sew right shoulder seam. Twist left shoulder strap 2 times, then sew seam. Weave in ends. ♥

Talitha Kuomi can be found online at www.talithakuomi.com.

Sizes 32¼ (34½, 36¾, 39, 41, 43¼)" bust circumference; shown in size 34½"

Yarn Classic Elite Yarns Firefly (75% viscose, 25% linen; 155 yd [142 m]/50 g):

• #7789 pink petunia, 4 (4, 5, 5, 5, 6) skeins

Gauge 22 sts and 32 rnds = 4" in St st on larger needle

Tools

- Size 5 (3.75 mm): 24" circular (cir) needle
- Size 4 (3.5 mm): 16" cir needle
- Markers (m)
- Stitch holders
- Yarn needle

See glossary for terms you don't know.

Notes

This tank is worked in the round to the underarms, then the front and back are worked separately back and forth in rows.

Measure all lengths straight up at the sides or along a column of "regular" stockinette stitches. Do not measure along the slanted stitches of the front bias panel.

Body

With larger needle, CO 190 (202, 214, 226, 238, 250) sts. Place marker (pm) and join in the rnd. Purl 1 rnd. **Set-up rnd** K27 (30, 31, 34, 35, 38), pm for beg of bias panel, k44 (44, 48, 48, 52, 52), pm for end of bias panel,

k26 (29, 30, 33, 34, 37), pm for right side, k93 (99, 105, 111, 117, 123) for back. Work in St st with bias panel as foll:

Rnd 1 Knit to first bias m, sl m, ssk, knit to 2nd bias m, M1, sl m, knit to end.

Rnd 2 Knit.

Rep Rnds 1 and 2 until piece measures 4" from CO (see Notes). **Dec rnd** K1, k2tog, knit to bias m, sl m, ssk, knit to bias m, sl m, knit to 3 sts before side m, ssk, k1, sl m, k2tog, knit to last 2 sts, ssk—5 sts dec'd; 1 st at beg of bias section, and 2 sts at each side. Resume working bias panel as established with ssk at beg and M1 at end, and rep Dec rnd every 10th rnd 3 more times—170 (182, 194, 206, 218, 230) sts rem: 23 (26, 27, 30, 31, 34) front sts before bias panel, 40 (40, 44, 44, 48, 48) sts between bias m, 22 (25, 26, 29, 30, 33) front sts after bias panel, and 85 (91, 97, 103, 109, 115) back sts. Work 9 rnds even, beg and ending with a plain knit rnd—piece measures 9" from CO at sides. **Inc rnd** K1, M1, knit to bias m, sl m, ssk, knit to bias m, M1, sl m, knit to 1 st before side m, M1, k1, sl m, M1, knit to end, M1—4 sts inc'd; 2 sts at each side; no change to bias panel. Work 9 rnds even, then rep Inc rnd once more—178 (190, 202, 214, 226, 238) sts: 25 (28, 29, 32, 33, 36) front sts before bias panel, 40 (40, 44, 44, 48, 48) sts between bias m, 24 (27, 28, 31, 32, 35) front sts after bias panel, and 89 (95, 101, 107, 113, 119) back sts. Work even until piece measures 16" from CO, ending with a plain knit rnd, and ending last rnd 5 (5, 6, 6, 7, 7) sts before end-of-rnd m. **Divide for front and back:** (RS) BO 11 (11, 13, 13, 15, 15) sts (removing m), work in established patt to 5 (5, 6, 6, 7, 7) sts before right side m (leaving bias m in place), BO 11 (11, 13, 13, 15, 15) sts (removing m), knit to end—78 (84, 88, 94, 98, 104) sts each for front and back: 19 (22, 22, 25, 25, 28) front sts each side of bias panel, and 40 (40, 44, 44, 48, 48) sts between bias m. Place front sts on holder.

Back

Work back and forth in rows on back sts only. **Next row** (WS) Purl. **Shape armholes:**

Dec row (RS) K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Cont in St st, rep Dec row every RS row 2 (3, 3, 4, 4, 5) more times, then every 4th row 2 (3, 3, 5, 5, 5) times—68 (70, 74, 74, 78, 82) sts rem. Work even until armholes measure 7 (7¼, 7½, 7¾, 8, 8¼)", ending with a WS row. **Shape neck:** **Next row** (RS) K19 (20, 21, 21, 22, 24), BO center 30 (30, 32, 32, 34, 34) sts, knit to end—19 (20, 21, 21, 22, 24) shoulder sts rem at each side. Place right back sts on holder or allow them to rest on needle while shaping left back neck as foll: **Next row**

(WS) Purl. **Next row (RS)** BO 4 sts at neck edge, knit to end—15 (16, 17, 18, 20) sts rem; armhole measures about 7¼ (7½, 7¾, 8, 8¼, 8½)". **Shape left back shoulder:**

Rows 1 and 3 (WS) Purl.

Row 2 (RS) Knit to last 7 (8, 8, 8, 9, 10) sts, wrap next st, turn.

Row 4 Knit to end, working wrap tog with wrapped st when you come to it.

Row 5 Purl.

Place sts on a holder and break yarn.

Return 19 (20, 21, 21, 22, 24) held right back sts to needle if they are not already on the needle and rejoin yarn with WS facing.

Shape right back neck as foll: **Next row (WS)** BO 4 sts, purl to end—15 (16, 17, 17, 18, 20) sts rem. **Next row (RS)** Knit—armhole measures about 7¼ (7½, 7¾, 8, 8¼, 8½)". **Shape right back shoulder:**

Row 1 (WS) Purl.

Rows 2 and 4 (RS) Knit.

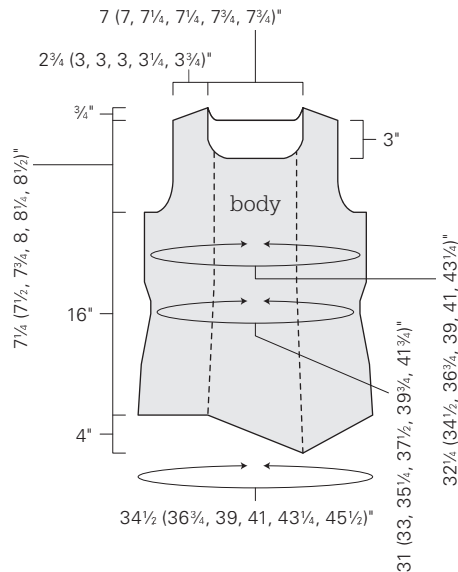
Row 3 Purl to last 7 (8, 8, 8, 9, 10) sts, wrap next st and turn.

Row 5 Purl to end, working wrap tog with wrapped st when you come to it.

Place sts on a holder and break yarn.

Front

Note: When working bias panel back and forth in rows, work RS rows as established and purl WS rows. Bias panel continues during armhole shaping. Return 78 (84, 88, 94, 98, 104) held front sts to larger needle and rejoin yarn with WS facing. **Next row (WS)** Purl. **Shape armholes: Dec row (RS)** K1, k2tog, work in patt to last 3 sts, ssk, k1—2 sts dec'd. Cont in patt, rep Dec row every RS row 2 (3, 3, 4, 4, 5) more times, then every 4th row 2 (3, 3, 5, 5, 5) times—68 (70, 74, 74, 78, 82) sts rem: 14 (15, 15, 15, 15, 17) sts each side of bias



panel, and 40 (40, 44, 44, 48, 48) sts between bias m. Work even until armholes measure 4¼ (4½, 4¾, 5, 5¼, 5½)", ending with a WS row. **Shape neck: Next row (RS)** Knit to bias m, sl m, ssk, k21 (21, 24, 24, 27, 27), BO 9 sts, knit to bias m, sl m, knit to end—36 (37, 40, 40, 43, 45) left neck sts before BO gap, and 22 (23, 24, 24, 25, 27) right neck sts after BO gap. Place left neck sts on holder or allow them to rest on needle while shaping right neck and shoulder. **Right neck and shoulder: Next row (WS)** Purl. **Next row (RS)** BO 3 sts, knit to end, removing bias m—19 (20, 21, 21, 22, 24) sts rem. **Next row** Purl. **Dec row** K1, k2tog, knit to end—1 st dec'd. Cont in St st, rep Dec row every 4th row 3 more times—15 (16, 17, 17, 18, 20) sts rem. Work even until armhole measures 7¼ (7½, 7¾, 8, 8¼, 8½)", ending with a RS row. **Shape right front shoulder:**

Rows 1 and 3 (WS) Purl.

Row 2 (RS) Knit to last 7 (8, 8, 8, 9, 10) sts, wrap next st, turn.

Row 4 Knit to end, working wrap tog with wrapped st when you come to it.

Row 5 Purl.

Place sts on a holder and break yarn. **Left neck and shoulder:** Return 36 (37, 40, 40, 43, 45) held left neck sts to needle if they are not already on the needle, and rejoin yarn with WS facing.

Row 1 (WS) Purl.

Rows 2 and 4 (RS) Knit to bias m, sl m, ssk, knit to end—1 st dec'd.

Rows 3 and 5 (WS) BO 4 (4, 5, 5, 6, 6) sts, purl to end—26 (27, 28, 28, 29, 31) sts rem: 12 (12, 13, 13, 14, 14) bias panel sts, and 14 (15, 15, 15, 15, 17) St sts at armhole edge.

Rows 6 and 8 Rep Row 2—1 st dec'd.

Rows 7 and 9 BO 2 sts, purl to end—20 (21, 22, 22, 23, 25) sts rem: 6 (6, 7, 7, 8, 8) bias panel sts, and 14 (15, 15, 15, 15, 17) St sts at armhole edge.

Row 10 Rep Row 2—1 st dec'd.

Row 11 Purl.

Row 12 Rep Row 2—18 (19, 20, 20, 21, 23) sts rem: 4 (4, 5, 5, 6, 6) bias sts, and 14 (15, 15, 15, 15, 17) St sts at armhole edge.

Next row (WS) Purl, removing bias m. **Dec row (RS)** Knit to last 3 sts, ssk, k1—1 st dec'd. Cont in St st, rep Dec row every 4th row 2 more times—15 (16, 17, 17, 18, 20) sts rem. Work even until armhole measures 7¼ (7½, 7¾, 8, 8¼, 8½)", ending with a RS row.

Shape left front shoulder:

Row 1 (WS) Purl.

Rows 2 and 4 Knit.

Row 3 Purl to last 7 (8, 8, 8, 9, 10) sts, wrap next st, turn.

Row 5 Purl to end, working wrap tog with wrapped st when you come to it.

Place sts on a holder and break yarn.

Finishing

Return held shoulder sts to needles. With WS facing, join shoulder sts, using three-needle BO. **Armhole edging:** With smaller needle, beg at center of underarm BO, pick up and knit 82 (84, 88, 90, 92, 96) sts evenly around armhole. Pm and join in the rnd. Purl 1 rnd. BO all sts kwise. **Neck edging:** With smaller needle, beg at back right shoulder seam, pick up and knit 116 (116, 120, 120, 124, 124) sts evenly around neck edge. Pm and join in the rnd. Purl 1 rnd. BO all sts kwise. Weave in ends. Block to measurements. ♥

Amy Christoffers lives and knits in Vermont and blogs at www.savoryknitting.com.



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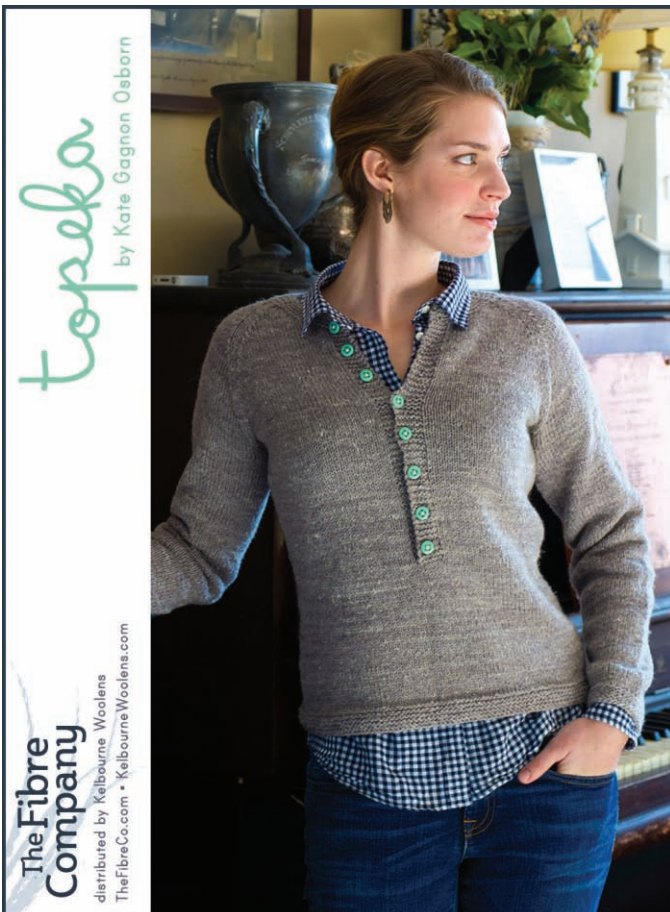


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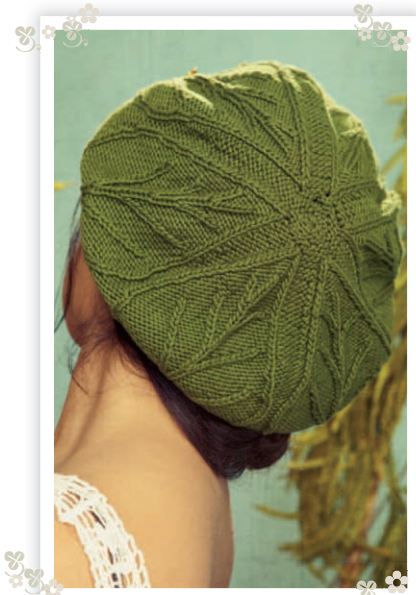
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Primavera Cardigan

Sport Weight | 536 | citron



Halesia Hat

Catherine Shields

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Blue Sky Alpacas Skinny Cotton

Sizes 23" brim circumference, 27" circumference at widest point, and 8" tall

Yarn Blue Sky Alpacas Skinny Cotton (100% organic cotton; 150 yd [137 m]/65 g):
• #313 basil, 2 skeins

Gauge 22 sts and 32 rows = 4" in St st on larger needles

Tools

- Size 3 (3.25 mm): set of double-pointed needles (dpn)
- Size 5 (3.75 mm): set of dpn
- 6 markers (m)
- Cable needle (cn)
- Yarn needle
- Waste yarn

See glossary for terms you don't know.













Notes

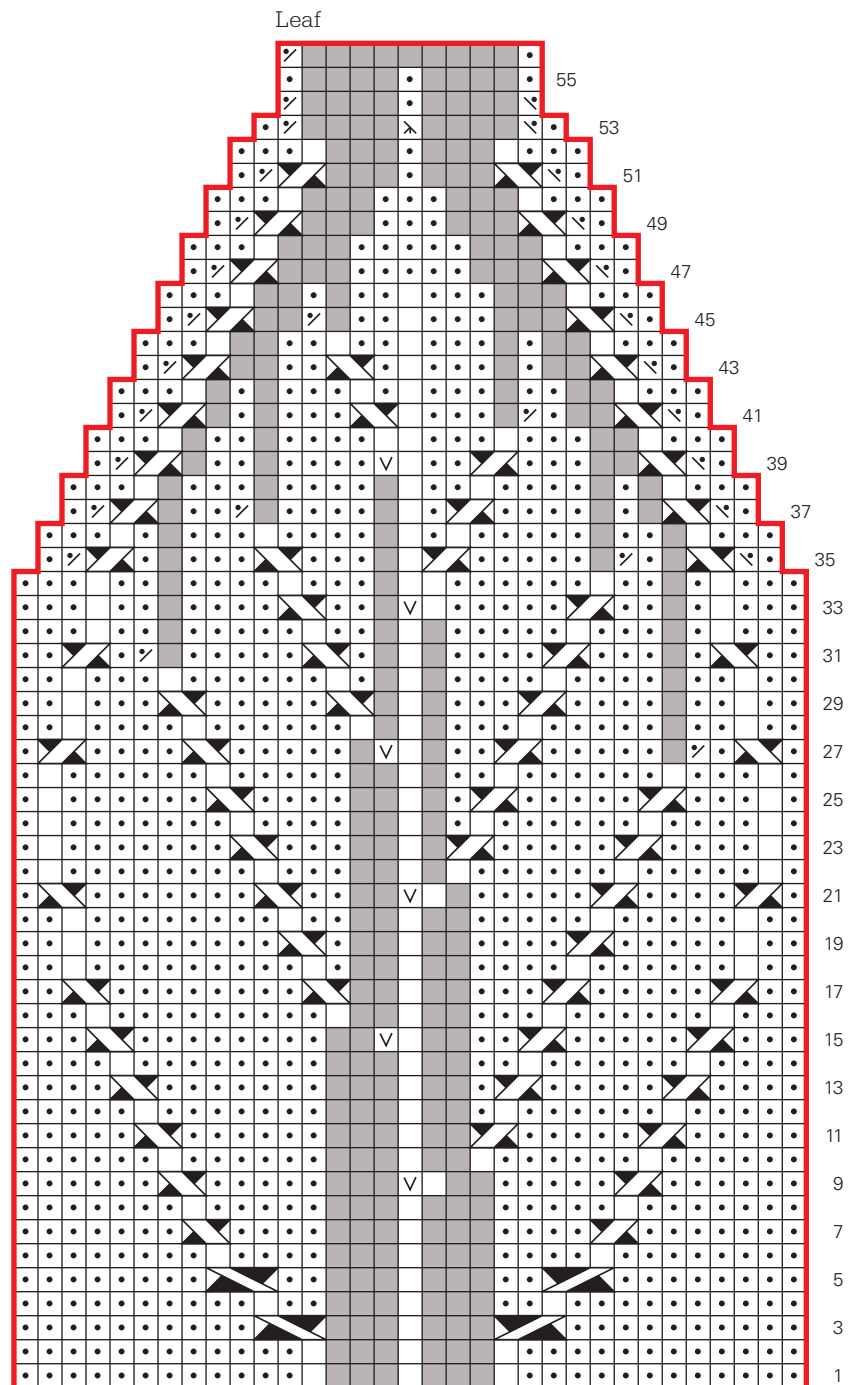
When joining the hem, for each stitch picked up from the provisional cast-on, pick up the loop of main yarn that is visible as a "bump" of main yarn between two waste-yarn stitches.

Hat

With smaller needles, use the invisible provisional method to CO 108 sts. Place marker (pm) and join in the rnd. Knit 8 rnds. Purl 1 rnd for turning ridge. Change to larger needles. Knit 7 rnds. **Join hem:** Fold hem to WS along turning ridge.

*Insert right needle tip into first st on left

	knit		no stitch		sl 1 st onto cn, hold in front, p1, k1 from cn
	purl		pattern repeat		sl 2 sts onto cn, hold in back, k1, p2 from cn
	p2tog		left lifted inc (LLI)		sl 1 st onto cn, hold in back, k1, p1 from cn
	ssp		sl 1 st onto cn, hold in front, p2, k1 from cn		
	sl 1, k2tog, pss0				



begins as 27 st repeat,
increases to 30 st repeat,
decreases to 2 st repeat

needle, then into st from the CO edge directly below it (see Notes), then work the st and the picked-up st tog as k2tog; rep from * to end—108 sts; finished hem measures about 1" high. If desired, remove waste yarn from joined hem now. **Inc rnd** *P2, M1P] 4 times, k2, M1, [p2, M1P] 4 times, pm; rep from * to end, omitting last pm because end-of-rnd m is already in place—162 sts: 27 sts each in 6 marked sections. Work Rnds 1–56 of Leaf chart—12 sts rem: 2 sts each in 6 marked sections; piece measures 7" from beg of chart patt and 8" from turning ridge. Break yarn, leaving a 10" tail. Thread tail on a yarn needle, run it through the live sts, and pull tight to close.

Finishing

Carefully remove waste yarn from hem if you have not already done so. Weave in ends. Wash hat in lukewarm water and lay flat to block. ♥

Catherine Shields is a California-based knitter and scientist. More of her work can be found online at www.studiomarlowe.com.



Bower Cardigan

Vera Sañon

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10

Cascade Yarns Venezia Sport

Sizes 33¼ (37¼, 41¼, 45¼, 49¼)" bust circumference, including 1" front band; shown in size 33¼"

Yarn Cascade Yarns Venezia Sport (70% merino, 30% mulberry silk; 307 yd [281 m]/100 g):

• #189 tan 3 (3, 4, 4, 5) skeins

Gauge 28 sts and 36 rows = 4" in lace patt on larger needles

Tools

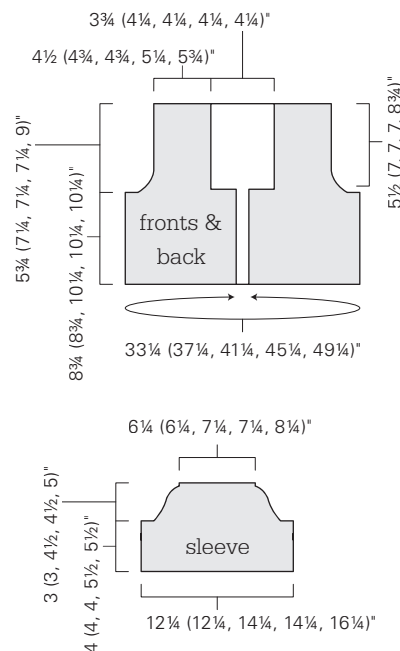
- Size 4 (3.5 mm) needles
- Size 3 (3.25 mm) needles
- Markers (m)
- Removable markers
- Cable needle (cn)
- Stitch holders
- Yarn needle
- Eight ½" buttons

See glossary for terms you don't know.

Notes

The body is worked in one piece to the underarms, then divided for working the fronts and back separately.

During shaping, if there are not enough stitches to work each decrease with its companion yarnover, work the remaining stitch in stockinette instead. If a k2tog or ssk decrease required for shaping happens to fall in the same place as it does



in the lace pattern, then you can work the decrease without its associated yarnover in order to decrease 1 stitch.

If there are not enough stitches to work a complete 6-stitch cable, work the remaining stitches in stockinette.

When blocking the body to the measurements shown on the schematic, leave a 1" gap at center front to accommodate the front bands.

Lower Body

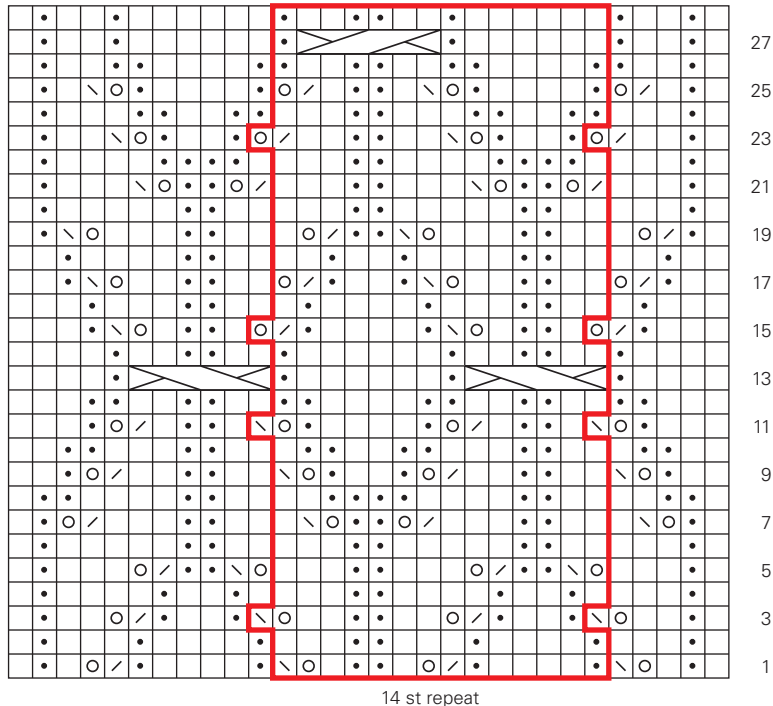
With smaller needles, CO 225 (253, 281, 309, 337) sts. Do not join. **Next row** (RS) K1, *p1, k1; rep from *. Work in k1, p1 rib as established until piece measures 1" from CO, ending with a RS row. **Next row** (WS) Cont established rib, work 57 (63, 70, 77, 84) left front sts, place marker (pm), work 111 (127, 141, 155, 169) back sts and **at the same time** inc 1 st near center back, pm, work 57 (63, 70, 77, 84) right front sts—226 (254, 282, 310, 338) sts: 57 (63, 70, 77, 84) sts each front, and 112 (128, 142, 156, 170) back sts. Change to larger needles. Work Lace chart for 70 (70, 84, 84, 84) rows, ending with WS Row 14 (14, 28, 28, 28) of chart—piece measures about 8¾ (8¾, 10¼, 10¼, 10¼)" from CO. **Dividing row** (RS) *Work to 7 sts before m, BO 14 sts (removing m); rep from * once more, work to end—50 (56, 63, 70, 77) sts each front; 98 (114, 128, 142, 156) back sts. Place right and left front sts on separate holders.

Back

With WS facing, rejoin yarn to 98 (114, 128, 142, 156) back sts. Work 1 WS row even. **Shape armholes:** BO 2 (3, 3, 3, 4) sts at beg of next 4 rows, then 0 (0, 0, 2, 2) sts at



Lace



14 st repeat

beg of next 0 (0, 0, 4, 4) rows—90 (102, 116, 122, 132) sts rem. Dec 1 st each side every RS row 0 (3, 10, 10, 10) times—90 (96, 96, 102, 112) sts rem. Work even until armholes measure about $5\frac{3}{4}$ ($7\frac{1}{4}$, $7\frac{1}{4}$, $7\frac{1}{4}$, 9)" ending with Row 11 (25, 11, 11, 25) of chart—123 (137, 151, 151, 165) total chart rows from beg: 71 (71, 85, 85, 85) chart rows in lower body, and 52 (66, 66, 66, 80) chart rows in armholes. BO all sts pwise with WS facing.

Right Front

Return 50 (56, 63, 70, 77) held right front sts to larger needle and rejoin yarn with WS facing. Work 1 WS row even in patt. **Shape neck:** (RS) BO 14 sts, work in patt to end—36 (42, 49, 56, 63) sts rem. **Shape armhole:** BO at beg of WS rows 2 (3, 3, 3, 4) sts 2 times, then 2 sts 0 (0, 0, 2, 2) times—32 (36, 43, 46, 51) sts rem. Dec 1 st at end of every RS row 0 (3, 10, 10, 10) times—32 (33, 33, 36, 41) sts rem. Work even until piece contains same number of lace patt rows as back, ending with RS Row 11 (25, 11, 11, 25) of chart. BO all sts pwise with WS facing.

Left Front

Return 50 (56, 63, 70, 77) held left front sts

to larger needle and rejoin yarn with WS facing. **Shape neck:** (WS) BO 14 sts, work in patt to end—36 (42, 49, 56, 63) sts rem.

Shape armhole: BO at beg of RS rows 2 (3, 3, 3, 4) sts 2 times, then 2 sts 0 (0, 0, 2, 2) times—32 (36, 43, 46, 51) sts rem. Dec 1 st at beg of every RS row 0 (3, 10, 10, 10) times—32 (33, 33, 36, 41) sts rem. Work even until piece contains same number of lace patt rows as back, ending with RS Row 11 (25, 11, 11, 25) of chart. BO all sts pwise with WS facing.

Sleeves

With smaller needles, CO 85 (85, 99, 99, 113) sts. Work in k1, p1 rib as for back until piece measures 1" from CO, ending with a WS row and inc 1 st on last row—86 (86, 100, 100, 114) sts. Change to larger needles. Work Lace chart for 28 (28, 28, 40, 40) rows, ending with WS Row 28 (28, 28, 12, 12) of chart—piece measures about 4 (4, 4, $5\frac{1}{2}$, $5\frac{1}{2}$)" from CO. **Shape cap:** BO 7 sts at beg of next 2 rows, then 3 sts at beg of next 4 rows—60 (60, 74, 74, 88) sts rem. Dec 1 st each side every RS row 3 (3, 6, 4, 8) times, then every 4th row 2 (2, 3, 5, 4) times, then every RS row 3 times—44 (44, 50, 50, 58) sts rem. Work 3 (3, 5, 5, 1) row(s) even,

ending with WS Row 28 (28, 12, 28, 28) of chart. BO all sts.

Finishing

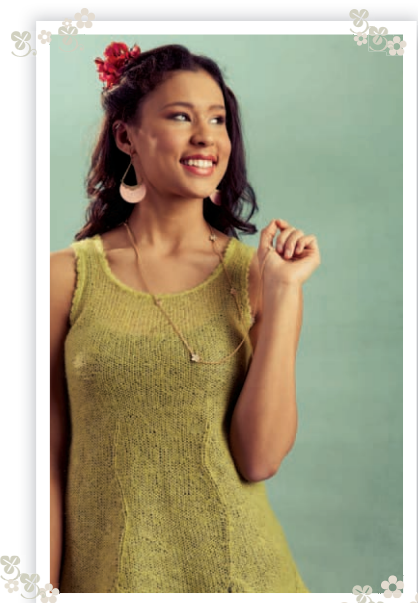
Block piece to measurements (see Notes). Sew shoulder seams. Sew in sleeves.

Buttonband: With smaller needles and RS facing, beg at neck edge and pick up and knit 52 (52, 64, 64, 64) sts along left front edge. **Next row** (WS) P1, *k1, p1; rep from * to last st, p1. Work 6 more rows in established rib patt. BO all sts loosely. Use removable m to mark positions of 7 buttonholes, evenly spaced along right front edge with highest about 1" down from the neck edge, and the lowest about $\frac{3}{4}$ " up from CO edge (8th button will be positioned in neckband). **Buttonhole band:** With smaller needles and RS facing, beg at CO edge and pick up and knit 52 (52, 64, 64, 64) sts along right front edge. **Next row** (WS) P1, *p1, k1; rep from * to last st, p1. Work 2 more rows in established rib patt. **Next row** (RS) *Work in rib patt to buttonhole position, yo, k2tog; rep from * 6 more times, work to end. Work 3 more rows in rib patt. BO all sts loosely. **Neckband:** With smaller needles and RS facing, beg at buttonhole band BO edge and pick up and



knit 63 (65, 67, 69, 71) sts along right front neck, 29 (31, 31, 33, 35) sts across back neck, and 63 (65, 67, 69, 71) sts along left front neck—155 (161, 165, 171, 177) sts. **Next row** (WS) P2, *k1, p1; rep from * to last 3 sts, k1, p2. **Buttonhole row** (RS) K2, p1, k1, yo, k2tog, work in patt to end. Work 5 more rows in established rib. BO all sts. Weave in ends. Sew on buttons. ♥

Vera Sanon knits and lives in Los Angeles. Visit her blog at www.sunfunlivingknits.blogspot.com.



Ginkgo Camisole

Andrea Babb

●●●●● page 29



Louet KidLin Lace Weight

Sizes 28¼ (38¼, 41¼, 47¼, 51¼)" bust; shown in size 28¼"

Yarn Louet KidLin Lace Weight (49% linen, 35% kid mohair, 16% nylon; 250 yd [229 m]/50 g):

- #33 grasshopper, 3 (3, 4, 4, 4) skeins

Gauge 20 sts and 27 rnds = 4" in rev St st **Tools**

- Size 7 (4.5 mm): 16" and 24" circular (cir) needle
- Markers (m)
- Stitch holder
- Cable needle (cn)
- Yarn needle

See glossary for terms you don't know.

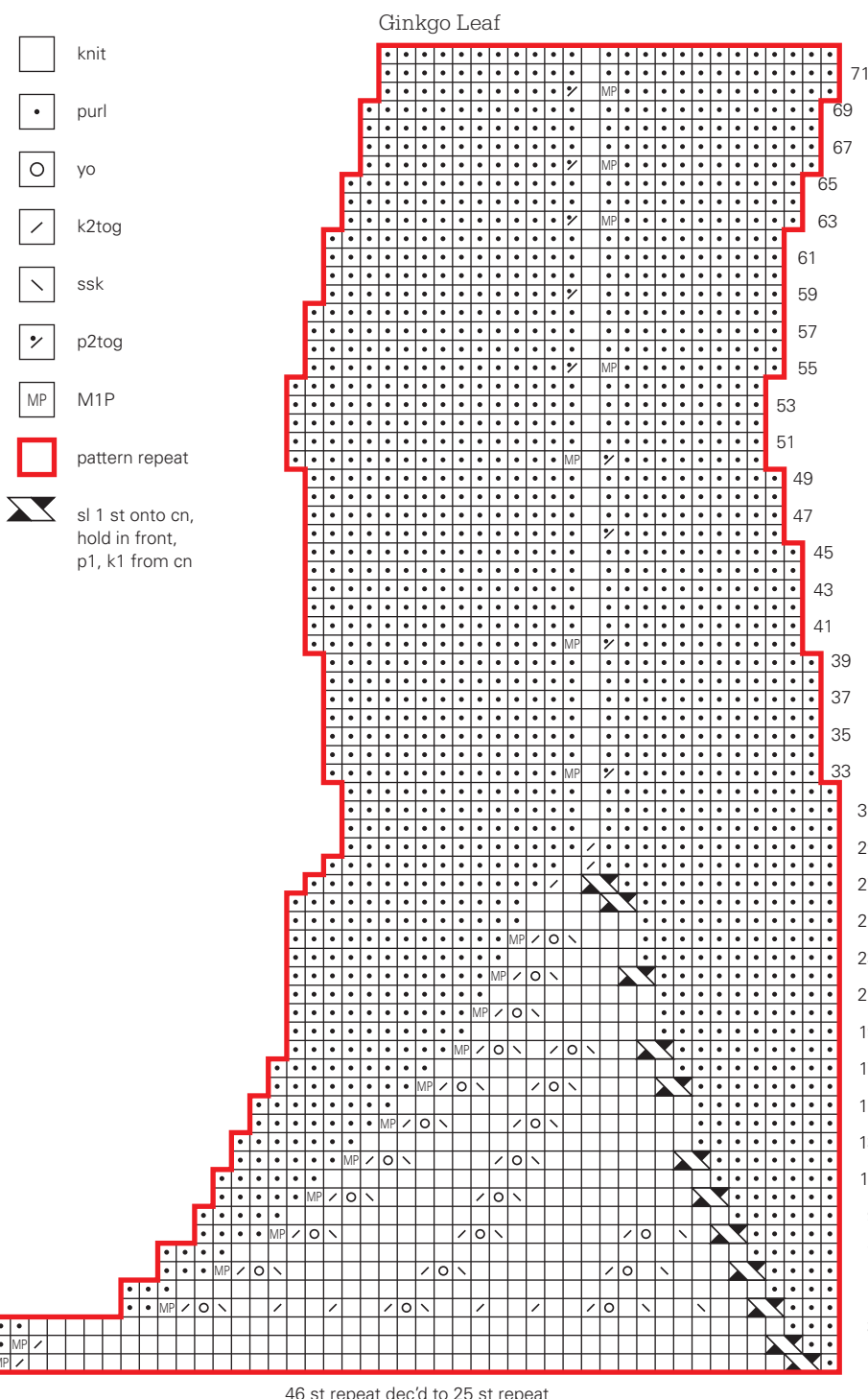
Notes

Camisole is worked in the round. Dashed lines on schematic show where front and back are joined.

Body

With longer cir needle, CO 270 (360, 360, 450, 450) sts. Place marker (pm) and join in the rnd. Knit 3 rnds. **Scalloped edge:** Rolling CO edge to RS, *M1, [insert right needle from front to back into loop on CO edge directly below next st on left needle,

sl 1 kwise, insert left needle into fronts of 2 sts on right needle and work them tog (as for ssk), k4] 9 times; rep from * 5 (7, 7, 9, 9) more times—276 (368, 368, 460, 460) sts. Work Rows 1–72 of Ginkgo Leaf chart—150 (200, 200, 250, 250) sts rem. Work Rows 1–15 of Finishing chart for your size, pm between each chart rep on last row—138 (184, 200, 230, 250) sts rem. Purl 6 rnds. **Next rnd** [Purl to 2 sts before m, p2tog] 6 (8, 8, 10, 10) times—132 (176, 192, 220, 240) sts rem. Purl 5 rnds.



Size 28¼" only:

Next rnd [Purl to 2 sts before m, p2tog] 6 times—126 sts rem.

All sizes:

Purl 3 (4, 4, 4) rnds, removing all m except beg-of-rnd m. **Shape bodice:**

Sizes 28¼ (47¼, 51¼)" only:

Break yarn. Remove m, sl 10 (11, 12) sts from left needle to right needle, pm for new beg of rnd—ginkgo motif is centered below m. Rejoin yarn.

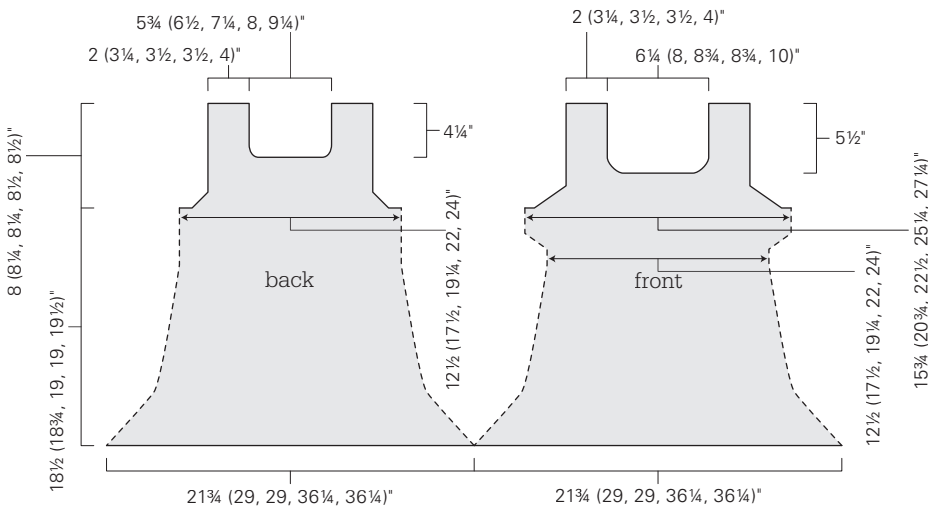
All sizes:

Next rnd P16 (22, 24, 28, 30), pm for front shaping, M1, p2, pm for front shaping, p27 (40, 44, 50, 56), pm for front shaping, p2, M1,

pm for front shaping, p16 (22, 24, 28, 30), pm for right side, p63 (88, 96, 110, 120) for back—128 (178, 194, 222, 242) sts. Purl 1 rnd.

Inc rnd [Purl to m, sl m, M1, purl to m, M1, sl m] 2 times, purl to end—4 sts inc'd. Rep inc rnd every 4th rnd 2 more times—140 (190, 206, 234, 254) sts: 77 (102, 110, 124, 134) sts for front, 63 (88, 96, 110, 120) sts for back.

Purl 3 rnds, removing shaping m. **Next rnd** M1, purl to side m, M1, sl m, purl to end—142 (192, 208, 236, 256) sts: 79 (104, 112, 126, 136) sts for front, 63 (88, 96, 110, 120) sts for back. Purl 7 (9, 11, 11, 13) rnds, ending last rnd 4 (5, 5, 6, 6) sts before end of rnd—piece measures about 18½ (18¾, 19, 19, 19½)" from



□ knit

• purl

○ yo

/ k2tog

\ ssk

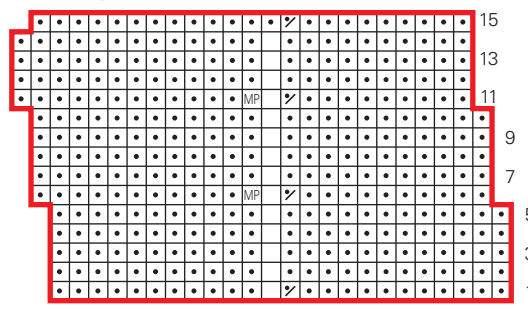
∩ p2tog

MP M1P

□ pattern repeat

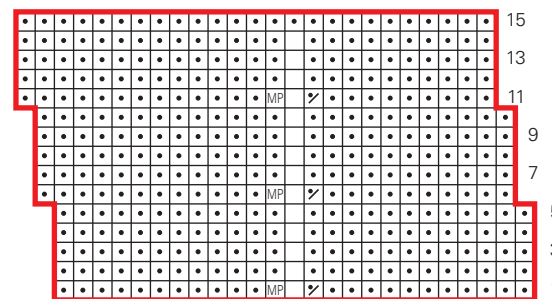
↗ sl 1 st onto cn, hold in front, p1, k1 from cn

Finishing, sizes 28¼", 38¼", and 47¼"



25 st repeat dec'd to 23 st repeat

Finishing, sizes 41¼" and 51¼"



25 st repeat

CO. **Divide for front and back:** **Next rnd** BO 4 (5, 5, 6, 6) sts, remove m, BO 3 (4, 4, 5, 5) sts, p73 (96, 104, 116, 126) front sts, BO 7 (9, 9, 11, 11) sts (removing m), p55 (78, 86, 98, 108) back sts. Place 73 (96, 104, 116, 126) front sts on holder.

Back

Shape armholes: BO 2 (3, 3, 4, 4) sts at beg of next 2 rows—51 (72, 80, 90, 100) sts rem. BO 1 (2, 2, 3, 3) st(s) at beg of foll 2 rows—49 (68, 76, 84, 94) sts rem. BO 0 (1, 1, 2, 2) st(s) at beg of next 0 (4, 4, 4) rows—49 (64, 72, 76, 86) sts rem. Work 21 (19, 19, 21, 21) rows even, ending with a WS row—armhole measures about 3¾ (4, 4, 4¼, 4¼)". **Shape neck:** **Next row** (RS) P14 (20, 22, 22, 24), join new yarn and BO 21 (24, 28, 32, 38) sts, purl to end—14 (20, 22, 22, 24) sts rem each side. At each neck edge, BO 2 sts once, then BO 1 st 2 times—10 (16, 18, 18, 20) sts rem each side. Work 21 rows even. BO all sts.

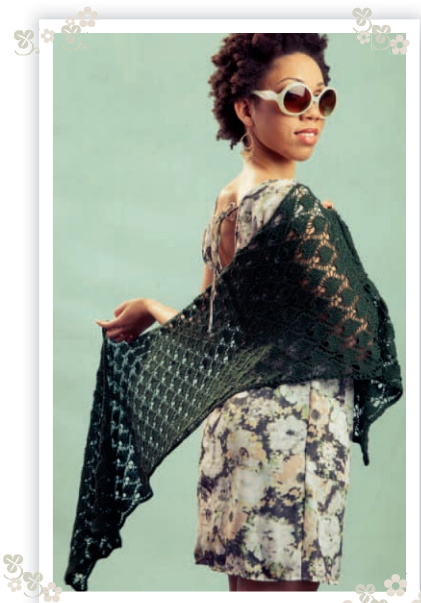
Front

With RS facing, join yarn to held front sts. **Shape armholes:** BO 3 (4, 4, 5, 5) sts at beg of next 2 rows—67 (88, 96, 106, 116) sts rem. BO 2 (2, 2, 3, 3) sts at beg of foll 6 rows—55 (76, 84, 88, 98) sts rem. BO 1 (1, 1, 2, 2) st(s) at beg of next 4 rows—51 (72, 80, 80, 90) sts rem. Work 4 (6, 6, 8, 8) rows even, ending with a WS row—armhole measures about 2½ (2¾, 2¾, 3, 3)". **Shape neck:** **Next row** (RS) P16 (22, 24, 24, 26), join new yarn and BO 19 (28, 32, 32, 38) sts, purl to end—16 (22, 24, 24, 26) sts rem each side. At each neck edge, BO 2 sts 2 times, then BO 1 st 2 times—10 (16, 18, 18, 20) sts rem each side. Work 28 rows even. BO all sts.

Finishing

Sew shoulder seams. Turn piece WS out. **Armhole picot edging:** With WS facing and shorter cir needle, pick up and knit 129 (132, 132, 138, 138) sts evenly spaced around armhole edge. Pm and join in the rnd. Knit 1 rnd. **Next rnd** *Yo, k2tog, k1; rep from * around. Knit 2 rnds. Loosely BO all sts. Sew edge neatly down on RS of camisole. **Neckline picot edging:** With WS facing and longer cir needle, pick up and knit 174 (210, 231, 243, 279) sts evenly spaced around neck edge. Pm and join in the rnd. Work picot edging and finish as for armhole. Weave in ends. Block camisole. ♥

Andrea Babb knits and blogs from Nova Scotia at www.babbdesigns.blogspot.com.



Leaf Net Stole

Kristy Howell
 ●●●○ page 30



Cascade Yarns Heritage Silk

Size 17" wide and 67½" long
Yarn Cascade Yarns Heritage Silk (85% merino superwash wool, 15% mulberry silk; 437 yd [400 m]/100 g):
 • #5608 dark green, 2 skeins

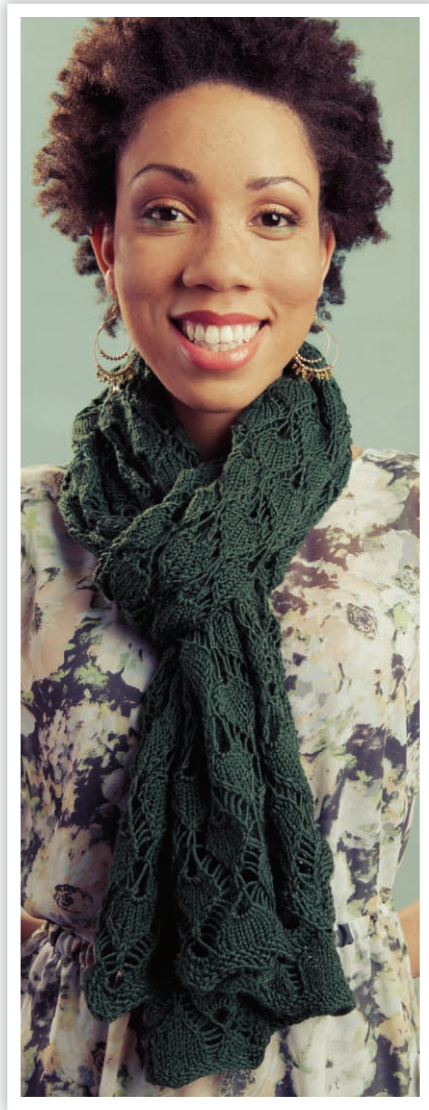
Gauge 18 sts and 20 rows = 4" in drop leaf patt, after blocking
Tools
 • Size 4 (3.5 mm): 24" circular (cir) needle
 • Markers (m)
 • Yarn needle

See glossary for terms you don't know.

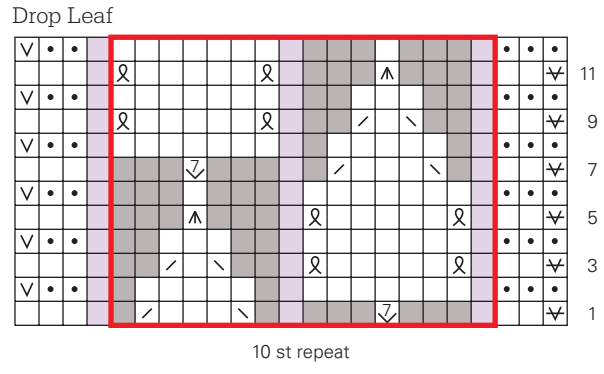
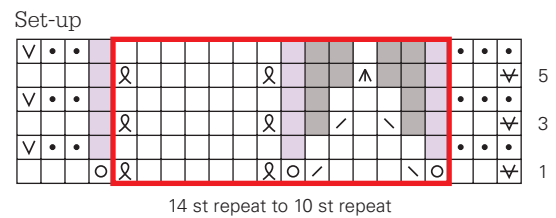
Notes
 You may wait until the charts are complete to drop the stitches, or you may drop them every 6 or 12 rows as follows: drop the indicated stitch from the left needle, ravel it, then place the running thread produced by the dropped stitch onto the left needle and knit it; this creates a new stitch that will later be dropped.

Stitches
Inc 6: ([K1tbl, yo] 3 times, k1tbl) in same st—7 sts from 1 st.

Stole
 CO 3 sts, place marker (pm), CO 98 sts, pm, CO 3 sts—104 sts. Do not join. **Garter st border:**
Row 1 Sl 1 pwise with yarn in front (wyf), knit to end.
Rows 2–4 Rep Row 1.
 Work Rows 1–6 of Set-up chart once—77 sts rem. Work Rows 1–12 of Drop Leaf chart 27 times. **Set-up for border:**
Row 1 (RS) Sl 1 pwise wyf, k2, sl m, [drop 1 st from left needle, inc 6 (see Stitches), drop 1 st, k7] 7 times, drop 1 st, sl m, k3.
Row 2 Sl 1 pwise wyf, k2, remove m, purl to m, remove m, k3. Rep Rows 1–4 of garter



k on RS; p on WS	k2tog	sl 1 pwise wyf on WS
k on RS; p on WS; this st will be dropped	ssk	inc 6 (see Stitches)
p on RS; k on WS	sl 2 as if to k2tog, k1, p2sso	no stitch
k1tbl	sl 1 pwise wyf on RS	pattern repeat
yo		



st border. With RS facing, loosely BO all sts.

Finishing

Ravel dropped sts to garter st border. Weave in ends. Block to measurements.



Kristy Howell spins, knits, and dyes in Ludlow, Maine.



Filigreen Shawl

Andrea Jurgrau

●●●● page 31

13

Madelinetosh Tosh Merino Light

Size 69" wide and 24" deep at center point, blocked

Yarn Madelinetosh Tosh Merino Light (100% superwash merino wool; 420 yd [384 m]/100 g):

- boxwood, 1 skein

Gauge 16 sts and 32 rows = 4" in St st

Tools

- Size 7 (4.5 mm): 32" circular (cir) needle
- Size 14 (0.6 mm) crochet hook (or size to fit your seed beads)
- Markers (m)
- Smooth cotton waste yarn
- Yarn needle
- 3" square of cardboard for tassel
- 10 grams of size 6° seed beads (shown in Toho Silver-lined Olive)
- 1 large-hole faceted bead for tassel

(shown in Olive Ab)

- Six 36" blocking wires
- Blocking pins

See glossary for terms you don't know.

Notes

Selvedge stitches: At the beginning of every row, make a yarnover by bringing the yarn firmly over the top of the needle from back to front, then continue in pattern. At the end of every row, drop the yarnover made at the start of the preceding row. This provides extra elasticity along the sides so the piece will block well and creates a picot edging. These selvedge stitches are not shown on the charts and are not included in the stitch counts.

The charts show only odd-numbered RS rows. Except for WS Rows 2, 4, and 6 of Chart A that are given in the directions, work even-numbered WS rows as follows: Yo (selvedge st), k3, purl to last 4 sts (last 3 sts plus yo selvedge st from previous row), k3, drop yo (selvedge st).

The first time you work Chart B, there will be enough stitches to work the red outlined 14-stitch pattern repeat 3 times.

The second time you work Chart B, the stitch count will have increased enough to work the 14-stitch pattern repeat 5 times. As the stitches continue to increase, work the pattern repeat 7 times on the third repeat of the chart, 9 times on the fourth repeat, and so on.

For the shawl shown, Chart B was worked a total of 6 times. For a larger shawl or smaller scarf, work more or fewer repeats of Chart B as desired, ending with Row 62 of the chart with at least 6–8 rows worth of yarn remaining to work the final few rows. Then continue according to the instructions.

Stitches

M1 without twisting st: Use the left needle tip to lift the strand between the needles from front to back, then knit the lifted strand through its front loop, without twisting it—1 st inc'd.

Place bead: Slide a bead onto the shaft of the crochet hook. Knit the stitch to receive the bead, catch the top of the stitch just knit with the crochet hook and remove it from the right needle, slide the bead down onto the stitch, then return the stitch to



the right needle.

K3tog-yo-k3tog: K3tog but leave sts on left needle, yo, knit the same 3 sts tog again, and slip all 3 sts from the needle—3 sts made from 3 sts. On the following WS row, make sure to purl these 3 sts in the correct order, keeping the yo in the center.

Shawl

Using the invisible provisional method, CO 5 sts, leaving a 10" tail of main yarn. **Next row** (WS) Yo (selvedge st), k5. Establish patt from Chart A as foll:

Row 1 (RS) Yo (selvedge st), k5, drop yo.

Row 2 (WS) Yo, k5, drop yo.

Row 3 Yo, k1, M1 without twisting st (see Stitches), k3, M1, k1, drop yo—7 sts; yo selvedge st at beg of row is not included in this or any of the foll stitch counts.

Row 4 Yo, k7, drop yo.

Row 5 Yo, k1, M1, k5, M1, k1, drop yo—9 sts.

Row 6 Yo, k9, drop yo.

Working selvedge sts and WS rows as given in the Notes, work Rows 7–44 of

Chart A once—67 sts. Work Rows 45–62 of Chart B 6 times (see Notes)—235 sts. Work Row 63 of Chart B once—237 sts. Working selvedge sts as established, knit 3 rows, beg and ending with a WS row. BO all sts as foll: Omit yo selvedge st, [k1tbl] 2 times, return 2 sts to left needle and work them tog as k2tog tbl, *k1tbl, return 2 sts to left needle, work them tog as k2tog tbl; rep from * until all sts have been used, dropping the final yo when you come to it. Cut yarn, leaving a 9" tail. Draw tail through last st to fasten off.

Tassel

Wrap yarn 20–30 times around 3" square of cardboard. Cut a length of smooth, strong waste yarn about 8" long and thread it on a yarn needle. Run waste yarn underneath tassel loops along one edge of cardboard and tie tog ends of waste yarn temporarily with a single overhand knot to gather loops at "head" of tassel. Remove cardboard, insert both ends of waste yarn through large-hole bead, and pull head of tassel up

through bead so about 1/2" of tassel sticks out the top. If tassel doesn't fit snugly, remove bead and waste yarn, unwind tassel, and make a thicker tassel using more wraps of yarn. If tassel is too large to fit through bead, unwind it and make a smaller tassel. Carefully remove provisional CO and place 4 exposed sts from base of CO on needle (1 st less than originally CO). Thread CO tail on a yarn needle, run it through CO sts to gather them, then through head of tassel following path of waste yarn. Remove waste yarn and run CO tail through CO sts and head of tassel in same way several more times. Secure tail and weave it in on WS of the shawl. Stretch out loops at bottom of tassel so they are even and under tension, then cut through loops, and trim ends.

Finishing

Weave in ends. Soak in cool water until totally wet (at least 30 minutes). Roll in towel and lay flat. Insert two blocking wires along top edge of shawl. Insert

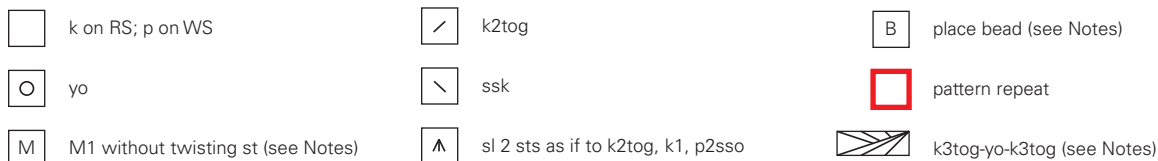


Chart A

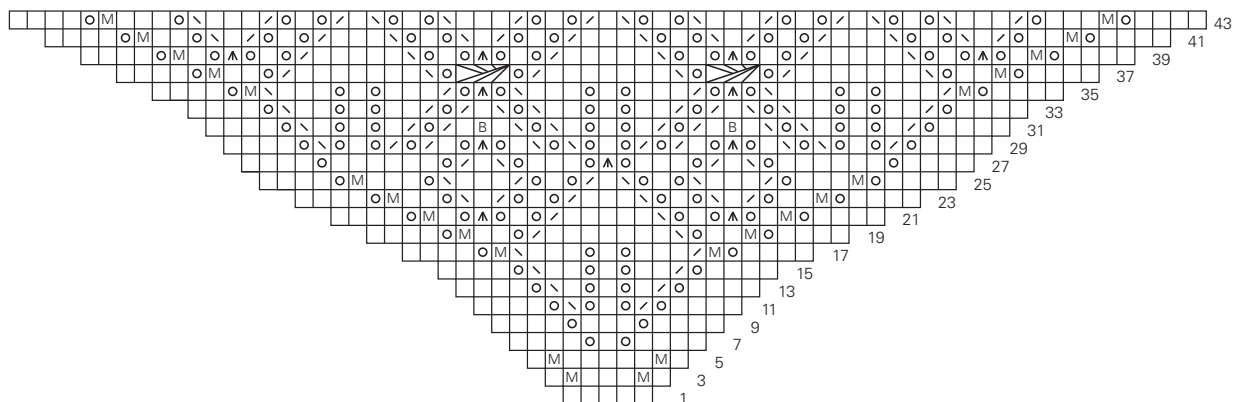


Chart shows only RS rows.
See Notes for WS rows and selvedge sts.

Chart B

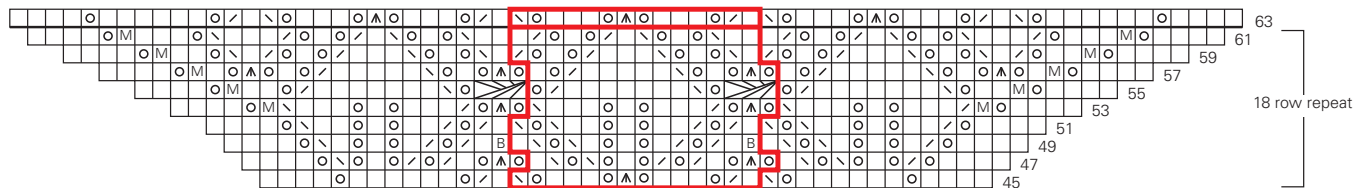
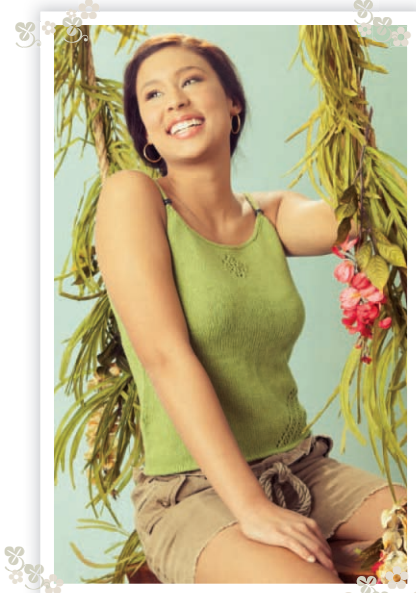


Chart shows only RS rows.
See Notes for WS rows, pattern repeats,
and selvedge sts.

two wires along each side, inserting wires into garter "bars"; selvedge yarnovers will allow "bars" to form a picot edge as you block. Use blocking pins to pin wires so all edges are straight and piece measures 69" across top and 24" straight down from center of top edge to lower point. Straighten tassel strands. Do not remove pins and wires until piece is totally dry. ♥

Andrea Jurgrau loves knitting lace and has a selection of patterns available as BadCatDesigns. She lives and knits in New York.



Clover Camisole

Heather Zoppetti

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14

Elsebeth Lavold Hempathy

Sizes 30¾ (34½, 38¼, 41¾, 45½)" bust circumference; shown in size 30¾"

Yarn Elsebeth Lavold Hempathy (41% cotton, 34% hemp, 25% modal; 153 yd [140 m]/50 g):

• #17 vivid green, 4 (5, 6, 6, 7) skeins
Yarn distributed by Knitting Fever

Gauge 26 sts and 34 rows = 4" in St st

Tools

- Size 5 (3.75 mm): 24" circular (cir) needle
- Markers (m)
- Waste yarn
- Yarn needle
- 4 beads with holes about ¼" in diameter
- 1 bobby pin or fine wire bent into a U-shape

See glossary for terms you don't know.

Notes

This camisole is worked in the round to the underarms, then the front and back are worked separately back and forth in rows.

Use a bobby pin or U-shaped piece of wire to help pull the I-cord straps through the beads.

Chart A will still be in progress when the waist shaping is introduced. Continue to work one fewer repeat of the 6-stitch pattern each time you work the chart as described in the body instructions until you have finished a sequence in which the 6-stitch pattern is worked only once. For the next 8 chart rounds, establish the pattern from Rnd 1 of Chart A as follows: Work the first 2 sts once, skip the 6-stitch patt rep entirely (working it zero times), then work the last 5 sts once. After you have finished the final 8 chart rounds with zero repeats of the 6-stitch pattern, remove the chart marker and work the chart stitches in stockinette for the rest of the body.

Body

Hem: CO 200 (224, 248, 272, 296) sts. Place marker (pm), and join in the rnd. Knit 6 rnds. **Join hem:** *Insert right needle tip into first st on left needle, then into st from CO edge directly below it, then work tog the st and the picked-up st as k2tog; rep from * to end—200 (224, 248, 272, 296) sts; finished hem measures about ¼" high.

Next rnd *P1, k99 (111, 123, 135, 147),* pm for right side; rep from * to * once more—100 (112, 124, 136, 148) sts each for front and back; rnd beg at left side m at start of front sts. Work Chart A as foll:

Rnd 1 P1, work Rnd 1 of Chart A by working first 2 sts once, work 6-st patt rep 6 (7, 8, 9, 10) times, work last 5 sts once, pm for end of chart section, knit to side m, sl m, p1, knit to end.

Rnds 2–8 Working sts outside chart as established, work Rnds 2–8 of chart, removing m at end of chart section in Rnd 8.

Rnd 9 P1, work Rnd 1 of Chart A by working first 2 sts once, work 6-st patt rep 5 (6, 7, 8, 9) times, work last 5 sts once, pm for end of chart section, knit to side m, sl m, p1, knit to end.

Rnds 10–16 Rep Rnds 2–8.

Rnd 17 P1, work Rnd 1 of Chart A by working first 2 sts once, work 6-st patt rep 4 (5, 6, 7, 8) times, work last 5 sts once, pm for end of chart section, knit to side m, sl m, p1, knit to end.

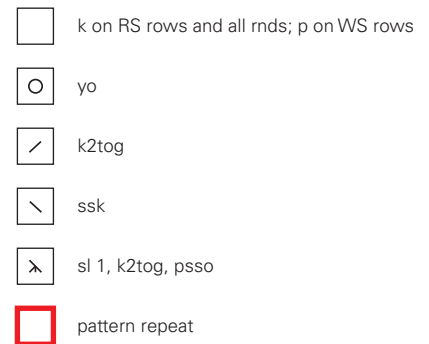
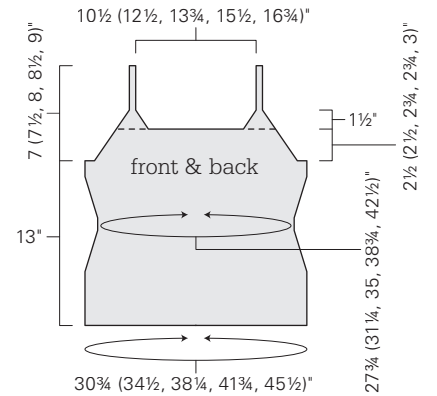
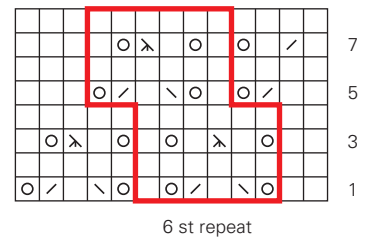
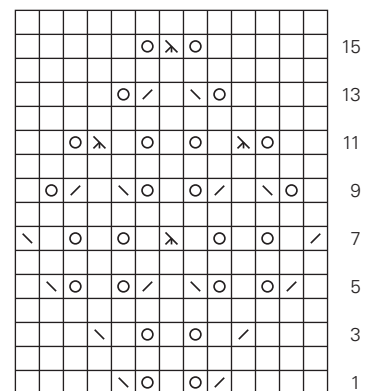


Chart A



6 st repeat

Chart B



13 sts

Rnds 18–24 Rep Rnds 2–8.

Rnd 25 P1, work Rnd 1 of Chart A by working first 2 sts once, work 6-st patt rep 3 (4, 5, 6, 7) times, work last 5 sts once, pm for end of chart section, knit to side m, sl m, p1, knit to end.

Rnds 26–32 Rep Rnds 2–8.

Rnd 33 P1, work Rnd 1 of Chart A by working first 2 sts once, work 6-st patt rep 2 (3, 4, 5, 6) times, work last 5 sts once, pm for end of chart section, k14 (12, 10, 8, 6), pm for left front dart, k33 (37, 41, 45, 49) center front sts, pm for right front dart, k33 (37, 41, 45, 49), sl left side m, p1, k33 (37, 41, 45, 49), pm for right back dart, k33 (37, 41, 45, 49) center back sts, pm for left back dart, k33 (37, 41, 45, 49) to end—piece measures about 4¼" from hem foldline.

Shape waist: See Notes for how to cont Chart A during waist shaping. **Dec rnd** *P1, work in patt to 2 sts before dart m, ssk, sl m, work to next dart m, sl m, k2tog, knit to side m, sl m; rep from * once more—4 sts dec'd. Cont in patt, rep Dec rnd every 7th rnd 4 more times—180 (204, 228, 252, 276) sts rem. Work 7 rnds even—piece measures about 8½" from hem foldline. **Inc rnd** *P1, work in patt to dart m, M1R, sl m, knit to dart m, sl m, M1L, knit to side m, sl m; rep from * once more—4 sts inc'd. Rep Inc rnd every 7th rnd 4 more times—200 (224, 248, 272, 296) sts. Work even until piece measures 13" from hem foldline, removing dart m in last rnd, and ending 5 (5, 6, 6, 7) sts before end-of-rnd m. **Divide for front and back:** BO 11 (11, 13, 13, 15) sts (removing end-of-rnd m), knit to 5 (5, 6, 6, 7) sts before side m, BO 11 (11, 13, 13, 15) sts (removing side m), knit to end—89 (101, 111, 123, 133) sts each for front and back. Place front sts on waste yarn holder.

Back

Work back and forth in rows on 89 (101, 111, 123, 133) back sts. **Next row** (WS) Purl. **Dec row** (RS) K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every RS row 9 (9, 10, 10, 11) more times—69 (81, 89, 101, 109) sts rem. Work 1 WS row even—back measures 2½ (2½, 2¾, 2¾, 3)" from dividing rnd. BO all sts.

Front

Return 89 (101, 111, 123, 133) held front sts to needle and rejoin yarn with WS facing. **Next row** (WS) P38 (44, 49, 55, 60), pm, p13 center front sts, pm, p38 (44, 49, 55, 60). **Next row** (RS) K1, k2tog, knit to m, sl m, work Row 1 of Chart B over center 13 sts, sl m, knit to last 3 sts, ssk, k1—2 sts dec'd. Cont in patt, dec 1 st at each armhole edge as established every RS row 9 (9, 10, 10, 11)

more times, removing chart m and working chart sts in St st after Row 16 of Chart B has been completed—69 (81, 89, 101, 109) sts rem. Work 1 WS row even after last dec rnd; front measures 2½ (2½, 2¾, 2¾, 3)" from dividing rnd. **Shape neck:** (RS) K1, k2tog, k13, BO center 37 (49, 57, 69, 77) sts, knit to last 3 sts, ssk, k1—15 sts rem each side. Place first 15 sts for left neck on waste yarn—15 right neck sts rem. **Next row** (WS) Working on right neck sts only, purl. **Dec row** (RS) K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec row every RS row 4 more times—5 sts rem. **Next row** (WS) Purl. **Next row** (RS) K1, sl 1 kwise, k2tog, pssso, k1—3 sts rem; right neck measures 4 (4, 4¼, 4¼, 4½)" from dividing rnd. BO all sts. Return 15 held left neck sts to needle and rejoin yarn with WS facing. Complete as for right neck.

Left Armhole Strap

Using the invisible provisional method, CO 4 sts. Starting at BO edge of back, work applied I-cord along left armhole edge, ending at BO edge of left neck. Change to regular I-cord and work until unattached I-cord measures 7½ (8½, 9, 10, 10½)" from top of front neck. Cut yarn, leaving 8" tail. Place live sts on waste yarn and thread strap through 2 beads. Return 4 held sts to one end of needle, place 4 sts from base of provisional CO on other end of needle, then graft tog ends of strap using Kitchener st and tail yarn.

Right Armhole Strap

Using the invisible provisional method, CO 4 sts. Starting at BO edge of right neck, work applied I-cord along right armhole edge to end at BO edge of back. Change to regular I-cord and work until unattached I-cord measures 7½ (8½, 9, 10, 10½)" from top of back. Cut yarn, leaving 8" tail. Place live sts on waste yarn and thread strap through 2 beads. Return 4 held sts to one end of needle, place 4 sts from base of provisional CO on other end of needle, then graft tog ends of strap using Kitchener st and tail yarn.

Neck Edge and Neck Straps

Using the invisible provisional method, CO 4 sts. Work unattached I-cord for 7½ (8½, 9, 10, 10½)" for left neck strap. Thread CO end of left neck strap through same 2 beads as left armhole strap. Cont with same 4 sts on needle, beg at BO edge of left neck, work applied I-cord along front neckline, ending at BO edge of right neck. Work unattached I-cord for 7½ (8½, 9, 10, 10½)" for right neck strap. Place live sts on waste yarn and thread right neck strap through same 2 beads as right armhole strap. Return 4 held sts to needle and work applied I-cord along back neckline. Leave sts on needle and cut yarn, leaving 8" tail. Place 4 sts from base of left neck strap provisional CO on other end of needle, then

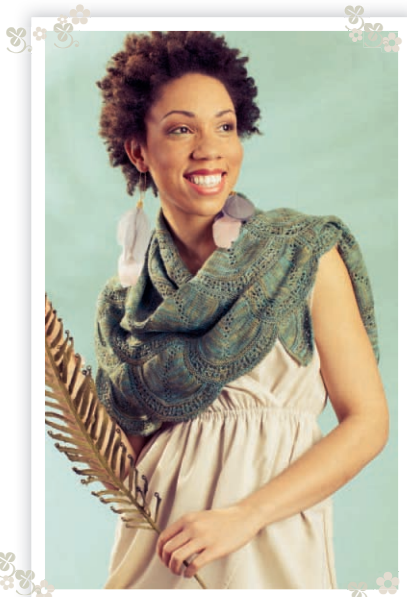


graft tog ends of straps using Kitchener st and tail yarn.

Finishing

Block camisole to measurements. Weave in ends. On each set of straps, slide 1 bead down to front neck point and slide other bead down to upper edge of back as shown. ♥

Heather Zoppetti lives in Lancaster, Pennsylvania, with her husband and yarn collection. She can be found online at www.digitalnabi.com and www.craftydetour.com.



Ginkgo Counterpanes 15 Shawl

Paula B. Levy

●●●● page 34

Manos del Uruguay Serena

Size 55¼" wide and 20¾" high

Yarn Manos del Uruguay Serena (60% baby alpaca, 40% Pima cotton; 170 yd [155 m]/50 g):

• #7325 deep sea, 4 skeins

Yarn distributed by Fairmount Fibers

Gauge 28 sts and 44 rows = 4" in St st; full motif = 7½" wide and 5¾" tall, after blocking

Tools

- Size 2 (2.75 mm): 32" circular (cir) needle
- Removable markers (m)
- Waste yarn
- Yarn needle

□ k on RS; p on WS

• p on RS; k on WS

○ yo

∕ k2tog

∖ ssk

M M1

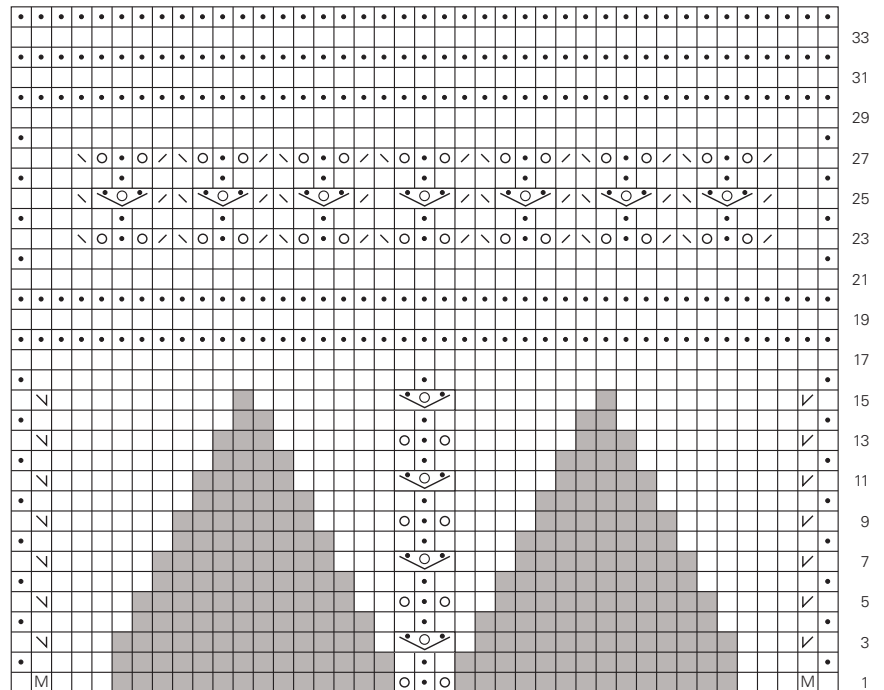
∇ Work RLI, then knit st on left needle

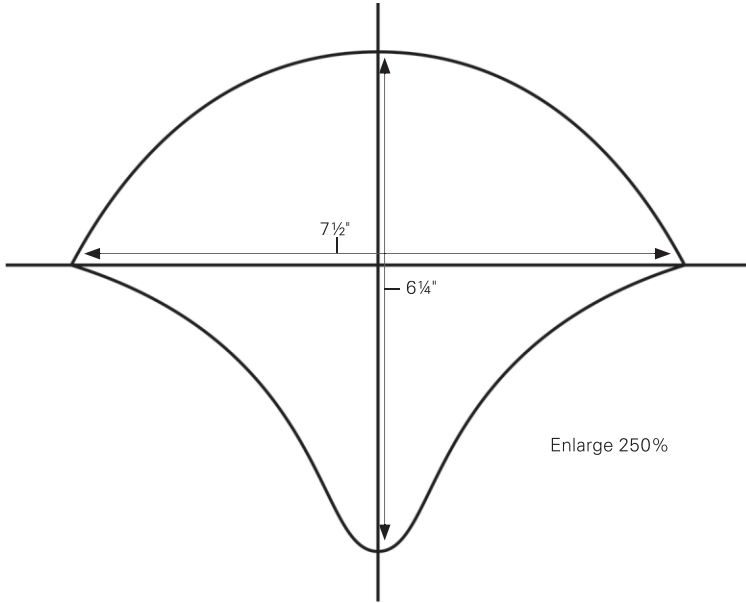
∇ k1, then work LLI

■ no stitch

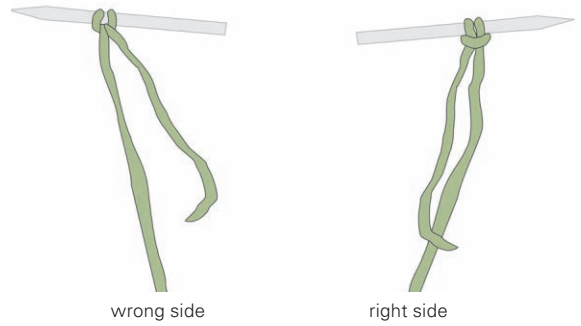
∇ (p1, yo, p1) in same st

Partial Motif





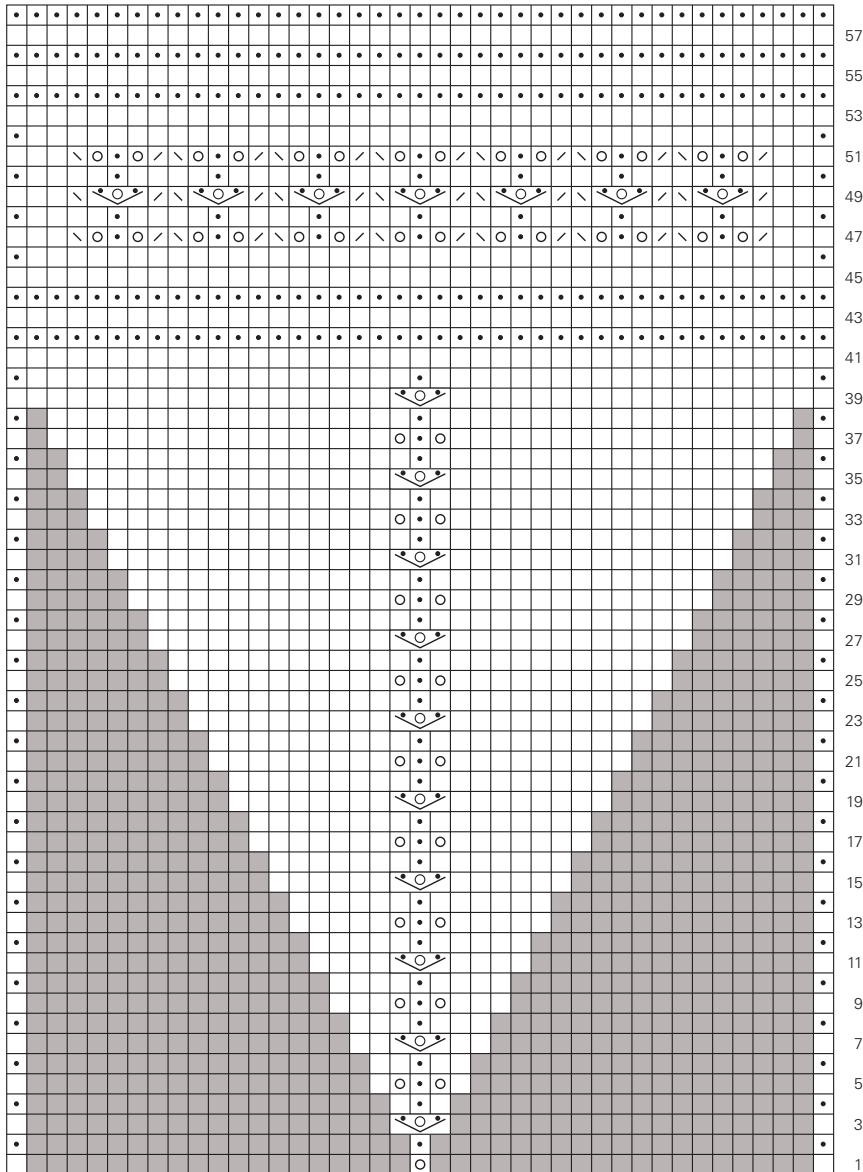
Cast-on



- Blocking surface
- Rust-proof pins
- Clear plastic sheet protectors

See glossary for terms you don't know.

Full Motif



Notes

Shawl is composed of twenty-one full motifs and seven partial motifs. The pieces are joined with a hybrid grafting technique, sewing the live stitches of one piece to the selvedge edge of a second.

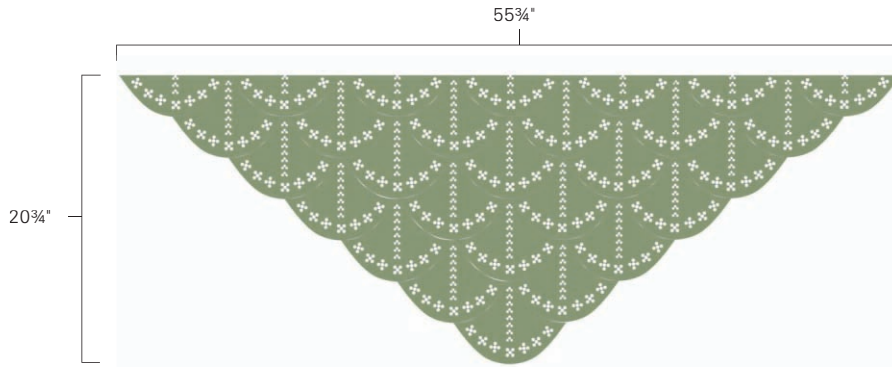
A template for blocking motifs is provided. Make several copies and place each in a sheet protector. Pin through the protector and template into the blocking surface.

There are very detailed directions for sewing the pieces together; however, the visual result is more important than exact duplication. To that end, work close to the selvedge edge to keep the seam from being bulky, ensure that the beginnings and ends of the pieces align, and ensure that any fullness along an edge is evenly distributed. There will be some buckling of the fabric as the pieces are joined, but that should block out.

Full Motif (Make 21)

CO 2 sts (see CO illustrations) as foll: Hold yarn tail between left thumb and index finger and drape working yarn over index finger. Put needle under strand so that it is pointing in same direction as finger. Twist clockwise—1 st made. Hold st in place with right hand. Wrap working yarn from front to back over left thumb. Twist thumb counterclockwise. Put needle through loop on thumb—2nd st made. Hold CO to keep it from twisting during first 2 or 3 rows. Turn. Working back and forth in rows, work Rows 1–58 of Full Motif chart—41 sts. Cut yarn, leaving a 20" tail. Place sts on waste-yarn holder, leaving waste yarn long enough for motif to stretch to its full width; sts are on waste yarn during blocking.





Partial Motif (Make 7)

Using a provisional method, CO 9 sts, leaving an 8" tail. Do not join. Work Rows 1–34 of Partial Motif chart—41 sts. Cut yarn, leaving a 20" tail. Place sts on waste-yarn holder, leaving waste yarn long enough for motif to stretch to its full width. Remove provisional CO and place sts on needle. (There will be 11 loops due to the M1s in the first row.) With tail threaded on a yarn needle, beg with furthest loop, run tail through all sts 3 times, then pull tight to gather and fasten off on WS.

Finishing

Block full motifs: Thoroughly wet motifs. Pin out foll outlines of blocking template (see Notes), beg at corners of large arc. Pin center of last row to center of arc, then work from there to corners. Pin sides along sides of template, working to final point. The blocking template is a little

taller than the 5 3/4" motif height; motifs will ease back in when shawl is finished. Allow motifs to dry thoroughly. **Block partial motifs:** Block curved edge as for full motif and pin horizontal edge to horizontal line of template.

Join motifs: Notes:

Seams beg at point of each motif. Live sts on edge of one motif are joined to purl bumps on edge of another motif. When edge of one motif will be joined to two previous motifs, it is more accurate to work two half-seams rather than one continuous seam. Use tails for sewing when possible.

There is not a one-to-one correspondence between live sts and purl bumps. To account for this, join first 5 sts to first 5 purl bumps. Cont by joining 1 st to 2 purl bumps, then joining 1 st to 1 purl bump. It will be necessary to do one or two pairs

of purl bumps consecutively; this is best done near the garter ridges that run the full width of the motif.

Beg at point at lower edge of shawl, transfer 20 held sts of one motif to needle. Hold two motifs to be joined with WS tog and live sts in front. Sts on needle are joined to purl bumps of lower motif using a modified Kitchener st, which is described below. Work from point of lower motif to edge, turn work so that live sts are in back, then work from point of lower motif to other edge. When live sts are in front, work as foll: *Insert yarn needle through first st pwise and keep it on needle. Insert yarn needle under purl bump(s) (see Notes) from right to left. Insert yarn needle into first st on needle kwise and remove it from needle. Rep from * across. When live sts are in back, work as foll: *Insert yarn needle through first st on needle kwise and keep it on needle. Insert yarn needle under purl bump(s) from right to left. Insert yarn needle into first st on needle pwise and remove it from needle. Rep from * across. For motifs along side edges of shawl, transfer 20 sts from waste yarn to needle. Match these 20 sts to selvedge edge of a motif attached to shawl and foll procedure above. After 20 sts have been joined, insert yarn needle into 21st st kwise or pwise, depending on whether live sts are in front or in back, and leave st on holder. When a motif spans two previous motifs, place all 41 sts on needle. Mark center (21st) st. Work from one end; after center st has one strand through it, take yarn needle under two strands on point of intervening motif, then back through center st foll grafting patt. Take yarn to WS of work. Turn work. Work 20 sts on other half of seam from outside edge toward center. **Finish edges:** Place held motif sts onto needle. (It may be easier to transfer groups of sts as you need them.) With RS facing, BO by working as foll and, **at the same time**, passing 2nd st on right needle over first whenever there are 2 sts on right needle: [K1, yo] 20 times, ssk, yo, [(k1, yo) 19 times, ssk, yo] 5 times, [k1, yo] 39 times, [k2tog, (k1, yo) 19 times] 6 times, k1—1 st rem on right needle. Finish straight edge as foll: With RS facing and working from left to right, *insert needle under 17 purl bumps along edge to center of motif, then insert under 17 purl bumps to end of motif; rep from * 6 more times—238 purl bumps on left needle, 1 st on right needle. BO straight edge by working as foll and, **at the same time**, passing 2nd st on right needle over first whenever there are 2 sts on right needle: *[K1tbl] 17 times, [pick up and knit



(dec'd to 15 sts), sl m, yo; rep from * 3 more times, knit to m, sl m, work 4 sts in seed st—8 raglan sts inc'd, 8 chart sts dec'd.

Rows 2, 4, and 6 Work 4 sts in seed st, sl m, *purl to m, sl m, work Leaf Lace chart over 15 sts, sl m; rep from * 3 more times, purl to m, sl m, work 4 sts in seed st.

Row 3 Work 4 sts in seed st, sl m, [knit to m, yo, sl m, work Leaf Lace chart over 15 sts, sl m, yo] 2 times, k1, M1, knit to 1 st before m, M1, k1, [yo, sl m, work Leaf Lace chart over 15 sts, sl m, yo, knit to m] 2 times, sl m, work 4 sts in seed st—10 sts inc'd: 8 raglan sts and 2 back sts.

Row 5 Work 4 sts in seed st, sl m, *knit to m, yo, sl m, work Leaf Lace chart over 15 sts, sl m, yo; rep from * 3 more times, knit to m, sl m, work 4 sts in seed st—8 raglan sts inc'd.

Row 7 Work 4 sts in seed st, sl m, [knit to m, yo, sl m, work Leaf Lace chart over 15 sts (inc'd to 17 sts), sl m, yo] 2 times, k1, M1, knit to 1 st before m, M1, k1, [yo, sl m, work Leaf Lace chart over 15 sts (inc'd to 17 sts), sl m, yo, knit to m] 2 times, sl m, work 4 sts in seed st—18 sts inc'd: 8 raglan sts, 8 chart sts, and 2 back sts.

Row 8 Work 4 sts in seed st, sl m, purl to last 4 sts, sl m, work 4 sts in seed st.

Rep Rows 1–8 four more times—288 (304,



320, 336, 352) sts: 32 (36, 40, 44, 48) sts for each front, 76 sts for each sleeve, 72 (80, 88, 96, 104) sts for back. **Divide for body and sleeves:** **Next row** (RS) Work 4 sts in seed st, sl m, *knit to m, remove m, place next 76 sts on holder for sleeve, remove m; rep from * once more, knit to m, sl m, work

4 sts in seed st—136 (152, 168, 184, 200) body sts rem.

Body

Work in St st, keeping 4 sts at each end in seed st, until piece measures 1½" from underarm, ending with a WS row. Work seed st in rows over all sts for 4 rows. BO all sts kwise.

Sleeves

Place 76 held sts onto shorter cir needle. With RS facing and beg at center of underarm, pick up and knit 2 sts along underarm (picking up in gap at underarm or in yo holes), work 76 sts in seed st in rnds (see Stitches), then pick up and knit 3 sts along underarm—81 sts. Pm and join in the rnd. Work 3 more rnds in seed st in the rnd. BO all sts kwise.

Finishing

Weave in ends. Block gently, shaping lace panels. ♥

Laura Lynch currently lives and works in New Jersey and can be found online at www.tastefuldiversions.wordpress.com.



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Maria, Marlene and Marsa spinning
Bali Sky (pictured left)



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Westwood Blouse

17

Leah B. Thibault

●●○○ page 38

Kollège Yarns Riveting Sport

Sizes 34¾ (38, 39¾, 41¾, 43¾, 46, 47¾, 49¾)" bust circumference; shown in size 34¾"

Yarn Kollège Yarns Riveting Sport (95% cotton, 5% other; 350 yd [320 m]/100 g):

- #7901 storm denim; 3 (3, 3, 3, 4, 4, 4) skeins

Gauge 23 sts and 36 rows = 4" in St st; 19 sts and 26 rows = 4" in lace patt

Tools

- Size 4 (3.5 mm): 29" circular (cir) needle and two double-pointed needles (dpn)
- Markers (m)
- Yarn needle

See glossary for terms you don't know.

Notes

Top is intended to be worn with about 2" of positive ease.

The body is worked in one piece to the underarms, then divided, and front and back are worked separately back and forth in rows to the shoulders.

When cinched, the drawstring should sit about 2" below the natural waist.

The side "seam" stitches of the body are slipped purlwise with yarn in back every other round.

Stitches

Lace Pattern: (multiple of 4 sts + 1)

Row 1 (RS) K1, *yo, p3tog, yo, k1; rep from * to end.

Row 2 (WS) P2tog, yo, k1, *yo, p3tog, yo, k1; rep from * to last 2 sts, yo, p2tog.

Rep Rows 1 and 2 for patt.

Body

CO 100 (109, 114, 120, 126, 132, 137, 143) sts, place marker (pm), CO 100 (109, 114, 120, 126, 132, 137, 143) sts—200 (218, 228, 240, 252, 264, 274, 286) sts. Pm and join in the rnd.

Rnd 1 Knit.

Rnd 2 Sl 1 for side "seam" st (see Notes), knit to m, sl m, sl 1 for side "seam" st, knit to end.

Rep Rnds 1 and 2 until piece measures 3¼ (3¼, 3¼, 3½, 3¾, 3¾, 4¼, 4¼)" from CO with lower edge unrolled, ending with Rnd 2.

Purl 1 rnd. Knit 1 rnd. **Next rnd** *K2tog, yo; rep from * to end. Knit 1 rnd. Purl 1 rnd.

Resume working in St st with slipped "seam" sts and work even until piece measures 14½ (14½, 14½, 14¾, 14¾, 14¾, 15, 15)" from CO with lower edge unrolled, ending last rnd 5 (5, 6, 7, 8, 9, 9, 10) sts before end-of-rnd m.

Divide for front and back: BO 10 (11, 12, 14, 16, 18, 19, 21) sts (removing m), knit to 5 (5, 6, 7, 8, 9, 9, 10) sts before m, BO 10 (11, 12, 14, 16, 18, 19, 21) sts (removing m), knit to end—90 (98, 102, 106, 110, 114, 118, 122) sts rem each for front and back. Place front sts on holder or allow them to rest on the needle while working the back.

Back

Work back and forth in rows on back sts for your size as foll:

Size 34¾" only:

Dec row (WS; garter ridge row) Ssk, knit to

last 2 sts, k2tog—2 sts dec'd. Rep Dec row once more on next RS row—86 sts rem.

Size 38" only:

Dec row (WS; garter ridge row) Sssk, knit to last 3 sts, k3tog—4 sts dec'd. Rep Dec row once more on next RS row—90 sts rem.

Sizes 39¾ (41¾, 43¾)" only:

Dec row (WS; garter ridge row) Sssk, knit to last 3 sts, k3tog—4 sts dec'd. Rep Dec row once more on next RS row—4 sts dec'd.

Next row (WS) P2tog, purl to last 2 sts, p2tog—2 sts dec'd. **Next row (RS)** Ssk, knit to last 2 sts, k2tog—90 (94, 98) sts rem.

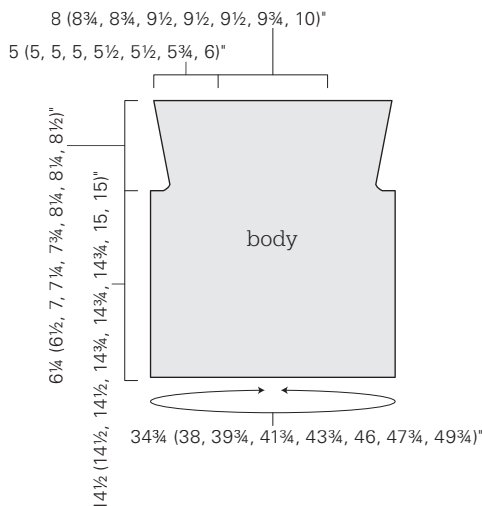
Sizes 46 (47¾, 49¾)" only:

Dec row (WS) Sssk, knit to last 3 sts, k3tog—4 sts dec'd. Rep Dec row once more on next RS row—4 sts dec'd. **Next row (WS)** P3tog, purl to last 3 sts, p3tog—4 sts dec'd.

Next row (RS) Sssk, knit to last 3 sts, k3tog—98 (102, 106) sts rem.

All sizes:

Next row (WS) *P3tog, yo, k1, yo; rep from * to last 6 sts, p3tog, yo, k1, yo, p2tog—85 (89, 89, 93, 97, 97, 101, 105) sts rem. Work Rows 1 and 2 of lace patt (see Stitches) 18 (19, 19, 20, 22, 23, 23, 24) times. Knit 2 rows—armholes measure about 6¼ (6¼, 7, 7¼, 7¾, 8¼, 8¼, 8½)". BO all sts loosely. Break yarn, leaving a long tail for sewing shoulder seam.



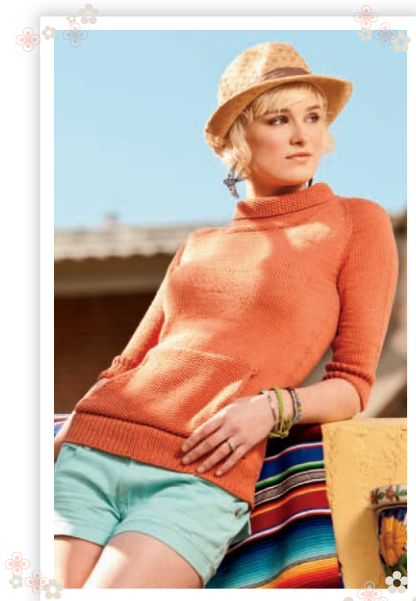
Front

Return 90 (98, 102, 106, 110, 114, 118, 122) held front sts to needle if they are not already on the needle and rejoin yarn with WS facing. Work as for back.

Finishing

Block piece to measurements; the upper body will be nearly as wide as the lower body because of the difference between the St st and lace patt gauges. Sew shoulder seams 5 (5, 5, 5½, 5½, 5¾, 6)" in from each armhole edge, leaving the center 8 (8¾, 8¾, 9½, 9½, 9½, 9¾, 10)" open for neck. Weave in ends. **Drawstring:** With dpn, CO 3 sts and work I-cord until drawstring measures 50 (52, 54, 56, 58, 60, 62, 64)". BO all sts. Beg a few inches from one side "seam," thread drawstring in and out of eyelet holes as shown ♥

Leah B. Thibault lives in southern Maine. She writes about life, craft, and New England at www.msclavier.com.



Cara Cara Pullover

18

Amanda Bell

●●●○ page 40

Brown Sheep Cotton Fleece

Sizes 29¼ (32½, 35½, 39¼, 43, 46¾)" bust circumference; shown in size 32½"

Yarn Brown Sheep Cotton Fleece (80% cotton, 20% merino wool; 215 yd [197 ml]/100 g):

- #CW625 terracotta canyon, 5 (5, 6, 6, 7, 8) skeins

Gauge 21 sts and 30 rnds = 4" in St st

Tools

- Size 5 (3.75 mm): 16" and 24" circular (cir) needles
- Size 5 (3.75 mm): set of double-pointed needles (dpn)
- Markers (m)
- Waste yarn
- Yarn needle

See glossary for terms you don't know.

Notes

This pullover is worked from the top down with raglan shaping.

The yoke is worked flat to the end of the front neck shaping, then stitches are cast on for the center front and the rest of the pullover is worked in the round.

Once established, faux seams using purl-through-the-back-loop stitches are maintained at sides of body to rib and at sleeve underarms to cuff rib.

Stitches

Seed Stitch in Rounds: (odd number of sts)

Rnd 1 *P1, k1; rep from * to last st, p1.

Rnd 2 *K1, p1; rep from * to last st, k1.

Rep Rnds 1 and 2 for patt.

Seed Stitch in Rows: (odd number of sts)

Row 1 *K1, p1; rep from * to last st, k1.

Rep Row 1 every row for patt.

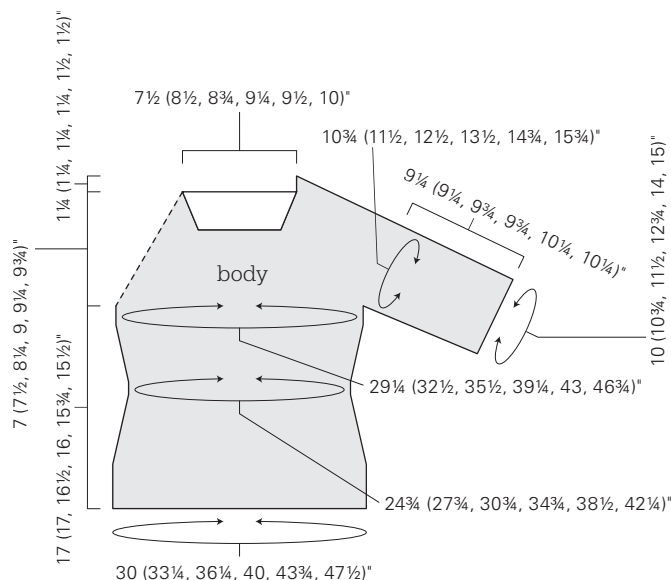
Sweater

Yoke: With 24" cir needle, CO 68 (72, 78, 80, 86, 88) sts. Do not join. **Next row** (WS) P2 for right front, place marker (pm), p12 (12, 14, 14, 16, 16) for right sleeve, pm, p40

(44, 46, 48, 50, 52) for back, pm, p12 (12, 14, 14, 16, 16) for left sleeve, pm, p2 for left front. **Inc row** (RS) *Knit to 1 st before m, M1R, k1, sl m, k1, M1L; rep from * 3 more times, knit to end—8 sts inc'd. Purl 1 WS row. **Inc row** (RS) K1, M1L, *knit to 1 st before m, M1R, k1, sl m, k1, M1L; rep from * 3 more times, knit to last st, M1R, k1—10 sts inc'd. Purl 1 WS row. Rep last 4 rows 3 (3, 4, 4, 5, 5) more times—140 (144, 168, 170, 194, 196) sts: 14 (14, 17, 17, 20, 20) sts for each front, 56 (60, 66, 68, 74, 76) sts for back, 28 (28, 34, 34, 40, 40) sts for each sleeve. **Inc row** (RS) *Knit to 1 st before m, M1R, k1, sl m, k1, M1L; rep from * 3 more times, knit to end—148 (152, 176, 178, 202, 204) sts: 15 (15, 18, 18, 21, 21) sts for each front, 58 (62, 68, 70, 76, 78) sts for back, 30 (30, 36, 36, 42, 42) sts for each sleeve. Do not turn. Pm for beg of rnd, CO 28 (32, 32, 34, 34, 36) sts for front neck, work to end of rnd—176 (184, 208, 212, 236, 240) sts: 58 (62, 68, 70, 76, 78) sts each for front and back, 30 (30, 36, 36, 42, 42) sts for each sleeve. **Raglan Inc rnd** *Knit to 1 st before m, M1R, k1, sl m, k1, M1L; rep from * 3 more times, knit to end—8 sts inc'd. Rep Raglan Inc rnd every other rnd 2 (4, 6, 9, 10, 14) more times—200 (224, 264, 292, 324, 360) sts: 64 (72, 82, 90, 98, 108) sts each for front and back, 36 (40, 50, 56, 64, 72) sts for each sleeve. Work 1 rnd even.

Sizes 29¼ (32½)" only:

Sleeve Inc rnd *Knit to m, sl m, k1, M1L, knit to 1 st before m, M1R, k1, sl m; rep from * once more, knit to end—4 sts inc'd. Work 1 rnd even. Work Raglan Inc rnd—8 sts inc'd. Work 1 rnd even. Rep last 4 rnds once more—224 (248) sts: 68 (76) sts each for front and back, 44 (48) sts for each sleeve.





Sizes 39¼ (43, 46¼)" only:

Body Inc rnd *Knit to 1 st before m, M1R, k1, sl m, knit to m, sl m, k1, M1L; rep from * once more, knit to end—4 sts inc'd. Work 1 rnd even. Work Raglan Inc rnd—8 sts inc'd. Work 1 rnd even. Rep last 4 rnds 0 (2, 3) more times—304 (360, 408) sts: 94 (110, 124) sts each for front and back, 58 (70, 80) sts for each sleeve.

Sizes 29¼ (32½, 35½, 39¼, 43)" only: Work 2 rnds even. Work Raglan Inc rnd—8 sts inc'd. Work 1 rnd even. Rep last 4 rnds 4 (4, 5, 4, 1) more time(s)—264 (288, 312, 344, 376) sts: 78 (86, 94, 104, 114) sts each for front and back, 54 (58, 62, 68, 74) sts for each sleeve.

All sizes:

Divide sleeves and body: *Knit to m, remove m, place next 54 (58, 62, 68, 74, 80) sts onto waste-yarn holder for sleeve, sl m; rep from * once more, knit to end—156 (172, 188, 208, 228, 248) sts rem for body.

Body

Establish faux seams: **Next rnd** *Knit to 1 st before m, p2tog tbl (removing m); rep from * once more, knit to end—154 (170, 186, 206, 226, 246) sts rem. Maintaining p1tbl faux seams, work even for 11 rnds.

Dec rnd *Work to 3 sts before seam st, ssk, k1, p1tbl, k1, k2tog; rep from * once more, work to end—4 sts dec'd. Rep Dec rnd every 8th rnd 5 (5, 3, 1, 1, 0) more time(s), then every 6th rnd 0 (0, 2, 4, 4, 5) times—130 (146, 162, 182, 202, 222) sts rem. Work 6 (8, 8, 8, 6, 6) rnds even. **Inc rnd** *Work to 1 st before seam st, M1R, k1, p1tbl, k1, M1L; rep from * once more, work to end—4 sts inc'd. Rep Inc rnd every 8th rnd 0 (2, 2, 2, 2, 2) more times, then every 6th rnd 7 (4, 4, 4, 4, 4) times—162 (174, 190, 210, 230, 250) sts. Work 5 rnds even. **Next rnd** Remove beg-of-rnd m, *work to 2 sts before seam st, k2tog, p1tbl; rep from * once more, pm for beg of rnd—160 (172, 188, 208, 228, 248) sts rem. **Lower edge:** Work in k1, p1 rib for 2½". BO all sts in patt.

Sleeves

Place 54 (58, 62, 68, 74, 80) held sleeve sts onto dpn. With RS facing, join yarn at center of underarm. Pick up and knit 1 st in faux seam, then 1 more st, knit sleeve sts, pick up and knit 1 st in underarm, pm, and join in the rnd—57 (61, 65, 71, 77, 83) sts. Work even for 19 (19, 21, 21, 23, 23) rnds, maintaining p1tbl faux seam. **Dec rnd** P1tbl, k1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep last 20 (20, 22, 22, 24, 24) rnds once more—53 (57, 61, 67, 73, 79) sts rem. Work 9 rnds even. **Next rnd** P1, k2tog, *p1, k1; rep from to end—52 (56, 60, 66, 72, 78) sts rem. Work in rib for 2½". BO all sts in patt.

Cowl Neck

With 16" cir needle, beg at center back neck, pick up and knit 130 (130, 150, 150, 160, 160) sts evenly spaced around neckline. Pm and join in the rnd. **Next rnd** *K2tog, p1, k1, p1; rep from * to last 5 sts, [k1, p1] 2 times, k1—105 (105, 121, 121, 129, 129) sts rem. Work seed st in rnds (see Stitches) for 3 rnds. **Dec rnd** K2tog or p2tog (to maintain patt), work in seed st to last 2 sts, ssk or ssp (to maintain patt)—2 sts dec'd. Work 3 rnds even. Rep last 4 rnds 3 more times—97 (97, 113, 113, 121, 121) sts rem. Work even for 23 more rnds. BO all sts in patt.

Pocket

With 24" cir needle, CO 67 (73, 79, 87, 97, 105) sts. Do not join.

Row 1 (WS) Purl.

Rows 2 and 3 Knit.

Row 4 (RS) Sl 1 pwise with yarn in back (wyb), p1, k1, work seed st in rows (see Stitches) to last 3 sts, k1, p1, k1.

Row 5 Sl 1 pwise with yarn in front (wyf), k1, p1, work in seed st to last 3 sts, p1, k1, p1. Rep Rows 4 and 5 three more times.

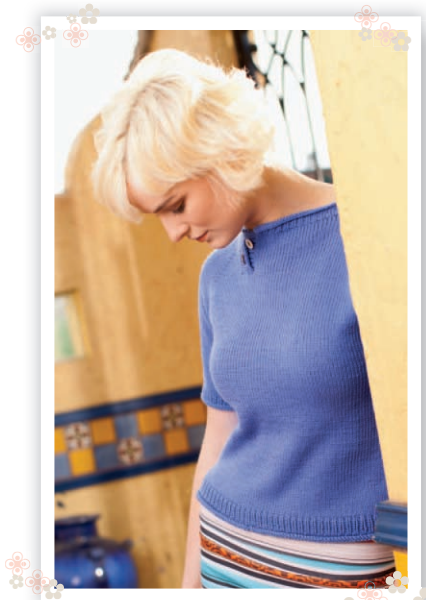
Dec row (RS) Sl 1 pwise wyb, p1, ssk, work in seed st to last 4 sts, k2tog, p1, k1—2 sts dec'd. Rep Dec row every 4th row 11 more

times—43 (49, 55, 63, 73, 81) sts rem. Work 8 rows even, ending with a RS row. Knit 2 rows. **Next row** (WS) Purl. BO all sts.

Finishing

Block sweater and pocket. Folding hem to WS along purl ridge, sew bottom edge of pocket to center front of sweater 3 rows above rib. Lay pocket flat against sweater. Fold top hem of pocket to WS and sew top edge of pocket to sweater. Sew straight vertical edges at bottom of pocket (below shaping decreases) to front of sweater. Weave in ends. ♥

Amanda Bell lives and knits in Munich, Germany, where handknits are practically a necessity.



Michaela Tee

Terri Kruse

●●●○ page 41

Rowan Amy Butler Belle Organic DK

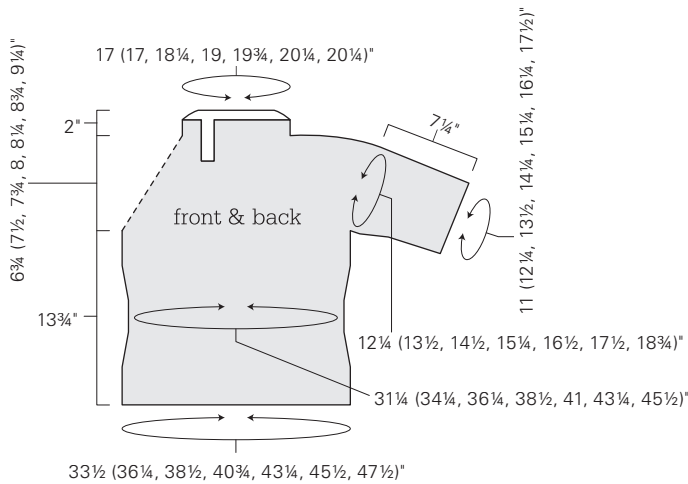
Sizes 33½ (36¼, 38½, 40¾, 43¼, 45½, 47½)" bust circumference; shown in size 33½"

Yarn Rowan Amy Butler Belle Organic DK (50% organic wool, 50% organic cotton; 131 yd [120 m]/50 g):

• #002 cornflower, 7 (7, 8, 8, 9, 10) skeins

Yarn distributed by Westminster Fibers

Gauge 22 sts and 31 rows = 4" in St st



Tools

- Size 6 (4 mm): 32" and 40" circular (cir) needles and set of double-pointed needles (dpn)
- Markers (m)
- Stitch holders
- Yarn needle
- Two $\frac{5}{8}$ " buttons

See glossary for terms you don't know.

Notes

This sweater is worked in one piece from the top down. The yoke is worked back and forth in rows to the bottom of the neck placket, then stitches are cast on for the base of the placket and the yoke is joined for working in the round. After the stitches are divided at the underarms, the lower body and sleeves are also worked in the round.

When working the yoke, change to longer circular needle if necessary. Depending on your size, you may also want to use the longer circular needle for the lower body.

Neckband

With cir needle, CO 88 (88, 94, 98, 102, 106, 106) sts. Do not join. Work in St st for $\frac{1}{2}$ ", ending with a WS row. Work in k1, p1 rib for 3 rows, ending with a RS row—piece measures about 1" with St st section unrolled.

Yoke

Set-up row (WS) P4 (4, 4, 4, 5, 6, 6) for right front, place marker (pm), p11 (11, 12, 12, 13, 14, 14) for right sleeve, pm, p36 (36, 38, 40, 41, 42, 42) for back, pm, p11 (11, 12, 12, 13, 14, 14) for left sleeve, pm, p26 (26, 28, 30, 30, 30, 30) for left front and center front. Shape back neck using short-rows as foll:

Short-row 1 (RS) [Knit to 1 st before m, k1f&b, sl m, k1f&b] 2 times, knit to 3 sts before m (right back raglan), wrap next st,

turn—4 sts inc'd: 2 sts left sleeve, 1 st each for left front and back.

Short-row 2 (WS) Purl to 3 sts before m (left back raglan), wrap next st, turn.

Short-row 3 Knit to 6 sts before wrapped st, wrap next st, turn.

Short-row 4 Purl to 6 sts before wrapped st, wrap next st, turn.

Short-row 5 Knit to 1 st before m, working wraps tog with wrapped sts as you come to them, k1f&b, sl m, k1f&b, knit to 1 st before m, k1f&b, sl m, k1f&b, knit to end—4 sts inc'd: 2 sts right sleeve, 1 st each for right front and back; 96 (96, 102, 106, 110, 114, 114) sts total: 5 (5, 5, 5, 6, 7, 7) right front sts, 13 (13, 14, 14, 15, 16, 16) sts each sleeve, 38 (38, 40, 42, 43, 44, 44) back sts, 27 (27, 29, 31, 31, 31, 31) sts left and center front.

Next row (WS) Purl to end, working wraps tog with wrapped sts as you come to them—piece measures about 2" from CO at center back and $\frac{1}{4}$ " at each side. Cont raglan shaping as foll:

Row 1 (RS) [Knit to 1 st before m, k1f&b, sl m, k1f&b] 4 times, knit to end—8 sts inc'd.

Row 2 (WS) Purl.

Rep Rows 1 and 2 five more times, then rep Row 1 once more, ending with a RS row—152 (152, 158, 162, 166, 170, 170) sts; piece measures about 3" from CO and 2" from last rib row at each side. Do not turn. With RS still facing, pm for beg-of-rnd, then use the backward-loop method to CO 6 sts across base of placket, join work, and knit across center and left front, left sleeve, back, right sleeve and right front to end at m—158 (158, 164, 168, 172, 176, 176) sts: 52 (52, 54, 56, 57, 58, 58) sts each for front and back, 27 (27, 28, 28, 29, 30, 30) sts each sleeve; rnd begins at front m before new CO sts.

Rnd 1 [Knit to 1 st before m, k1f&b, sl m, k1f&b] 4 times, knit to m at end of rnd—8 sts inc'd.

Rnd 2 Knit.

Rep last 2 rnds 17 (20, 21, 22, 23, 25, 27)

more times—302 (326, 340, 352, 364, 384, 400) sts: 88 (94, 98, 102, 105, 110, 114) sts each for front and back, 63 (69, 72, 74, 77, 82, 86) sts each sleeve.

Divide for body and sleeves: Removing raglan m as you come to them, *knit to m, place 63 (69, 72, 74, 77, 82, 86) sleeve sts on holder, use the backward-loop method to CO 2 (3, 4, 5, 7, 7, 9) sts, pm in center of underarm, CO 2 (3, 4, 5, 7, 8) more underarm sts; rep from * once more, knit to end of rnd—184 (200, 212, 224, 238, 250, 262) body sts rem: 92 (100, 106, 112, 119, 125, 131) sts each for front and back; rnd still begins at m on front.

Body

Work in St st until piece measures $2\frac{3}{4}$ " from underarm. **Dec rnd** [Knit to 3 sts before side m, ssk, k1, sl m, k1, k2tog] 2 times, knit to end—4 sts dec'd. Rep Dec rnd every 10th rnd 2 more times—172 (188, 200, 212, 226, 238, 250) sts rem. Work even until body measures 8" from underarm. **Inc rnd** [Knit to 2 sts before side m, M1R, k2, sl m, k2, M1L] 2 times, knit to end—4 sts inc'd. Rep Inc rnd every 10th rnd 2 more times—184 (200, 212, 224, 238, 250, 262) sts. Work even until body measures $12\frac{1}{4}$ " from underarm. Work in k1, p1 rib for 1". Knit 4 rnds—body measures $13\frac{3}{4}$ " from underarm. BO all sts.

Sleeves

Place 63 (69, 72, 74, 77, 82, 86) held sleeve sts on dpn. With RS facing, join yarn to beg of underarm CO sts. **Next rnd** Pick up and knit 4 (6, 8, 10, 14, 15, 17) sts from CO, placing a m after first 2 (3, 4, 5, 7, 7, 9) picked-up sts, knit 63 (69, 72, 74, 77, 82, 86) sleeve sts, then knit across first picked-up sts again to end at m—67 (75, 80, 84, 91, 97, 103) sts. Join in the rnd, and knit 3 rnds. **Dec rnd** K2, k2tog, knit to last 4 sts, ssk, k2—2 sts dec'd. Rep Dec rnd every 6th rnd 2 more times—61 (69, 74, 78, 85, 91, 97) sts rem. Work even until sleeve measures $6\frac{1}{4}$ " from underarm. **Next rnd** Knit, dec 1 (1, 0, 0, 1, 1, 1) st—60 (68, 74, 78, 84, 90, 96) sts rem. Work in k1, p1 rib for 3 rnds. Knit 4 rnds—sleeve measures $7\frac{1}{4}$ " from underarm. BO all sts.

Placket Bands

Buttonhole band: With RS facing and beg at base of placket, pick up and knit 17 sts along St st section of right front placket edge; do not pick up any sts from neckband rib rows. **Next row** (WS) P1, *k1, p1; rep from * to end. Work sts as they appear for 3 more rows, ending with a RS row.

Next row (WS) Work 2 rib sts, work a 2-st one-row buttonhole over next 2 sts, work

in rib patt to last 6 sts, work a 2-st one-row buttonhole over next 2 sts, work in rib patt to end. Work in established rib for 3 more rows, ending with a RS row. BO all sts in patt. **Buttonband:** With RS facing and beg at base of neckband rib rows, pick up and knit 17 sts along St st section of left front placket edge, ending at base of placket. Work in k1, p1 rib for 8 rows. BO all sts.

Finishing

Overlap buttonhole band on top of buttonband and sew placket bands to CO sts at base of placket. Attach buttons to buttonband, underneath buttonholes. Weave in ends. ♥

Terri Kruse can be found at www.throughthebackloops.wordpress.com or knitting in Jamestown, North Dakota.



Merida Pullover

Talitha Kuomi
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Classic Elite Yarns Solstice

Sizes 37 (38½, 42, 45½, 52, 55½, 57½)" bust circumference; shown in size 38½"

Yarn Classic Elite Yarns Solstice (70% organic cotton, 30% merino wool; 100 yd [91 m]/50 g):

- #2358 geranium (red; MC), 6 (7, 7, 8, 10, 11, 11) skeins
- #2338 pine cone (brown; CC), 3 (4, 4, 4, 5,

6, 6) skeins
Gauge 19 sts and 26 rows = 4" in St st on larger needle

Tools

- Size 8 (5 mm): two 24" circular (cir) needles
- Size 4 (3.5 mm): 20" or longer cir needle
- Yarn needle

See glossary for terms you don't know.

Notes

This top is worked back and forth in rows from the bottom up. The back and front (with sleeve extensions) are worked separately, then the shoulder panels are worked and sewn on.

This top is designed to be worn with 5–7" of positive ease.

Three separate needles are used simultaneously to work the last 1" of the front and back: a larger needle at each side and a smaller needle for the neck ribbing at the center.

Stitches

Stripe Sequence:

*4 rows with MC, 2 rows with CC; rep from * for patt.

Back

With MC and larger needle, CO 88 (92, 100, 108, 124, 132, 136) sts. Do not join. Work in St st for 1", ending with a RS row. Knit 1 WS row for turning ridge. Work in St st and stripe sequence (see Stitches) for 1", ending with a WS row. **Joining row** (RS) Fold hem at turning ridge with WS tog. *Pick up 1 st from CO edge and knit it tog with 1 st from left needle; rep from * across. Cont in St st and stripe sequence until piece measures 5 (5, 5, 6, 6, 6, 6)" from turning ridge, ending with a WS row. Change to smaller needle. Cont stripe sequence as established, work in k2, p2 rib for 2", ending with a WS row. Change to larger needle. Cont stripe sequence, work in St st until piece measures 16½ (17, 17¼, 17½, 17¾, 18, 18)" from turning ridge, ending with a RS row.

Shape sleeves: With RS still facing and using the backward-loop method, CO 26 (29, 29, 31, 32, 33, 33) sts at end of row—114 (121, 129, 139, 156, 165, 169) sts. **Next row** (WS) P5, k1, purl to end of row, then CO 26 (29, 29, 31, 32, 33, 33) sts—140 (150, 158, 170, 188, 198, 202) sts. **Next row** (RS) K5, p1, knit to last 6 sts, p1, k5. Cont in patt as established until sleeve measures 3¼ (3½, 3¾, 4, 4½, 5, 5¼)" from CO, ending with a WS row.

Shape neck: (see Notes)

Row 1 (RS) With larger needle, k5, p1, k45 (48, 50, 54, 61, 64, 66), then with smaller needle, [p2, k2] 9 (10, 11, 12, 13, 14, 14)

times, p2, then with 2nd larger needle, k45 (48, 50, 54, 61, 64, 66), p1, k5.

Row 2 (WS) With larger needle, p5, k1, p45 (48, 50, 54, 61, 64, 66), then with smaller needle, [k2, p2] 9 (10, 11, 12, 13, 14, 14) times, k2, then with larger needle, p45 (48, 50, 54, 61, 64, 66), k1, p5.

Rep Rows 1 and 2 until ribbing measures 1". BO all sts, being careful to BO ribbing loosely.

Front

Work as for back.

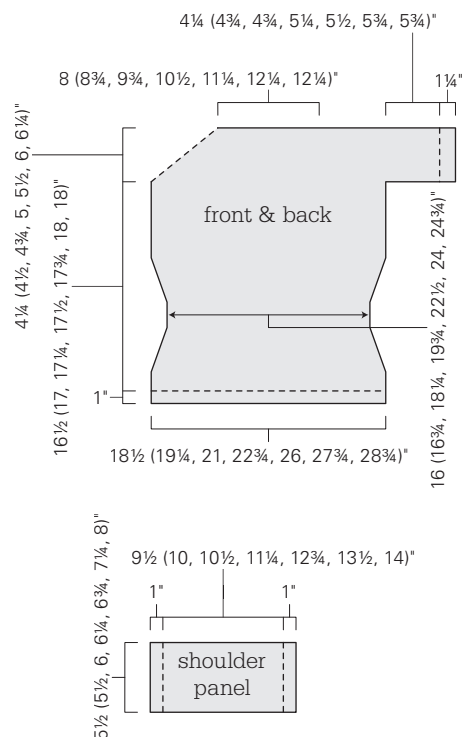
Shoulder Panel (Make 2)

With MC and larger needle, CO 26 (26, 28, 30, 32, 34, 38) sts. Do not join. Work in St st for 1", ending with a RS row. Knit 1 WS row for turning ridge. Work in St st and stripe sequence for 1", ending with a WS row.

Joining row (RS) Fold hem at turning ridge with WS tog. *Pick up 1 st from CO edge and knit it tog with 1 st from left needle; rep from * across. Cont in St st and stripe sequence until piece measures 9½ (10, 10½, 11¼, 12¾, 13½, 14)" from turning ridge, ending with a WS row. Cont with MC only. Purl 1 RS row for turning ridge. Work in St st for 1". BO all sts. Fold hem to WS and sew BO edge to WS of panel.

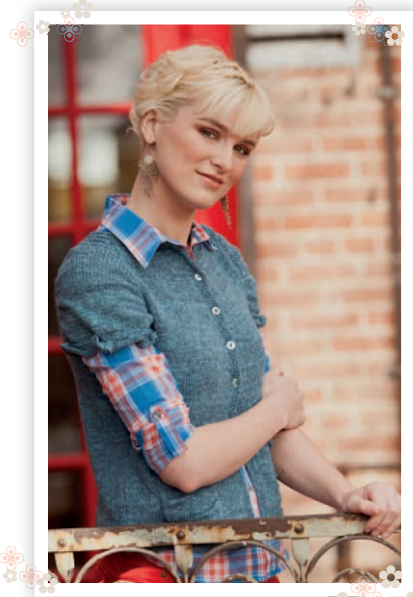
Finishing

Sew sleeve and side seams at underarm. Turn sleeve hem to WS at purl column and sew in place. Sew side edges of shoulder panel to top of sleeve on front and back, aligning turning ridge at lower edge with



edge of sleeve and turning ridge at upper edge with beg of neck rib. Weave in ends. ♥

Talitha Kuomi can be found online at www.talithakuomi.com.



Breezeway Cardigan

Amy Gunderson

●●●○ page 43

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The Fibre Company Savannah

Sizes 32½ (35½, 38, 41, 44, 47½, 50½)" bust circumference; shown in size 35½"

Yarn The Fibre Company Savannah (50% wool, 20% cotton, 15% linen, 15% soya; 160 yd [146 m]/50 g):

- bluegrass, 5 (6, 7, 7, 8, 9, 10) skeins

Yarn distributed by Kelbourne Woolens

Gauge 22 sts and 31 rows = 4" in St st

Tools

- Size 4 (3.5 mm): 36" circular (cir) needle and set of double-pointed needles (dnp)
- Markers (m)
- Removable markers
- Stitch holders
- Yarn needle
- Seven ½" buttons
- Sewing thread and needle

See glossary for terms you don't know.

Notes

This cardigan is worked from the top down. Pockets are worked separately and sewn on.

Sleeve gathers are formed by working short-rows every 4th row while working the yoke.

Body

With cir needle, CO 84 (96, 100, 112, 120, 128, 140) sts. Do not join. **Set-up row** (WS) P15 (17, 18, 20, 22, 24, 26), place marker (pm), p2, pm, p6 (8, 8, 10, 10, 10, 12), pm, p2, pm, p34 (38, 40, 44, 48, 52, 56), pm, p2, pm, p6 (8, 8, 10, 10, 12), pm, p2, pm, p15 (17, 18, 20, 22, 24, 26).

Row 1 (RS) Knit to m, M1R, sl m, sl 2 pwise with yarn in back (wyb), sl m, M1L, *knit to 1 st before m, wrap next st, turn, purl to 2 sts before m, wrap next st, turn; rep from * once more (wrapping same st 2 times total), knit to m, knitting double wrap tog with wrapped st when you come to it, M1R, sl m, sl 2 pwise wyb, sl m, M1L, knit to m, M1R, sl m, sl 2 pwise wyb, sl m, M1L, **knit to 1 st before m, wrap next st, turn, purl to 2 sts before m, wrap next st, turn; rep from ** once more (wrapping same st 2 times total), knit to m, knitting double wrap tog with wrapped st when you come to it, M1R, sl m, sl 2 pwise wyb, sl m, M1L, knit to end—8 sts inc'd.

Row 2 Purl, purling double wrap tog with each wrapped st when you come to it.

Row 3 *Knit to m, M1R, sl m, sl 2 pwise wyb, sl m, M1L; rep from * 3 more times, knit to end—8 sts inc'd.

Row 4 Purl.

Rep last 4 rows 9 (10, 11, 11, 12, 13, 14) more times, then rep first 2 rows 1 (0, 0, 1, 1, 1, 1) more time—252 (272, 292, 312, 336, 360, 388) sts: 36 (39, 42, 45, 49, 53, 57) sts for each front, 76 (82, 88, 94, 102, 110, 118) sts for back, 48 (52, 56, 60, 64, 68, 74) sts for each sleeve, 8 raglan sts. Work even until piece measures 6¼ (6½, 7, 7¼, 7¾, 8¼, 8¾)" from CO, measured straight down center back, ending with a WS row. **Divide for**

body and sleeves: (RS) *Knit to m, remove m, k1, place next 50 (54, 58, 62, 66, 70, 76) sts on holder for sleeve (removing m), use the backward-loop method to CO 5 (6, 7, 8, 8, 9, 9) sts, pm, CO 1 st for side "seam," pm, CO 5 (6, 7, 8, 8, 9, 9) sts, k1, remove m; rep from * once more, knit to end—174 (190, 206, 222, 238, 258, 274) body sts rem.

Body

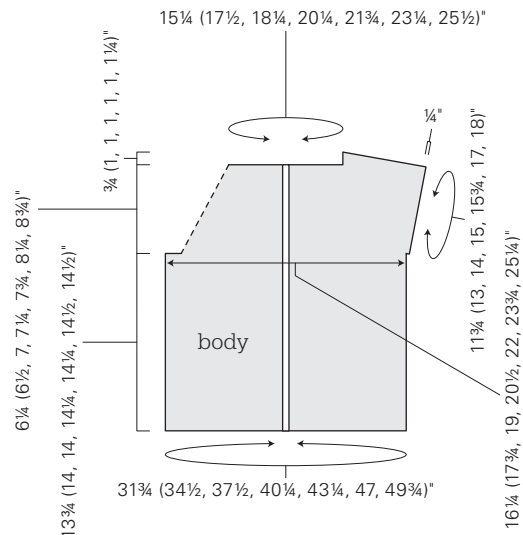
Work in St st, working each side seam st in rev St st, until piece measures 12¾ (13, 13, 13¼, 13¼, 13½, 13½)" from underarm, ending with a RS row. Work 12 rows in garter st, cont to work side seam sts in rev St st. With WS facing, BO all sts kwise.

Sleeves

With RS facing and dpn, beg at center of underarm, pick up and knit 6 (7, 8, 9, 9, 10, 10) sts along CO sts, 2 sts in gap between CO edge and held sts, k50 (54, 58, 62, 66, 70, 76) held sleeve sts, pick up and knit 2 sts in gap, then 5 (6, 7, 8, 8, 9, 9) sts along CO sts—65 (71, 77, 83, 87, 93, 99) sts total. Pm and join in the rnd. **Dec rnd** P25 (28, 27, 30, 32, 33, 36), [p2tog] 8 (8, 12, 12, 12, 14, 14) times, purl to end—57 (63, 65, 71, 75, 79, 85) sts rem. Knit 1 rnd. Purl 1 rnd. Firmly BO all sts kwise. **Note:** Ruffle must be worked on a firmly BO edge, not live sts. **Ruffle trim:** With RS facing and dpn, beg at center of underarm, pick up and knit 1 st in each BO st—57 (63, 65, 71, 75, 79, 85) sts. Pm and join in the rnd. **Next rnd** *K1f&b; rep from * to end—114 (126, 130, 142, 150, 158, 170) sts. Knit 1 rnd. **Next rnd** K50 (56, 54, 60, 64, 66, 72), [k1, M1] 16 (16, 24, 24, 24, 28, 28) times, knit to end—130 (142, 154, 166, 174, 186, 198) sts. Knit 3 rnds. BO all sts.

Pockets

With cir needle, CO 24 sts. Do not join. Purl 1 WS row.



Row 1 (RS) K1, sl 1 pwise wyb, *knit to last 3 sts, wrap next st, turn, purl to last 3 sts, wrap next st, turn; rep from * once more, knit to double-wrapped st, work double wrap tog with wrapped st, sl 1 pwise wyb, k1.

Row 2 Purl, working double wrap tog with wrapped st.

Row 3 K1, sl 1, knit to last 2 sts, sl 1, k1.

Row 4 Purl.

Rep last 4 rows 4 more times, then rep Rows 1–3 once more. Knit 1 WS row.

Buttonhole row (RS) K11, k2tog, yo, knit to end. Knit 1 WS row. Firmly BO all sts.

Ruffle trim: With RS facing, pick up and knit 24 sts along BO edge. **Next row (WS)** P3, *p1f&b; rep from * to last 3 sts, p3—42 sts. Work 4 rows in St st. With RS facing, BO all sts.

Finishing

Block cardigan and pockets to measurements, scrunching up sleeves and pockets to encourage gathers. Using removable m, mark location for 5 buttonholes along upper half of right front. **Edging/collar:** With RS facing and cir needle, beg at lower right front edge, pick up and knit 106 (110, 112, 114, 118, 122, 126) sts along right front edge, pm, 1 st in corner, pm, 82 (94, 98, 110, 118, 126, 138) sts around neck edge, pm, 1 st in corner, pm, and 106 (110, 112, 114, 118, 122, 126) sts along left front edge—296 (316, 324, 340, 356, 372, 392) sts.

Rows 1, 3, 5, and 7 (WS) Knit.

Row 2 *Knit to corner m, M1R, sl m, k1, sl m, M1L; rep from * once more, knit to end—4 sts inc'd.

Row 4 [Knit to buttonhole m, k2tog, yo] 5 times, *knit to corner m, M1R, sl m, k1, sl m, M1L; rep from * once more, knit to end—4 sts inc'd.

Row 6 Knit.

Row 8 (I-cord edging) Using the cable method, CO 2 sts, *k2, k2tog tbl, transfer 3 sts back to left needle; rep from * to end, working k3tog tbl instead of k2tog tbl every 6 reps (due to difference in gauge between garter st and I-cord)—3 sts rem.

Break yarn, leaving a 6" tail. Thread tail onto yarn needle and draw through rem sts. Pull tight and fasten off. Sew buttons to left front band opposite buttonholes. Position pockets about 1½" from lower edge of each front, centered between side seam and front opening. Sew pockets in place. Sew buttons on fronts behind pocket buttonholes. Weave in ends. Block again. ♥

Amy Gunderson lives and knits in Iowa. Visit her online at www.getoffmylawndesigns.com.



Sweetgrass Triangle 22

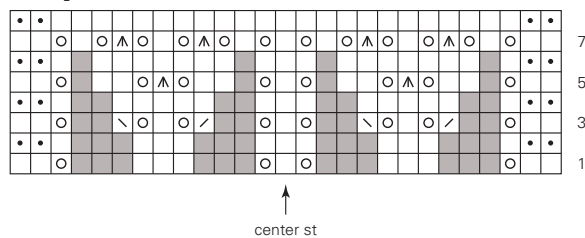
Robin Ulrich
●●○○ page 44

Martha Stewart Crafts Cotton Hemp

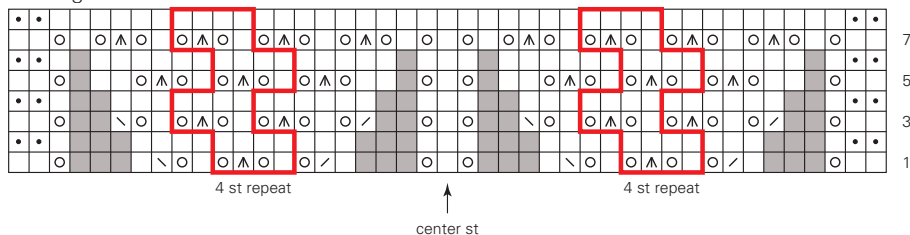
Size 52" wide and 24" deep at center point, blocked, not including fringe.

- k on RS; p on WS
- p on RS; k on WS
- yo
- k2tog
- ssk
- sl 2 tog, k1, p2sso (see Stitches)
- no stitch
- pattern repeat

Set-up



Sweetgrass Lace



Yarn Martha Stewart Crafts Cotton Hemp (65% cotton, 35% hemp; 66 yd [60 m]/ 50 g):

• #533 clementine, 7 balls

Yarn distributed by Lion Brand

Gauge 18 sts and 24 rows = 4" in Sweetgrass Lace chart patt after blocking

Tools

- Size 10 (6 mm): 47" circular (cir) needle
- Markers (m)
- Yarn needle
- 9" piece of cardboard for cutting fringe
- Size 1/9 (5.5 mm) crochet hook

See glossary for terms you don't know.

Notes

This shawl is worked from the top down.

It may be helpful to place markers inside the two garter edge stitches at each side and on both sides of the center stitch to keep track of increases. Make sure these do not migrate underneath the yarnovers next to them.

The first time you work the Sweetgrass Lace chart, there will be enough stitches to work each red outlined 4-stitch pattern repeat once. The second time you work the chart, the stitch count will have increased enough to work each 4-stitch pattern repeat 3 times. As the stitches continue to increase, work each pattern repeat 5 times each the third time you work the chart, then 7 times the following time you work the chart, and so on.

Stitches

Sl 2 tog, k1, p2sso: Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

Shawl

CO 3 sts.

Row 1 (WS) K3.

Row 2 [K1f&b] 2 times, k1—5 sts.

Row 3 K5.

Row 4 K2, yo, k1, yo, k2—7 sts.

Row 5 K2, p3, k2.

Row 6 K2, [yo, k1] 3 times, yo, k2—11 sts.

Row 7 K2, p7, k2.

Work Rows 1–8 of Set-up chart once—27 sts. Work Rows 1–8 of Sweetgrass Lace chart 12 times (see Notes)—219 sts. BO all sts pwise with RS facing.

Finishing

Weave in ends. Block shawl to measurements. **Knotted fringe:** Cut 165 strands of yarn each 18" long by wrapping yarn around 9" piece of cardboard and making one cut along bottom edge. Divide into 55 sets of 3 strands each. Using crochet hook, attach fringes with first set in centermost BO st at bottom point of shawl. Attach 27 fringes along each side, working outward from center fringe, attaching through every other eyelet opening along BO edge, and leaving alternate openings free. There will be 6 strands in each attached fringe bundle. Knot fringe strands as foll: **First knot row:** With RS facing, divide each 6-strand fringe into 2 sets of 3 strands each. Skip first 3-strand group, *pair each foll 3-strand group with 3-strand group directly adjacent to it and tie in an overhand knot about 1" from shawl edge; rep from * until one 3-strand group rem and skip this last group—one unknotted 3-strand group rem at each side. **Note:** Some knot and spacing adjustment may be necessary, particularly at center bottom point and ends; do this before working next row of knots. **Second knot row:** With RS facing, divide each 6-strand group from first knot row into 2 sets of 3 strands each. Beg with previously unknotted first group of 3 strands, *pair each 3-strand group with 3-strand group directly adjacent to it and tie in an overhand knot about 1" from previous row of knots; rep from * to end. Adjust knots and spacing. Trim ends of fringe if desired. ♥

Follow **Robin Ulrich's** knitting and life adventures on her blog at www.robinulrich.blogspot.com.



Havasu Hoodie

Par Oiseau

●●●○ page 45

23

Zitron Mistral

Sizes 36½ (40, 44, 47½)" chest circumference; shown in size 40"

Yarn Zitron Mistral (95% merino wool, 5% rayon; 109 yd [100 m]/50 g):

• #1910 latte, 9 (10, 11, 12) balls

Yarn distributed by Skacel

Gauge 19 sts and 25 rows = 4" in rev St st on larger needles

Tools

- Size 8 (5 mm) needles
- Size 6 (4 mm) needles
- Markers (m)
- Removable marker
- Stitch holders
- Yarn needle

See glossary for terms you don't know.

Notes

Vest is intended to be loose fitting; several inches of ease are recommended.

Stitches

Sl 2 tog, k1, p2sso: Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

Back

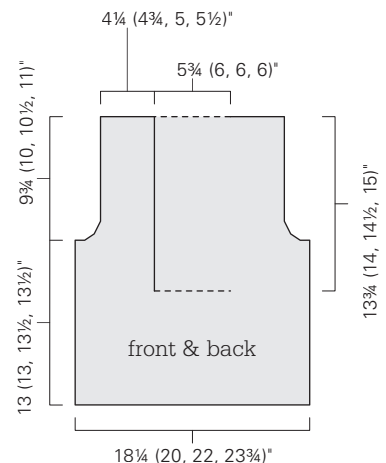
With smaller needles, CO 87 (95, 105, 113) sts. **Next row** (RS) [K1, p1] 6 (6, 7, 8) times, k1, place marker (pm), *p1, k1; rep from * to

last 14 (14, 16, 18) sts, p1, pm, [k1, p1] 6 (6, 7, 8) times, k1. Cont in rib as established until piece measures 2½" from CO, ending with a WS row. Change to larger needles. **Next row** (RS) Work in rib to first m, sl m, work in rev St st to next m, sl m, work in rib to end. Cont in patt until piece measures 13 (13, 13½, 13½)" from CO, ending with a WS row.

Shape armholes: BO 4 (4, 6, 6) sts at beg of next 2 rows—79 (87, 93, 101) sts rem. Dec 1 st each side every row 3 (3, 3, 5) times—73 (81, 87, 91) sts rem; 6 sts between each edge and m. Work 1 WS row even. **Dec row** (RS) Work in patt to m, ssp, work to 2 sts before m, p2tog, work to end—2 sts dec'd. Rep Dec row every RS row 2 (3, 4, 4) more times—67 (73, 77, 81) sts rem. Work even until armholes measure 9¾ (10, 10½, 11)", ending with a WS row. Place first and last 20 (22, 24, 26) sts on separate holders for shoulders and place center 27 (29, 29, 29) sts on third holder for hood.

Front

CO and work as for back until piece measures 9 (9, 9½, 9½)" from CO, ending with a WS row. **Shape front placket:** **Next row** (RS) Work 30 (33, 38, 42) sts in patt, pm, work 21 (23, 23, 23) sts in St st, pm, [p1, k1] 3 times, place next 30 (33, 38, 42) sts on holder for right front—57 (62, 67, 71) sts rem for left front. Cont in patt as established until piece measures 13 (13, 13½, 13½)" from CO, ending with a WS row. **Shape armhole:** (RS) BO 4 (4, 6, 6) sts, work to end—53 (58, 61, 65) sts rem. Dec 1 st at armhole edge every row 2 (3, 3, 5) times—50 (55, 58, 60) sts rem. **Dec row** (RS) Work in patt to m, ssp, work to end—1 st dec'd. Rep Dec row every RS row 2 (3, 4, 4) more times—47 (51, 53, 55) sts rem. Work even until armhole measures 9¾ (10, 10½, 11)", ending with a WS row. With RS facing, place first 20 (22, 24, 26) sts on holder for shoulder, then place next 27 (29, 29, 29)



Hood measures 12½" tall and 22 (22½, 22½, 22½)" around.

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sts on holder for hood. **Right front:** With larger needles, CO 27 (29, 29, 29) sts for placket. With RS facing and using same yarn, pm, then work 30 (33, 38, 42) held right front sts in patt—57 (62, 67, 71) sts.

Next row (WS) Work in patt to 2nd m, work in St st to last 6 sts, pm, [k1, p1] 3 times. Cont in patt as established until piece measures 13 (13, 13½, 13½)" from CO, ending with a RS row. **Shape armhole:** (WS) BO 4 (4, 6, 6) sts, work to end—53 (58, 61, 65) sts rem. Dec 1 st at armhole edge every row 3 (3, 3, 5) times—50 (55, 58, 60) sts rem. Work 1 WS row even. **Dec row (RS)** Work in patt to 2 sts before 3rd m, p2tog, work to end—1 st dec'd. Rep Dec row every RS row 2 (3, 4, 4) more times—47 (51, 53, 55) sts rem. Work even until armhole measures 9¾ (10, 10½, 11)", ending with a WS row. With RS facing, place first 27 (29, 29, 29) sts on holder for hood, then place next 20 (22, 24, 26) sts on holder for shoulder.

Hood

With RS facing and larger needles, work 27 (29, 29, 29) held right hood sts in patt, pm, k27 (29, 29, 29) held back hood sts, pm, work 27 (29, 29, 29) held left hood sts—81 (87, 87, 87) sts total. Work 3 rows even in St st,

keeping first and last 6 sts in rib. **Inc row (RS)** Work to m, sl m, k1, LLI, knit to 1 st before m, RLI, k1, sl m, work to end—2 sts inc'd. Rep Inc row every 4 (5, 5, 5)th row 11 (9, 9, 9) more times (working WS inc rows as: Work to m, sl m, p1, LLPI, purl to 1 st before m, RLPI, p1, sl m, work to end)—105 (107, 107, 107) sts. Work even until hood measures 9½", ending with a WS row. **Next row (RS)** Work 51 (52, 52, 52) sts, sl 2 tog, k1, p2sso (see Stitches) and mark this st, work to end—103 (105, 105, 105) sts rem. Work 1 WS row. **Dec row (RS)** Work to 1 st before marked st, sl 2 tog, k1, p2sso, work to end—2 sts dec'd. Rep Dec row every RS row 8 more times—85 (87, 87, 87) sts rem. Sl 42 (43, 43, 43) sts to smaller needle. With RS tog, join top of hood using three-needle BO, working 2 sts on larger needle tog at point of hood.

Finishing

Block to measurements. With RS tog, join shoulders using three-needle BO. Sew any gap where hood meets shoulder seams. Sew side seams using a ½-st seam allowance. Sew CO edge of right placket to WS of vest. Weave in ends. ♥

Par Oiseau lives and knits in California.

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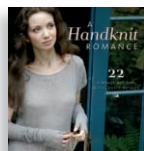
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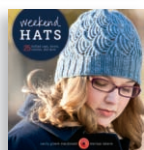
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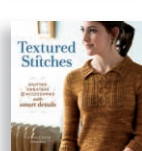
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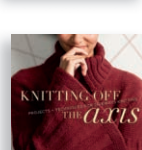
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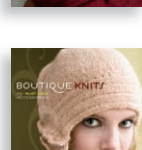
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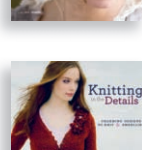
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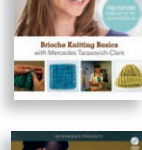
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Best of Northshore Boston 2010. Cozy yarn shop and studio in seaside village. Inspiring classes/retreats.

641 Hale St. (978) 927-2108

The Sheep Shack—Holdenwww.thesheepshack.com

Fine yarns, friendly service, classes, rewards program, bargain bin, and the largest selection around.

787 Main St. (508) 829-5811

Hub Mills Yarn Store—North Billerica
www.hubmillsstore.com

An outlet for discontinued Classic Elite Yarns and a full-service yarn shop carrying many fine yarns.
16 Esquire Rd. Unit 2 (978) 408-2176

Cranberry Fiber Arts—S. Hamilton
www.cranberryfiberarts.com

The fiber collection to visit on Boston's North Shore.
161 Bay Rd. (Rte. 1A) (978) 468-3871

Minnesota**All About Yarn—Coon Rapids**
www.allaboutyarn.biz

A specialty shop full of gorgeous yarn in a friendly, comfortable atmosphere. Offering classes.
455 99th Ave. NW, Ste. 180 (763) 785-4900

Knitter's Palette Yarn Shop—Lakeville
www.knitterspalette.com

Comfortable and Friendly FULL SERVICE Shop for Yarn and Fiber Lovers. We have Spinning and Weaving supplies too!
7602 160th St. (952) 953-4603

Mississippi**Knit Studio LLC—Jackson**
www.theknitstudio.com

Studio atmosphere with hand-dyed, upscale, natural yarns and fibers as well as nouveau knitting accessories.
1481 Canton Mart Rd., Ste. B (601) 991-3099

Knitty Knitters—Yazoo City

We carry over 60 lines of lovely yarns as well as books, needles, lessons, workshops, fellowship, and great fun.
128 S. Main St. (662) 746-7555

Missouri**Wool Gatherings—Eureka**
www.woolgatherings.net

Lovely selection of yarns in a cozy atmosphere inside an antique and specialty shop. Enthusiastic help, inspiration, classes, knit nights.
In The Wallach House
510 N. West Ave (636) 221-2826

Nevada**Pioneer YARN Company—Minden**
www.pioneeryarn.com

Very large collection of quality yarns, patterns, tools, accessories, and classes. You'll find it all here!
1687 Hwy. 395 N., Ste. 3 (775) 782-1221

New Hampshire**Yarn Garden—Littleton**
www.yarngardennh.com

A beautiful shop with a friendly, knowledgeable staff and a wide spectrum of yarns, books, needles, and classes.
106 Main St. (603) 444-5915

New Jersey**Patricia's Yarns—Hoboken**
www.patriciasyarns.com

Beautiful natural fiber yarn shop located a stone's throw from Manhattan in the quaint Hudson river-front city of Hoboken.
107 4th St. (201) 217-YARN

Woolbearers—Mount Holly
www.woolbearers.com

Full-service knitting, spinning, weaving, and dyeing shop specializing in hand-painted fiber and yarns, spinning and weaving equipment.
90 High St. (609) 914-0003

New Mexico**The Yarn Store at Nob Hill—Albuquerque**
www.theyarnstoreatnobhill.com

Join us for Open Knitting anytime during store hours! Quality yarns, tools, books, accessories, and unique local items.
120 Amherst Dr. NE (505) 717-1535

New York**Lion Brand Yarn Studio—New York**
www.lionbrandyarnstudio.com

Wide selection of Lion Brand yarns, free knit and crochet demonstrations, classes, and special events.
34 W. 15th St. (212) 243-9070

Oregon**Knot Another Hat—Hood River**
www.knotanotherhat.com

Your source for everything hip and knit worthy! Find fine yarns, needles, accessories, gifts, and more!
16 Oak St., Ste. 202 (541) 308-0002

Knitting Bee—Portland Westside
www.theknittingbee.com

We LOVE yarn! Friendly customer service and a fabulous selection of yarns for knitting/crochet. 15 minutes west of Portland, off Hwy. 26.
18305 NW W. Union Rd. (503) 439-3316

Pennsylvania**Gosh Yarn It!—Kingston**
www.goshiyarnitshop.com

A beautiful yarn boutique in Northeast PA. Visit us for fine yarn, patterns, notions, and knitting & crochet classes.
303 Market St. (570) 287-9999

Silverbrook Fiber Arts & Sheepskins—Marchand
www.silverbrookfiberarts-sheepskin.com

Ten rooms of fiber-arts equipment (knitting, crochet, weaving, spinning) including 4 rooms of yarn in restored 1860 home. Classes. Punxsutawney/Indiana area.
16040 U.S. Hwy. Rt. 119 N. (724) 286-3317

Natural Stitches—Pittsburgh
www.naturalstitches.com

Best selection of natural fibers in Pittsburgh. Knowledgeable staff. Open 7 days. Evenings, too!
6401 Penn Ave. (412) 441-4410

Glory-ous Knits—Watson town
www.glory-ousknits.com

Top brands; natural, exotic fibers; the best yarns; and more from all over the world.
15 Harris Cir. (570) 437-4139

Rhode Island**Fresh Purls Ltd.—Providence**
www.freshpurls.com

A yarn store just for you, offering classes, fine yarns, needles, notions, books, and patterns. Please visit us in the store.
769A Hope St. (401) 270-8220

Tennessee**Smoky Mountain Spinnery—Gatlinburg**
www.smokymountainspinnery.com

Come shop in our comfortable surroundings. Everything for spinning, weaving, knitting, crocheting, and needlefelting. Antiques and gifts, too.
466 Brookside Village Wy., Ste. 8 (865) 436-9080

Texas**Yarntopia—Katy**
www.yarntopia.net

Yarntopia carries a multitude of specialty yarns that are sure to please every crafter. Stitching groups and classes available.
2944 S. Mason Rd., Ste. M (281) 392-2386

WC Mercantile—Navasota

www.wcmercantile.com

"The BEST little Wool shop in Texas!"
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201 E. Washington Ave. (936) 825-3378

Utah

Blazing Needles—Salt Lake City

www.blazing-needles.com

Blazing Needles, your friendly Sugar-house community gathering place. Yarns to inspire. Classes—everyone welcome.
1365 S. 1100 E. (801) 487-5648 (KNIT)

The Wool Cabin—Salt Lake City

www.woolcabin.com

Serving the SLC knitting community for 32 years! Friendly service, classes, yarn, books, notions, needles, and patterns.
2020 E. 3300 S., Ste. 11 (801) 466-1811

Virginia

fibre space™—Alexandria

www.fiberspace.com

Visit our fresh and funky shop space featuring specialty yarns just outside Washington, D.C.
102 N. Fayette St. (703) 664-0344

Washington

Paradise Fibers—Spokane

www.paradisefibers.net

Unbeatable selection of quality spinning fibers and spinning wheels. Check our bargain bin online for specials or stop in. Same-day shipping. Shop online!
225 W. Indiana Ave. (888) 320-7746

Wyoming

The Fiber House—Sheridan

www.thefiberhouse.com

Fleece to fashion and fun! Local alpaca yarn. Books, notions, classes, and 30+ yarn lines! info@thefiberhouse.com.
146 Coffeen Ave. (307) 673-0383

Canada-Ontario

the knit cafe—Toronto

www.theknitcafetoronto.com

Original patterns; colorful, natural, local yarns and knitting accessories; one-of-a-kind gifts; and knitting classes.
1050 Queen St. W. (416) 533-5648

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KNIT & SKI STEAMBOAT.

Join Cat Bordhi, Lucy Neatby, Ann Budd & Galina Khmeleva January 24–27, 2013, in Steamboat Springs for serious knitting & skiing fun. Visit www.knitandski.com or call (877) 972-7238.

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Behind the Scenes Adventures! MEXICO, GHANA, PERU/BOLIVIA, TURKEY. (510) 275-3662 or www.btsadventures.com.

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WWW.WOOL2DYE4.COM Exclusive line of undyed yarns and roving for hand-dyers. Make your work stand out! Wholesale inquiries welcome. Yarnie@Wool2Dye4.com.

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why shawls?

we asked
5 *Knitscene*
designers

A shawl adds a nice touch of color and softness near the face without being overwhelming, and it almost never fails to elicit comments.

~ROBIN ULRICH

Since many shawls are one-skein projects, they're a great way to use up stash yarn—or they give you an excuse to indulge in a yarn store purchase.

~SARAH WILSON

When I travel around the world, I like to keep a shawl handy to cover my head, shoulders, and arms when visiting a house of worship. In many cultures, this is a sign of respect.

~ANDREA JURGRAU

I like designing shawls and other wraps—afghans, too—because I am able to indulge my love of motifs and unique shapes without concern for resizing.

~PAULA B. LEVY

I think shawls are popular because they are so versatile and multi-seasonal. My wool sweaters are in storage half the year, but I wear my shawls year-round, as a light layer in the summer or under my coat in the winter, like a big scarf.

~KRISTY HOWELL

Westport Shawl
Sarah Wilson, page 14





Save THE DATE

Mark Your Calendar for two Interweave Knitting Labs in 2012

The editorial team at Interweave is hosting two knitting retreats designed to challenge and inspire the passionate knitter.

Interweave Knitting Lab New England October 4-7, 2012 Radisson Hotel Manchester Manchester, NH

Interweave Knitting Lab New England, October 4-7, 2012 in Manchester, New Hampshire, will focus on in-depth classes on authentic and personal knitting design, working with color and line, and manipulating fabrics and fibers.

Featured Speaker: Barbara Walker



Barbara Walker

Invited instructors include:

Beth Brown-Reinsel
Courtney Kelley
Nancy Marchant
Mary Jane Mucklestone
Kate Osborn
Shirley Paden
Clara Parkes
Alasdair Post-Quinn

Interweave Knitting Lab California November 1-4, 2012 Marriott San Mateo San Mateo, CA

The second annual Interweave Knitting Lab California, November 1-4, 2012 outside of San Francisco, California, will continue to focus on handknitting techniques and traditions, with classes on subjects ranging from ethnic knitting history to complex cutting-edge techniques.

Featured Speaker: June Hiatt



June Hiatt

Invited instructors include:

Ann Budd
Nancy Bush
Donna Druchunas
Nancy Marchant
Alasdair Post-Quinn
Carol Rhoades
Gayle Roehm
Susan Strawn

Interweave Knitting Lab 2012 is sponsored by:



**Full details will be announced this spring at
www.InterweaveKnittingLab.com.**

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Surf, 9181 – 5 Designs in Sprout

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Riptide can be made in three hanks or less. Visit www.classicaliteyarns.com to see all five patterns from the **Surf** booklet and to view our complete Spring 2012 collection.